

PORING OVER THE PICTURE

Odd numbers of subjects generally make better compositions than even numbers. They break up the tendency to pair up even numbers and draw your viewer's eye through the frame. Composition with even numbers has a more static feel to it.



Shape is a strong compositional element. The triangle shape that the three snow geese form keeps the viewer's eye moving within the frame.

The complementary colors of the geese and the corn fields add an overall pleasing warmth to the scene.

Shallow depth of field is used to make the subjects pop. (The wider aperture also resulted in a stop-action shutter speed.)

ISO 200
1/250 sec.
f4
600mm lens