



(opposite) The first step to making a portrait, moving or otherwise, was to photograph its subject. Here, actress Elizabeth Spriggs, who played the Fat Lady in *Harry Potter and the Sorcerer's Stone*, poses in full dress and makeup against a background furnished with key props.

(right) First-year Gryffindors encounter the Fat Lady for the first time in *Sorcerer's Stone*, as prefect Percy Weasley delivers the password that will grant the students entry to their common room (*Caput Draconis*). The scene was filmed with a blue-screen overlay in the painting's frame that was then replaced in post-production with the "live" footage of the Fat Lady giving her permission to enter.

(below) The finished portrait of the Fat Lady in *Sorcerer's Stone*, as seen on the castle wall.

