

BOYS? OH, YOU'LL BE TERRIBLE WITH THEM FOR MANY YEARS. MUCH REJECTION.



GREAT.

BUT IT WORKS OUT OKAY IN THE END. YOU GET THE BOY WHO MATTERS, EVEN IF IT SEEMS LIKE IT TAKES FOREVER.

WHAT ABOUT BECOMING A WRITER? WILL I WRITE MY BOOK SERIES? WILL I HANG OUT WITH STEVEN SPIELBERG?



SORRY, NO CALLS FROM SPIELBERG YET.

DARNIT.



YOU STILL BECOME A CREATOR AND A WRITER, BUT INSTEAD OF NOVELS, YOU'LL WRITE AND DRAW COMICS BOOKS.



COMIC BOOKS? LIKE X-MEN?

NO, NOT LIKE X-MEN, DUMMY. COMICS ARE NOT JUST ABOUT OVERLY MUSCLED DUDES IN TIGHTS, THEY'RE A VIABLE, VIBRANT ART FORM, DIVERSE AND SPECIAL!



OKAY, OKAY.

ALSO, SOCIAL MEDIA'S GONNA BE BIG! YOU'RE GOING TO WANT TO INVEST IN FACEBOOK.

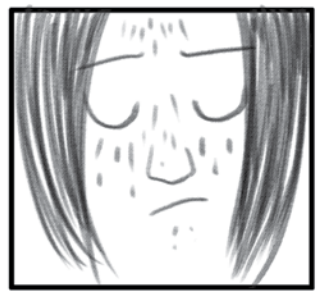
WHAT'S A FACEBOOK?

WE'RE NOT SURE YET. IT'S EITHER A GREAT WAY TO KEEP IN TOUCH WITH YOUR FRIENDS, OR THE BEGINNING OF SKYNET AND THE END OF THE WORLD.



YOU'RE SUCH A NERD!

YES, WE ARE. AND SOMEDAY THAT WILL BE A COMPLETELY AWESOME THING TO BE.



Faith Erin Hicks has written and drawn thousands of pages of comics, some published, some online. Her previous work includes *Zombies Calling* (2007), *The War at Ellsmere* (2008), *Brian Camp* (art only, 2010), and *Friends with Boys* (2012). She can be found online at FaithErinHicks.com.