

***Understanding Art* by Lois Fichner-Rathus** **Transition Guide, 9th Edition to 10th Edition**

<i>Fichner-Rathus 9th Edition</i>		<i>Fichner-Rathus 10th Edition</i>
Chapter Number & Title		Chapter Number & Title
Chapter 1 - What is Art?		Chapter 1 - What is Art?
Chapter 2 - Visual Elements of Art		Chapter 2 - Visual Elements of Art
Chapter 3 - Principles of Design		Chapter 3 - Principles of Design
Chapter 4 - Style, Form and Content		Chapter 4 - Style, Form and Content
Chapter 5 - Drawing		Chapter 5 - Drawing
Chapter 6 - Painting		Chapter 6 - Painting
Chapter 7 - Printmaking		Chapter 7 - Printmaking
Chapter 8 - Imaging: Photography, Film, Video, and Digital Arts		Chapter 8 - Imaging: Photography, Film, Video, and Digital Arts
Chapter 9 - Sculpture		Chapter 9 - Sculpture
Chapter 10 - Site-Specific Art		Chapter 10 - Site-Specific Art
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Chapter 12 - Craft and Design		Chapter 12 - Craft and Design
Chapter 13 - The Art of the Ancients		Chapter 13 - The Art of the Ancients
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Chapter 15 - Christian Art: From Catacombs to Cathedrals		Chapter 15 - The Age of Faith
Chapter 16 - The Renaissance		Chapter 16 - The Renaissance
Chapter 17 - The Age of Baroque		Chapter 17 - The Age of Baroque
Chapter 18 - Art Beyond the West		Chapter 18 - Non-Western Perspectives
Chapter 19 - Modern Art		Chapter 19 - Modern Art
Chapter 20 - The Twentieth Century: The Early Years		Chapter 20 - The Twentieth Century: The Early Years
Chapter 21 - The Twentieth Century: Post-war to Postmodern		Chapter 21 - The Twentieth Century: Postwar to Postmodern
Chapter 22 - Art in the Twenty-first Century: A Global Perspective		Chapter 22 - Art in the Twenty-first Century: A Global Perspective

Image Comparison - by Chapter

Understanding Art , 9th Edition		Understanding Art , 10th Edition	
<i>Chapter 1- What is Art?</i>		<i>Chapter 1- What is Art?</i>	
CO Dale Chihuly. <i>Fiori di Como</i> (1998)	Now 1-38	CO Barbara Kruger, <i>Money Makes Money and a Rich Man's Jokes Are Always Funny, and You Want It. You Need It. You Buy It. You Forget It.</i>	CO New
1-1 Leonard Da Vinci, <i>Mona Lisa</i>		1-1 Leonardo Da Vinci, <i>Mona Lisa</i>	
1-2 Kenyan woman, Masai tribe.		1-2 Kenyan woman, Masai tribe.	
		1-3 George Condo, <i>The Apparition</i> (2009).	New
		1-4 Otto Dix, <i>The Skat Players</i> (1920).	New
1-3 French performance artist Orlan.		1-5 French performance artist Orlan.	
1-4 Sandro Botticelli, Detail from <i>The Birth of Venus</i> , 1486.		1-6 Sandro Botticelli, Detail from <i>The Birth of Venus</i> , 1486.	
1-7 Frida Kahlo, <i>Diego in My Thoughts (Diego y yo)</i> (1949)		1-7 Frida Kahlo, <i>Diego in My Thoughts (Diego y yo)</i> (1949)	

Understanding Art , 9 th Edition		Understanding Art , 10 th Edition	
1-8 Robert Mapplethorpe, <i>Self-portrait (1988)</i>	Deleted		
22-26 Zhang Xiaogang, <i>Big Family (2003)</i>		1-8 Zhang Xiaogang, <i>Big Family (2003)</i>	
1-9 Andy Warhol, <i>Four Marilyns (1962)</i>		1-9 Andy Warhol, <i>Four Marilyns (1962)</i>	
1-10 Judy Chicago, <i>The Dinner Party (1974-1979)</i>		1-10 Judy Chicago, <i>The Dinner Party (1974-1979)</i>	
1-11 Column of Trajan, Forum of Trajan, dedicated 112 CE. 128' high. Rome, Italy		1-11 Column of Trajan, Forum of Trajan, dedicated 112 CE. 128' high. Rome, Italy	New photo
1-12 Terra Cotta Warriors. Pit No. 1 (Han Dynasty c. 21- BCE)		1-12 Terra Cotta Warriors. Pit No. 1 (Han Dynasty c. 21- BCE)	
1-13 Jessie Oonark. <i>A Shaman's Helping Spirits (1971).</i>	Deleted	1-13 Northwind Mask	New
1-14 Aaron Douglas. <i>Noah's Ark (c. 1927)</i>		1-14 Aaron Douglas. <i>Noah's Ark (c. 1927)</i>	
1-15 Anthemius of Tralles and Isidorus of Miletus	Deleted	1-15 Prophets Moses and Muhammad with the Angel Gabriel. Miniature.	New
		1-16 Massaccio. <i>Expulsion from the Garden of Eden (c. 1424-1428). Fresco.</i>	New
1-16 Suzanne Valadon. <i>Adam and Eve (1909).</i>		1-17 Suzanne Valadon. <i>Adam and Eve (1909).</i>	
1-17 Marc Chagall. <i>I and the Village (1911)</i>		1-18 Marc Chagall. <i>I and the Village (1911)</i>	
1-18 Max Beckmann. <i>The Dream (1921)</i>		1-19 Max Beckmann. <i>The Dream (1921)</i>	
1-19 Jenny Holzer, <i>Untitled (1989-1990)</i>	Deleted	1-20 Barbara Kruger. <i>Money Makes Money and a Rich Man's Jokes Are Always Funny, and You Want It. You Need It. You Buy It. You Forget It. (2010)</i>	New
1-20 Ryoanji, Zen Temple, Kyoto, Japan.		1-21 Ryogintei Rock Garden, Kyoto, Japan.	New
1-21 Laurie Simmons. <i>Red Library #2 (1983)</i>		1-22 Laurie Simmons. <i>Red Library #2 (1983)</i>	
1-22 Henri Matisse, <i>Piano Lesson (1916).</i>		1-23 Henri Matisse, <i>Piano Lesson (1916).</i>	
1-23 Romare Bearden. <i>Piano Lesson (1983)</i>		1-24 Romare Bearden. <i>Piano Lesson (1983)</i>	
1-24 Jaune Quick-To-See Smith. <i>Eclipse (1987)</i>		1-25 Jaune Quick-To-See Smith. <i>Eclipse (1987)</i>	
1-25 Louisa Chase. <i>Storm (1981)</i>		1-26 Louisa Chase. <i>Storm (1981)</i>	
1-26 Alfred Stieglitz. <i>The Steerage (1907)</i>		1-27 Alfred Stieglitz. <i>The Steerage (1907)</i>	New Photo
1-27 Faith Ringgold. <i>Tar Beach (1988)</i>		1-28 Faith Ringgold. <i>Tar Beach (1988)</i>	
1-28 Edward Hopper. <i>Nighthawks (1942)</i>		1-29 Edward Hopper. <i>Nighthawks (1942)</i>	
1-29 Richard Hamilton. <i>Just What Is It That Makes Today's Homes So Different, So Appealing? (1956)</i>		1-30 Richard Hamilton. <i>Just What Is It That Makes Today's Homes So Different, So Appealing? (1956)</i>	
1-30 Zaha Hadid. Sheikh Zayed Bridge, 2006.		1-31 Zaha Hadid. Sheikh Zayed Bridge, 2006.	
1-31 Eugene Delacroix. <i>Liberty Leading the People (1830)</i>		1-32 Eugene Delacroix. <i>Liberty Leading the People (1830)</i>	
1-32 Suzanne Lacy and Leslie Labowitz. <i>In Mourning and in Rage (1977)</i>		1-33 Suzanne Lacy and Leslie Labowitz. <i>In Mourning and in Rage (1977)</i>	
1-33 Betye Saar. <i>The Liberation of Aunt Jemima (1972)</i>		1-34 Betye Saar. <i>The Liberation of Aunt Jemima (1972)</i>	
1-34 Miriam Schapiro. <i>Wonderland (1983)</i>		1-35 Miriam Schapiro. <i>Wonderland (1983)</i>	
1-35 Marcel Duchamp. <i>Fountain (1917). 1951 version after lost original.</i>		1-36 Marcel Duchamp. <i>Fountain (1917). 1951 version after lost original.</i>	
1-5 Joyce Kozloff. <i>Galla Placidia in Philadelphia (1985)</i>		1-37 Joyce Kozloff. <i>Galla Placidia in Philadelphia (1985)</i>	

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1-6 Dale Chihuly. <i>Fiori di Como</i> (1998)		1-38 Dale Chihuly. <i>Fiori di Como</i> (1998)	
1-36 Jose Clemente Orozco. <i>Epic of American Civilization: Hispano-America</i> (c. 1932-1934)		1-39 Jose Clemente Orozco. <i>Epic of American Civilization: Hispano-America</i> (c. 1932-1934)	
1-37 Matthew I. Smith, <i>Untitled</i> (n.d.)	Deleted		
9-16 Simon Rodia. <i>Simon Rodia Towers in Watts</i> (1921-1954)		1-40 Simon Rodia. <i>Simon Rodia Towers in Watts</i> (1921-1954)	

Chapter 2 Visual Elements of Art		Chapter 2 Visual Elements of Art	
CO Frank Gehry, Guggenheim Museum, Bilbao, Spain. (1997). Façade.	Deleted		
2-8 Gerlovina and Valeriy Gerlovin, <i>Madonna and Child</i> (1992)		CO Anish Kapoor, View of Tall Tree and the Eye	CO/NEW
2-1 Sol Lewitt, <i>Lines from Four Corners to Points on a Grid</i> (1976)		2-1 Sol Lewitt, <i>Lines from Four Corners to Points on a Grid</i> (1976)	
2-2 Jackson Pollock, <i>Number 14: Gray</i> (1948)		2-2 Jackson Pollock, <i>Number 14: Gray</i> (1948)	
2-3 Edward Weston, <i>Knees</i> (1927)		2-3 Edward Weston, <i>Knees</i> (1927)	
2-4 A, B, and C Actual line (A) versus two kinds of implied lines (B) and (C)		2-4 A, B, and C Actual line (A) versus two kinds of implied lines (B) and (C)	
2-5 Leonardo Da Vinci, <i>Madonna of the Rocks</i> (1483)		2-5 Leonardo Da Vinci, <i>Madonna of the Rocks</i> (1483)	
2-6 The pyramid structure of the <i>Madonna of the Rocks</i>		2-6 The pyramid structure of the <i>Madonna of the Rocks</i>	
2-7 Emily Mary Osborn, <i>Nameless and Friendless</i> (1834-?)		2-7 Emily Mary Osborn, <i>Nameless and Friendless</i> (1834-?)	
2-8 Rimma Cerlovina and Valeriy Gerlovin, <i>Madonna and Child</i> (1992)		2-8 Rimma Cerlovina and Valeriy Gerlovin, <i>Madonna and Child</i> (1992)	
2-9 Elizabeth Catlett, <i>Sharecropper</i> (1968)		2-9 Elizabeth Catlett, <i>Sharecropper</i> (1968)	
2-10 Illusion of three-dimensionality		2-10 Illusion of three-dimensionality	
2-11 Sandro Botticelli, <i>The Birth of Venus</i>		2-11 Sandro Botticelli, <i>The Birth of Venus</i>	
2-12 Jacob Lawrence, <i>Harriet Tubman Series, No. 4</i> (1939-1940)		2-12 Jacob Lawrence, <i>Harriet Tubman Series, No. 4</i> (1939-1940)	
2-13 Piet Mondrian, <i>Composition with Red, Blue, and Yellow</i> (1930)	Deleted		
2-14 Helene Brandt, <i>Mandrian Variations, Construction No.3B with Four Red Squares and Two Planes</i> (1996)		2-13 Helene Brandt, <i>Mandrian Variations, Construction No.3B with Four Red Squares and Two Planes</i> (1996)	
2-15 Gerrit Rietveldt, <i>Schroeder House, Utrecht</i> (1924)		2-14 Gerrit Rietveldt, <i>Schroeder House, Utrecht</i> (1924)	
2-16 Rachel Whiteread, <i>Holocaust Memorial, Vienna</i> (2000)		2-15 Rachel Whiteread, <i>Holocaust Memorial, Vienna</i> (2000)	
2-17 Mark Tansey, <i>Landscape</i> (1994)		2-16 Mark Tansey, <i>Landscape</i> (1994)	
2-18 David Smith, <i>Cubi XVIII</i> (1964)	Deleted	2-17 Dorothea Rockburne, <i>Pascal's Provincial Letters</i> (1987)	New
2-19 Guggenheim Museum, Bilbao, Spain (1997)		2-18 Guggenheim Museum, Bilbao, Spain (1997)	
2-20 Pablo Picasso, <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907)		2-19 Pablo Picasso, <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907)	
20-21 Robert Colescott, <i>Les Femmes d'Alger: Vestidas</i> (1985)		20-20 Robert Colescott, <i>Les Femmes d'Alger: Vestidas</i> (1985)	

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2-22 Elizabeth Murray, <i>Tangled Fall</i> (1989-1990)		2-21 Elizabeth Murray, <i>Tangled Fall</i> (1989-1990)	
2-23 Helen Frankenthaler, <i>Bay Side</i> (1967)		2-22 Helen Frankenthaler, <i>Bay Side</i> (1967)	
2-24 Barbara Kruger, <i>Untitled (What Big Muscles You Have)</i> (1985)		2-23 Barbara Kruger, <i>Untitled (What Big Muscles You Have)</i> (1985)	
2-25 Nancy Holt, <i>Sun Tunnels</i> (1973-1976)		2-24 Nancy Holt, <i>Sun Tunnels</i> (1973-1976)	
2-26 A Rubin Vase		2-25 A Rubin Vase	
2-27 Jasper Johns, <i>Spring</i> , (1986)		2-26 Jasper Johns, <i>Spring</i> , (1986)	
2-28 Edward Steichen, <i>Rodin with His Sculptures "Victor Hugo" and "The Thinker"</i> (1902)		2-27 Edward Steichen, <i>Rodin with His Sculptures "Victor Hugo" and "The Thinker"</i> (1902)	
2-29 Che, Hoy y Siempre Movie Poster by Niko		2-28 Che, Hoy y Siempre Movie Poster by Niko	
2-30 An Advertisement for the iPod.	Deleted	2-29 An advertisement for the iPad.	New
2-31 Fang Lijun, <i>No. 2</i> (1990-1991)		2-30 Fang Lijun, <i>No. 2</i> (1990-1991)	
2-32 A value scale of grays.		2-31 A value scale of grays.	
2-33 Value Contrast		2-32 Value Contrast	
2-34 David Salle, <i>Angel</i> (2000)		2-33 David Salle, <i>Angel</i> (2000)	
2-35 Pierre-Paul Prud'hon, <i>La Source</i> (c. 1801)		2-34 Pierre-Paul Prud'hon, <i>La Source</i> (c. 1801)	
2-36 Pablo Picasso, <i>Self-Portrait</i> (1900)		2-35 Pablo Picasso, <i>Self-Portrait</i> (1900)	
2-37 Lorraine O'Grady, <i>Mlle Bourgeoise Noire Goes to the New Museum</i> (1981)		2-36 Lorraine O'Grady, <i>Mlle Bourgeoise Noire Goes to the New Museum</i> (1981)	
2-38 Mark Rothko, <i>Number 22</i> (1949)		2-37 Mark Rothko, <i>Number 22</i> (1949)	
2-39 Mark Rothko, <i>Black on Grey</i> (1970)		2-38 Mark Rothko, <i>Black on Grey</i> (1970)	
2-40 Prism.		2-39 Prism.	
2-41 A color wheel.		2-40 A color wheel.	
2-42 Additive color mixtures.		2-41 Additive color mixtures.	
2-43 Subtractive color mixtures.		2-42 Subtractive color mixtures.	
		2-43 Miriam Schapiro, <i>Atrium of Flowers</i> (1980)	New
2-44 Romare Bearden, <i>J Mood</i> (c. 1985)	Deleted	2-44 Sandro Chia, <i>Incident at the Tintoretto Café</i> (1982)	New
2-45 Victor Vasarely, <i>Orion</i> (1956)	Deleted	2-45 Audrey Flack. <i>Marilyn (Vanitas)</i> (1977)	New
2-46 Claude Monet, <i>Haystack at Sunset near Giverny</i> (1891)	Deleted		
2-47 Vincent Van Gogh, <i>The Night Café</i> (1888)	Deleted		
2-48 Yinka Shonibare. <i>Victorian Couple</i> (1999)		2-46 Yinka Shonibare. <i>Victorian Couple</i> (1999)	
2-49 Leon Kossoff. <i>Portrait of Father, No. 2</i> (1972)	Deleted	2-47 Leon Kossoff. <i>Portrait of Mrs. Peto No. 2</i>	New
2-50 Marie Laurencin. <i>Mother and Child</i> (1928)		2-48 Marie Laurencin. <i>Mother and Child</i> (1928)	
2-51 Vincent Van Gogh. <i>Sunflowers</i> (1887)		2-49 Vincent Van Gogh. <i>Sunflowers</i> (1887)	
2-52 Rachel Ruysch. <i>Flower Still Life</i> (after 1700)		2-50 Rachel Ruysch. <i>Flower Still Life</i> (after 1700)	
		2-51 Lynda Bengus, <i>Marisse</i>	New
2-54 James Rosenquist, <i>Gift Wrapped Doll #19</i> (1992)		2-52 James Rosenquist. <i>Gift Wrapped Doll #19</i> (1992)	

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2-53 David Gilhooly, <i>Bowl of Chocolate Moose</i> (1989)	Deleted		
19-4 Theodore Gericault, <i>The Raft of the Medusa</i> (1818-1819)		2-53 Theodore Gericault, <i>The Raft of the Medusa</i> (1818-1819)	
		2-54 Frank Stella, <i>Raft of the Medusa, Part 1</i> (1990)	New
2-55 Meret Oppenheim, <i>Object</i> (1936)		2-55 Meret Oppenheim, <i>Object</i> (1936)	
2-56 Overlapping circles and arcs.		2-56 Overlapping circles and arcs.	
2-57 Martina Lopez, <i>Heirs Come to Pass, 3</i> (1991)		2-57 Martina Lopez, <i>Heirs Come to Pass, 3</i> (1991)	
2-58 Ni Zan, <i>Rongxi Studi</i>	Deleted	2-58 Louis Comfort Tiffany, <i>Magnolias and Irises</i> (c. 1908)	New
2-59 A visual illusion.		2-59 A visual illusion.	
2-60 One-point perspective.		2-60 One-point perspective.	
2-61 Two-point perspective.		2-61 Two-point perspective.	
2-62 Perspective drawing of objects set at different angles.		2-62 Perspective drawing of objects set at different angles.	
2-63 Curved objects drawn in perspective.		2-63 Curved objects drawn in perspective.	
2-64 Raffaello Sanzio (Called Raphael)		2-64 Raffaello Sanzio (Called Raphael)	
2-65 Perspective in <i>School of Athens</i> .		2-65 Perspective in <i>School of Athens</i> .	
2-66 Gustave Caillebotte, <i>Paris Street: Rainy Day</i> (1877)		2-66 Gustave Caillebotte, <i>Paris Street: Rainy Day</i> (1877)	
2-67 Perspective in Caillebotte's <i>Paris Street: Rainy Day</i> .		2-67 Perspective in Caillebotte's <i>Paris Street: Rainy Day</i> .	
2-68 Frederic Edwin Church, <i>Andes of Ecuador</i> (1855)		2-68 Frederic Edwin Church, <i>Andes of Ecuador</i> (1855)	
2-69 Sylvia Plimack Mangold, <i>Schunnemunk Mountain</i> (1979)		2-69 Sylvia Plimack Mangold, <i>Schunnemunk Mountain</i> (1979)	
2-70 Alexander Calder, <i>Untitled</i> (1972)	Replaced with 2-70	2-70 Alexander Calder, <i>The Star</i> (1960)	New
2-71 Liz Magic Laser, <i>The Thing #25</i> (2005)		2-71 Liz Magic Laser, <i>The Thing #25</i> (2005)	
2-72 Gianlorenzo Bernini. <i>Apollo and Daphne</i> (1622-1624).		2-72 Gianlorenzo Bernini. <i>Apollo and Daphne</i> (1622-1624).	
2-73 <i>Scenes from Genesis</i> (c. 840 CE)	Deleted		
2-74 Thomas Eakins, <i>Man Pole Vaulting</i> (c. 1884)		2-73 Thomas Eakins, <i>Man Pole Vaulting</i> (c. 1884)	
2-75 Marcel Duchamp, <i>Nude Descending a Staircase #2</i> (1912)		2-74 Marcel Duchamp, <i>Nude Descending a Staircase #2</i> (1912)	
2-76 Bridget Rile, <i>Gala</i> (1974)		2-75 Bridget Rile, <i>Gala</i> (1974)	

Chapter 3 Principles of Design		Chapter 3 Principles of Design	
CO Dome of Mihrab of the Mosque at Cordoba, Spain (Islamic) (786-987 CE)	Deleted		
3-20 Chuck Close, <i>Lucas II</i> (1987)		CO Chuck Close, <i>Lucas II</i> (1987)	CO
3-1 Andy Warhol, <i>Ethel Scull Thirty-Six Times</i> (1963)		3-1 Andy Warhol, <i>Ethel Scull Thirty-Six Times</i> (1963)	
3-2 Archibald J. Motley Jr., <i>Saturday Night</i> (1935)		3-2 Archibald J. Motley Jr., <i>Saturday Night</i> (1935)	
3-3 Thomas Hart Benton, <i>Palisades</i> , From the American Historical Epic series (1919-1924)		3-3 Thomas Hart Benton, <i>Palisades</i> , From the American Historical Epic series (1919-1924)	

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3-4 Delilah Montoya, <i>Los Jovenes (Youth)</i> (1993)		3-4 Delilah Montoya, <i>Los Jovenes (Youth)</i> (1993)	
3-5 Emma Amos, <i>Measuring Measuring</i> (1995)		3-5 Emma Amos, <i>Measuring Measuring</i> (1995)	
3-6 Palmer Hayden, <i>The Subway (c. 1930)</i>		3-6 Palmer Hayden, <i>The Subway (c. 1930)</i>	
3-7 Polykleitos, <i>Doryphoros (c. 450-440 BCE)</i>		3-7 Polykleitos, <i>Doryphoros (c. 450-440 BCE)</i>	
3-8 Lygia Clark, <i>Cabeca Coletiva</i> (Collective Head) (1975)	Deleted		
3-9 Leonard Da Vinci, <i>Proportion of the Human Figure</i> (after Vitruvius) (c. 1485-1490)		3-8 Leonard Da Vinci, <i>Proportion of the Human Figure</i> (after Vitruvius) (c. 1485-1490)	
3-10 The U.S. Capitol Building, Washington, D.C.		3-9 The U.S. Capitol Building, Washington, D.C.	New photo
3-11 William Wegman, <i>Ethiopia (2006)</i>		3-10 William Wegman, <i>Ethiopia (2006)</i>	
3-12 Wu Jide, <i>River Dwellers (1998)</i>		3-11 Wu Jide, <i>River Dwellers (1998)</i>	
3-13 Deborah Butterfield, <i>Verde (1990)</i>		3-12 Deborah Butterfield, <i>Verde (1990)</i>	
3-14 Gertrude Kasebier, <i>Blessed Art Thou among Women (c. 1898)</i>		3-13 Gertrude Kasebier, <i>Blessed Art Thou among Women (c. 1898)</i>	
3-15 Kay Sage, <i>I Saw Three Cities (1944)</i>		3-14 Kay Sage, <i>I Saw Three Cities (1944)</i>	
3-16 Adil Jain, <i>Two Heads</i> from the series <i>London Portraits</i> .		3-15 Adil Jain, <i>Two Heads</i> from the series <i>London Portraits</i> .	
3-17 Ali Muhammad Kashigar Isfahani, <i>Iranian Tabletop (1887)</i>		3-16 Ali Muhammad Kashigar Isfahani, <i>Iranian Tabletop (1887)</i>	
3-18 Robert Capa, <i>Death of a Loyalist Soldier</i> (September 5, 1936).		3-17 Robert Capa, <i>Death of a Loyalist Soldier</i> (September 5, 1936).	
3-19 Niki De Saint-Phalle, <i>Black Venus (1967)</i>		3-18 Niki De Saint-Phalle, <i>Black Venus (1967)</i>	
3-20 Chuck Close, <i>Lucas II (1987)</i>		3-19 Chuck Close, <i>Lucas II (1987)</i>	
3-21 The Luo Brothers, <i>Welcome the World Famous Brand (2000)</i>		3-20 The Luo Brothers, <i>Welcome the World Famous Brand (2000)</i>	
3-22 Pablo Picasso, <i>Family of Saltimbanques (1905)</i>		3-21 Pablo Picasso, <i>Family of Saltimbanques (1905)</i>	
3-23 Oskar Schlemmer, <i>Bauhaus Stairway (1932)</i>		3-22 Oskar Schlemmer, <i>Bauhaus Stairway (1932)</i>	
3-24 Edgar Degas, <i>Woman Learning near a Vase of Flowers (1865)</i>		3-23 Edgar Degas, <i>Woman Learning near a Vase of Flowers (1865)</i>	
3-25 Magdalena Abakanowicz, <i>Backs (1976-1982)</i>		3-24 Magdalena Abakanowicz, <i>Backs (1976-1982)</i>	
3-26 Sanctuary of the Mosque at Cordoba, Spain (Islamic) (786-987 CE)	Now 15-10		
3-27 Barbara Kruger, <i>Power Pleasure Desire (1997)</i>		3-25 Barbara Kruger, <i>Power Pleasure Desire (1997)</i>	
3-28 Count De Montizon, <i>The Hippopotamus at the Zoological Gardens, Regent's Park (1852)</i>		3-26 Count De Montizon, <i>The Hippopotamus at the Zoological Gardens, Regent's Park (1852)</i>	
3-29 Rene Magritte, <i>Personal Values (1952)</i>		3-27 Rene Magritte, <i>Personal Values (1952)</i>	
3-30 Viola Frey, <i>Family Portrait (1995)</i>		3-28 Viola Frey, <i>Family Portrait (1995)</i>	
		3-29 Jan Van Eyck, <i>Madonna in the Church (c. 1437-1438)</i>	New
		3-30 Giovanni Paolo Pannini, <i>Interior of the Pantheon (c. 1740)</i>	New
3-31 Marisol, <i>Baby Girl (1963)</i>		3-31 Marisol, <i>Baby Girl (1963)</i>	

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3-32 Alice Neel, <i>The Family</i> (John Gruen, Jane Wilson and Julia) (1970)		3-32 Alice Neel, <i>The Family</i> (John Gruen, Jane Wilson and Julia) (1970)	
3-33 The golden mean.		3-33 The golden mean.	
3-34 The golden rectangle.		3-34 The golden rectangle.	
3-35 The root five rectangle.		3-35 The root five rectangle.	
3-36 The east façade of the Parthenon, superimposed with a root five rectangle.		3-36 The east façade of the Parthenon, superimposed with a root five rectangle.	
3-37 Michelangelo, <i>The Fall of Man and the Expulsion from the garden of Eden</i> .		3-37 Michelangelo, <i>The Fall of Man and the Expulsion from the garden of Eden</i> .	

Chapter 4 Style, Form, and Content		Chapter 4 Style, Form, and Content	
CO New York, United States – April, 1949: Contact sheet of artist Jackson Pollock dribbling sand on painting while working in his studio on Long Island.	Deleted		
4-5 Oskar Kokoschka, <i>The Tempest</i> (1914)		CO Oskar Kokoschka, <i>The Tempest</i> (1914)	CO
4-1 <i>Amorous Couple</i> (Mayan, Late Classic, 700-900 CE)		4-1 <i>Amorous Couple</i> (Mayan, Late Classic, 700-900 CE)	
4-2 Roy Lichtenstein, <i>Forget It! Forget Me!</i> (1962)		4-2 Roy Lichtenstein, <i>Forget It! Forget Me!</i> (1962)	
4-3 Henri De Toulouse-Lautrec, <i>The Two Girlfriends</i> (1894)		4-3 Henri De Toulouse-Lautrec, <i>The Two Girlfriends</i> (1894)	
4-4 Robert Mapplethorpe, <i>Ken Moody and Robert Sherman</i> (1984)		4-4 Robert Mapplethorpe, <i>Ken Moody and Robert Sherman</i> (1984)	
4-5 Oskar Kokoschka, <i>The Tempest</i> (1914)		4-5 Oskar Kokoschka, <i>The Tempest</i> (1914)	
4-6 Constantin Brancusi, <i>The Kiss</i> (c. 1912)		4-6 Constantin Brancusi, <i>The Kiss</i> (c. 1912)	
4-7 Jackson Pollock, <i>Male and Female</i> (1942)		4-7 Jackson Pollock, <i>Male and Female</i> (1942)	
4-8 Barbara Hepworth, <i>Two Figures (Menhirs)</i> (1954-1955)		4-8 Barbara Hepworth, <i>Two Figures (Menhirs)</i> (1954-1955)	
4-9 Grant Wood, <i>American Gothic</i> (1930)		4-9 Grant Wood, <i>American Gothic</i> (1930)	
4-10 Donna Rosenthal, <i>He Said...She Said: "Let's get physical" – "Do you think I'm sexy"</i> (1999)	Replaced with new image	4-10 Donna Rosenthal, <i>He Said...She Said (Romance Comics)</i> (2007)	New
4-11 Judy Pfaff, <i>Voodoo</i> (1981)		4-11 Judy Pfaff, <i>Voodoo</i> (1981)	
4-12 Jacques-Louis David, <i>Death of Marat</i> (1793)		4-12 Jacques-Louis David, <i>Death of Marat</i> (1793)	
4-13 Sandow Birk, <i>Death of Manuel</i> (1992)		4-13 Sandow Birk, <i>Death of Manuel</i> (1992)	
4-14 Acques-Louis David, <i>The Oath of the Horatii</i> (1784)		4-14 Acques-Louis David, <i>The Oath of the Horatii</i> (1784)	
4-15 Barbara Kruger, <i>Untitled (We Don't Need Another Hero)</i> (1987)		4-15 Barbara Kruger, <i>Untitled (We Don't Need Another Hero)</i> (1987)	
4-16 Bronzino, <i>Venus, Cupid, Folly, and Time (The Exposure of Luxury)</i>		4-16 Bronzino, <i>Venus, Cupid, Folly, and Time (The Exposure of Luxury)</i>	
4-17 Willie Bester, <i>Semekazi (Migrant Miseries)</i> (1993)		4-17 Willie Bester, <i>Semekazi (Migrant Miseries)</i> (1993)	

Chapter 5 Drawing		Chapter 5 Drawing	
CO Leonardo da Vinci, <i>Detail Showing Water Moving Around Obstacles from Codex Leicester</i>	Deleted	CO Carol Prusa, <i>Whirl</i> (2010)	CO New

Understanding Art , 9 th Edition		Understanding Art , 10 th Edition	
5-1 Rembrandt Van Rijn, Copy of Leonardo da Vinci's, <i>Last Supper</i>	Deleted	5-1 Cheyney Thompson, <i>Untitled (2003)</i>	New
5-2 Gary Kelley, <i>Promotion for the Mississippi Delta Blues Festival (c. 1989)</i>		5-2 Gary Kelley, <i>Promotion for the Mississippi Delta Blues Festival (c. 1989)</i>	
5-3 Alphonse Legros, <i>Head of a Man (19th century)</i>	Deleted	5-3 Carol Prusa, <i>Whirl (2010)</i>	New
5-4 Giorgio de Chirico, <i>Condottiero (1917)</i>	Deleted	5-4 George Condo, <i>Study for the Jester (2003)</i>	New
5-5 Alberto Giacometti, <i>Head (1946)</i>	Deleted	5-5 Marc Brandenburg, <i>Untitled (2004)</i>	New
5-6 Adrian Piper, <i>Self-Portrait Exaggerating My Negroid Features (1981)</i>		5-6 Adrian Piper, <i>Self-Portrait Exaggerating My Negroid Features (1981)</i>	
		5-7 Elizabeth Peyton, <i>Marc (April) (2003)</i>	New
5-7 Kathe Kollwitz, <i>Self-Portrait (1924)</i>		5-8 Kathe Kollwitz, <i>Self-Portrait (1924)</i>	
5-8 Claudio Bravo, <i>Package (1969)</i>		5-9 Claudio Bravo, <i>Package (1969)</i>	
5-9 Micheangelo, Studies for <i>The Libyan Sybil (1510-1511)</i>		5-10 Micheangelo, Studies for <i>The Libyan Sybil (1510-1511)</i>	
5-10 Jean-Baptiste Carpeaux, <i>Portrait of a Woman (1874)</i>	Deleted		
5-11 Edgar Degas, <i>Woman at Her Toilette (1903)</i>	Deleted	5-11 Lucas Samaras, <i>Head #12 (1981)</i>	New
5-12 Jaune Quick-To-See-Smith, <i>The Environment: Be a Shepherd (1989)</i>	Deleted	5-12 Gino Severini, <i>Dancer (1912)</i>	New
5-13 Photographs of Ms. Mary Lou Furcron's home		5-13 Photographs of Ms. Mary Lou Furcron's home	
5-14 Beverly Buchanan, <i>Hometown – Shotgun Shack (1992)</i>		5-14 Beverly Buchanan, <i>Hometown – Shotgun Shack (1992)</i>	
5-15 Beverly Buchanan, <i>Henriette's Yard (1995)</i>		5-15 Beverly Buchanan, <i>Henriette's Yard (1995)</i>	
5-16 Chuck Close, <i>Self-Portrait/Conte Crayon (1979)</i>	Deleted	5-16 Georges Pierre-Seurat, <i>At the Concert Europeen (Au Concert Europeen) (c. 1886-88)</i>	New
		5-17 Rosemarie Trockel, <i>Untitled (1992)</i>	New
		5-18 Gabriel Orozco, <i>Untitled (handprints) (2000)</i>	New
5-17 Jean Dubuffet, <i>Garden (1952)</i>		5-19 Jean Dubuffet, <i>Garden (1952)</i>	
5-19 Katsushika Hokusai, <i>Boy Playing Flute (c. 1800)</i>		5-20 Katsushika Hokusai, <i>Boy Playing Flute (c. 1800)</i>	
5-18 Giovanni Battista Tiepolo, <i>Hagar and Ishmael in the Wilderness (c.1725-1735)</i>		5-21 Giovanni Battista Tiepolo, <i>Hagar and Ishmael in the Wilderness (c.1725-1735)</i>	
		5-22 Fang Lijun, <i>Ink-and-Wash-Painting No. 3 (2004)</i>	New
		5-23 Example of manga artwork	New
5-20 Leonardo da Vinci, <i>Study of Drapery (c. 1473)</i>	Deleted		
5-21 Claude Lorrain, <i>Tiber above Rome (c. 1640)</i>			
5-22 Honore Daumier, <i>Counsel for the Defense (the Advocate) (1862-1865)</i>		5-24 Honore Daumier, <i>Counsel for the Defense (the Advocate) (1862-1865)</i>	
5-23 Dr. Seuss. Cages Cost Money! Buy More U.S. Savings Bonds and Stamps!		5-25 Dr. Seuss. Cages Cost Money! Buy More U.S. Savings Bonds and Stamps!	
5-24 Jackson Pollock, <i>Untitled (1950)</i>	Deleted		
5-25 Margaret Honda, <i>Exchange (2003-04)</i>	Deleted		
		5-26 Cai Guo-Qiang, <i>Drawing for Transient Rainbow (2003)</i>	New

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Chapter 6 Painting		Chapter 6 Painting	
CO Artist Matt Sewell Spraypainting Wall	Deleted	CO Gilbert Stuart, <i>George Washington</i>	CO
6-1 Giotto, <i>Lamentation (c. 1305)</i>		6-1 Giotto, <i>Lamentation (c. 1305)</i>	
6-2 Mummy pportrait of a priest of Serapis, from Hawara, Egypt, ca 140-160		6-2 Mummy pportrait of a priest of Serapis, from Hawara, Egypt, ca 140-160	
6-3 Kay Walkingstick, <i>Solstice (1982)</i>		6-3 Kay Walkingstick, <i>Solstice (1982)</i>	
6-4 Gentile da Fabriano, <i>Adoration of the Magi (1423)</i>		6-4 Gentile da Fabriano, <i>Adoration of the Magi (1423)</i>	
6-5 Franz Gertsch, Silvia (1998)		6-5 Franz Gertsch, Silvia (1998)	
6-7 Gilbert Stuart, George Washington (1796) (detail)		6-6 Gilbert Stuart, George Washington (1796) (detail)	
6-8 Roy Lichtenstein, <i>George Washington (1962)</i>		6-7 Roy Lichtenstein, <i>George Washington (1962)</i>	
6-6 Follower of Rembrandt Van Rijn, <i>Head of St. Matthew (c. 1661)</i>		6-8 Follower of Rembrandt Van Rijn, <i>Head of St. Matthew (c. 1661)</i>	
6-9 Ed Paschke, <i>Anesthesio (1987)</i>	Deleted	6-9 Kenneth Noland, <i>Graded Exposure (1967)</i>	New
		6-10 Karin Davie, <i>Between My Eye and Heart No. 12 (2005)</i>	New
6-10 Helen Oji, <i>Mount St. Helen's (1980)</i>		6-11 Helen Oji, <i>Mount St. Helen's (1980)</i>	
6-12 David Hockney, <i>Punchinello with Block, for "Parade Triple Bill" (1980)</i>		6-12 David Hockney, <i>Punchinello with Block, for "Parade Triple Bill" (1980)</i>	
6-11 Roger Shimomura, <i>Untitled (1984)</i>		6-13 Roger Shimomura, <i>Untitled (1984)</i>	
6-13 Ralph Goings, <i>Rock Ola (1992)</i>		6-14 Ralph Goings, <i>Rock Ola (1992)</i>	
6-14 Emil Nolde, <i>Still Life, Tulips (c.1930)</i>		6-15 Emil Nolde, <i>Still Life, Tulips (c.1930)</i>	
6-15 Crash (John Matos), <i>Arcadia Revisited (1988)</i>		6-16 Crash (John Matos), <i>Arcadia Revisited (1988)</i>	
6-16 Howardena Pindell, <i>Autobiography: Water / Ancestors, Middle Passage / Family Ghosts (1988)</i>		6-17 Howardena Pindell, <i>Autobiography: Water / Ancestors, Middle Passage / Family Ghosts (1988)</i>	
6-17 Miriam Schapiro, <i>Maid of Honour (1984)</i>		6-18 Miriam Schapiro, <i>Maid of Honour (1984)</i>	

Chapter 7 Printmaking		Chapter 7 Printmaking	
		CO Ukiyo-e Color Woodblock Print	CO
CO Emblem on the 1-Dollar-Note	Deleted		
7-1 Printmaking technologies		7-1 Printmaking technologies	
7-2 Ando Hiroshige, <i>Rain Shower on Ohashi Bridge (1857)</i>		7-2 Ando Hiroshige, <i>Rain Shower on Ohashi Bridge (1857)</i>	
7-3 Zhao Xiaomo, <i>Family by the Lotus Pond (1998)</i>		7-3 Zhao Xiaomo, <i>Family by the Lotus Pond (1998)</i>	
7-4 Chen Xuhai, <i>Golden Autumn (1998)</i>		7-4 Chen Xuhai, <i>Golden Autumn (1998)</i>	
7-5 Burin		7-5 Burin	
7-6 Paul Landacre, <i>Growing Corn (1940)</i>		7-6 Paul Landacre, <i>Growing Corn (1940)</i>	
7-7 Antonio Pollaiuolo, <i>Battle of Ten Naked Men (c. 1465-1470)</i>		7-7 Antonio Pollaiuolo, <i>Battle of Ten Naked Men (c. 1465-1470)</i>	
7-8 Rembrandt Van Rijn, <i>Christ Crucified between the Two Thieves (1653)</i>		7-8 Rembrandt Van Rijn, <i>Christ Crucified between the Two Thieves (1653)</i>	
7-9 Henri Matisse, <i>Loulou Distracted (1914)</i>		7-9 Henri Matisse, <i>Loulou Distracted (1914)</i>	

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7-10 Giovanni Domenico Tiepolo, <i>A Negro</i> (1770)		7-10 Giovanni Domenico Tiepolo, <i>A Negro</i> (1770)	
7-11 Hung Liu, <i>Untitled</i> (1992)		7-11 Hung Liu, <i>Untitled</i> (1992)	
7-12 Pablo Picasso, <i>The Painter and His Model</i> (1964)		7-12 Pablo Picasso, <i>The Painter and His Model</i> (1964)	
7-13 Josef Albers, <i>Solo V</i> (1958)		7-13 Josef Albers, <i>Solo V</i> (1958)	
7-14 Wang Guangyi, <i>Great Criticism: Coca-Cola</i> (1990-1992)		7-14 Wang Guangyi, <i>Great Criticism: Coca-Cola</i> (1990-1992)	
7-15 Kathe Kollwitz, <i>The Mothers</i> (1919)		7-15 Kathe Kollwitz, <i>The Mothers</i> (1919)	
7-16 Alex Katz, <i>Red Coat</i> (1983)		7-16 Alex Katz, <i>Red Coat</i> (1983)	
7-17 Edgar Degas, <i>The Ballet Master</i> (c. 1874)		7-17 Edgar Degas, <i>The Ballet Master</i> (c. 1874)	
Chapter 8 Imaging: Photography, Film, Video, and Digital Arts		Chapter 8 Imaging: Photography, Film, Video, and Digital Arts	
CO Part of the 110 story twin towers of the World Trade Center, completed in 1977, in Lower Manhattan, New York, USA. Destroyed, 2001.	Deleted	CO Andreas Gursky, <i>Bahrain 1</i> (2005)	CO New
8-1 Ansel Adams, <i>Moon and Half Dome, Yosemite National Park, California</i> (1960)		8-1 Ansel Adams, <i>Moon and Half Dome, Yosemite National Park, California</i> (1960)	
8-2 NASA, <i>Earthrise</i> (1969)	Deleted	8-2 NASA photograph	New
8-3 The camera and the human eye compared.		8-3 The camera and the human eye compared.	
8-4 The camera obscura.		8-4 The camera obscura.	
8-5 Louis-Jacques-Mande Daguerre, <i>The Artist's Studio</i> (1837)		8-5 Louis-Jacques-Mande Daguerre, <i>The Artist's Studio</i> (1837)	
8-6 William Henry Fox Talbot, <i>Botanical Speciment</i> (1839)		8-6 William Henry Fox Talbot, <i>Botanical Speciment</i> (1839)	
8-7 Louis Lumiere, <i>Young Lady with an Umbrella</i> (1906-1910)		8-7 Louis Lumiere, <i>Young Lady with an Umbrella</i> (1906-1910)	
8-8 Nadar, <i>Sara Bernhardt</i> (1859)		8-8 Nadar, <i>Sara Bernhardt</i> (1859)	
		8-9 Nicholas Nixon, <i>The Brown Sisters</i> (2010)	New
8-9 Alexander Gardner, <i>Home of a Rebel Sharpshooter, Gettysburg</i> (July 1863)		8-10 Alexander Gardner, <i>Home of a Rebel Sharpshooter, Gettysburg</i> (July 1863)	
8-10 Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> (1936)		8-11 Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> (1936)	
8-11 Margaret Bourke-White, <i>The Living Dead of Buchenwald, April 1945</i> (1945)		8-12 Margaret Bourke-White, <i>The Living Dead of Buchenwald, April 1945</i> (1945)	
8-12 Ron Berard, <i>Untitled</i> (2001)		8-13 Ron Berard, <i>Untitled</i> (2001)	
8-13 Edward Steichen, <i>The Flatiron Building – Evening</i> (1906)		8-14 Edward Steichen, <i>The Flatiron Building – Evening</i> (1906)	
8-14 James Vanderzee. <i>Future Expectations</i> (1915)	Deleted		
8-15 Sandy Skoglund, <i>Radioactive Cats</i> (1980)		8-15 Sandy Skoglund, <i>Radioactive Cats</i> (1980)	
8-16 William Wegman, <i>Blue Period</i> (1981)		8-16 William Wegman, <i>Blue Period</i> (1981)	
8-17 Cindy Sherman, <i>Untitled</i> (1984)		8-17 Cindy Sherman, <i>Untitled</i> (1984)	
8-18 David Hockney, <i>Pearblossom Highway 11-18th April 1986 (Second Version),</i> (1986)	Deleted		
8-19 Shirin Neshat, <i>Untitled (Women of Allah)</i> (1994)		8-18 Shirin Neshat, <i>Untitled (Women of Allah)</i> (1994)	

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		8-19 Andreas Gursky, <i>Bahrain 1 (2005)</i>	New
8-20 Harold Edgerton, <i>Fun and Flame Vortices (1973)</i>	Deleted	8-20 Harold Edgerton, <i>Milk Drop Coronet (1936)</i>	New
8-21 Eadweard Muybridge, <i>Galloping Horse (1878)</i>		8-21 Eadweard Muybridge, <i>Galloping Horse (1878)</i>	
		8-22 Jordan Rathus. Film still from <i>Under the Table (2005)</i>	New
8-22 Busby Berkeley. Tutti Frutti number from <i>Dames</i> .		8-23 Busby Berkeley. Tutti Frutti number from <i>Dames</i> .	
8-23 D.W. Griffith, Scene from <i>Birth of a Nation (1915)</i>		8-24 D.W. Griffith, Scene from <i>Birth of a Nation (1915)</i>	
8-24 Alfred Hitchcock. Film still from <i>North by Northwest</i> .		8-25 Alfred Hitchcock. Film still from <i>North by Northwest</i> .	
8-25 Orson Welles. Film still from <i>Citizen Kane</i> .		8-26 Orson Welles. Film still from <i>Citizen Kane</i> .	
8-26 Victor Fleming, "The Burning of Atlanta," a film still from <i>Gone with the Wind</i> .		8-27 Victor Fleming, "The Burning of Atlanta," a film still from <i>Gone with the Wind</i> .	
8-27 Brad Bird. Film still from <i>The Incredibles (2004)</i>	Deleted	8-28 Film still from <i>Toy Story 3 (2010)</i>	New
8-28 Christopher Nolan. Film still from <i>The Dark Knight</i> .	Deleted	8-29 Christopher Nolan. Film still from <i>Inception (2010)</i>	New
8-29 Leni Riefenstahl. Film still from <i>Triumph of the Will (1936)</i>		8-30 Leni Riefenstahl. Film still from <i>Triumph of the Will (1936)</i>	
8-30 Charles Chaplin. Film still from <i>The Great Dictator</i> .		8-31 Charles Chaplin. Film still from <i>The Great Dictator</i> .	
8-31 John Ford. Film still from <i>The Grapes of Wrath</i> .		8-32 John Ford. Film still from <i>The Grapes of Wrath</i> .	
8-32 Robert Wiene. Film still from <i>The Cabinet of Dr. Caligari (1919)</i>		8-33 Robert Wiene. Film still from <i>The Cabinet of Dr. Caligari (1919)</i>	
8-33 Salvador Dali and Luis Bunuel. Film still from <i>Un Chien Andalou (1928)</i>		8-34 Salvador Dali and Luis Bunuel. Film still from <i>Un Chien Andalou (1928)</i>	
8-34 Ingmar Bergman. Film still from <i>The Seventh Seal (1956)</i>		8-35 Ingmar Bergman. Film still from <i>The Seventh Seal (1956)</i>	
8-35 Shigeo Kubota. <i>Three Mountains (1976-1979)</i>	Deleted		
8-36 Dara Birenbaum. <i>PM Magazine (1982)</i>	Deleted	8-36 Dara Birenbaum. Rio Videowall (1989)	New
8-37 Bill Viola. <i>The Crossing (1996)</i>	Replaced with new photo	8-37 Bill Viola. <i>The Crossing (1996)</i>	New photo
8-38 Tony Oursler. <i>Getaway #2 (1994)</i>		8-38 Gillian Wearing. <i>Family History (2006)</i>	New
8-39 Keith Haring. <i>Untitled (1983)</i>	Deleted	8-39 Ruane Miller. <i>Blue Door (2008)</i>	New
8-41 Yael Kanarek. <i>Copy: Potentially Endless A (2007)</i>		8-40 Yael Kanarek. <i>Copy: Potentially Endless A (2007)</i>	
8-40 Robert Lazzarini. <i>Payphone (2001)</i>	Deleted		
8-42 Lynn Hershman. <i>Digital Venus (1996)</i>		8-41 Lynn Hershman. <i>Digital Venus (1996)</i>	
		8-42 David Hockney, <i>Untitled</i>	New

Chapter 9 Sculpture		Chapter 9 Sculpture	
9-1 Michelangelo, <i>The Cross-Leffed Captive (c. 1530-1534)</i>		CO Michelangelo, <i>The Cross-Leffed Captive (c. 1530-1534)</i>	CO

Understanding Art , 9 th Edition		Understanding Art , 10 th Edition	
CO Simon Rodia, <i>Simon Rodia Towers in Watts (1921-1954) (detail)</i>	Deleted		
		9-1 Jean-Leon Gerome. <i>Pygmalion and Galatea (c. 1890)</i>	New
9-1 Michelangelo, <i>The Cross-Leffed Captive (c. 1530-1534)</i>		9-2 Michelangelo, <i>The Cross-Leffed Captive (c. 1530-1534)</i>	
9-2 Louise Bourgeois, <i>Portrait of Robert (1969)</i>		9-3 Louise Bourgeois, <i>Portrait of Robert (1969)</i>	
9-3 The lost-wax technique		9-4 The lost-wax technique	
9-4 Edgar Degas, <i>The Little Dancer, 14 Years Old (1880-1881)</i>	Deleted		
		9-5 George Condo, <i>The Butcher and His Wife (2008-2009)</i>	New
9-5 Sherrie Levine, <i>Fountains after Duchamp (1991)</i>		9-6 Sherrie Levine, <i>Fountains after Duchamp (1991)</i>	
9-6 George Segal, <i>Three Figures and Four Benches (1979)</i>		9-7 George Segal, <i>Three Figures and Four Benches (1979)</i>	
9-7 Louise Bourgeois, <i>Eyes (1982)</i>		9-8 Louise Bourgeois, <i>Eyes (1982)</i>	
9-8 Poro Secret Society mask (Kaogle)	Deleted	9-9 Ursula Von Rydingsvard, <i>Droga (2009)</i>	New
9-9 Po Shun Leong, <i>Figure (1993)</i>		9-10 Po Shun Leong, <i>Figure (1993)</i>	
		9-11 Michael Doolan, <i>A Cautionary Tale Continuum (Yellow) (2010)</i>	New
9-10 Richard Serra, <i>Installation view, Guggenheim Museum, Bilbao, Spain</i>		9-12 Richard Serra, <i>Installation view, Guggenheim Museum, Bilbao, Spain</i>	
9-11 Pablo Picasso, <i>Mandolin and Clarinet (1913)</i>		9-13 Pablo Picasso, <i>Mandolin and Clarinet (1913)</i>	
9-12 Claes Oldenburg, <i>Soft Toilet (1966)</i>		9-14 Claes Oldenburg, <i>Soft Toilet (1966)</i>	
9-13 Louise Nevelson, <i>Royal Ted IV (1960)</i>		9-15 Louise Nevelson, <i>Royal Ted IV (1960)</i>	
9-14 Betye Saar, <i>Ancestral Spirit Chair (1992)</i>	Deleted		
9-15 Pablo Picasso, <i>Bull's Head (1943)</i>	Deleted		
9-16 Simon Rodia. <i>Simon Rodia Towers in Watts (1921-1954)</i>	Now 1-40	9-16 Willie Cole, <i>House Pet (2010)</i>	New
9-17 George Rickey, <i>Cluster of Four Cubes (1992)</i>	Deleted	9-17 Ann Sperry, <i>My Piano: The Fragmentation of Memory (2002)</i>	New
		9-18 George Rickey, <i>Five Open Squares Gyratory (1981)</i>	New
9-18 Dan Flavin, <i>Untitled (to Jan and Ron Greenberg) (1972-1973)</i>		9-19 Dan Flavin, <i>Untitled (to Jan and Ron Greenberg) (1972-1973)</i>	
9-19 Kiki Smith, <i>Untitled (1990)</i>		9-20 Kiki Smith, <i>Untitled (1990)</i>	
9-21 Sylvie Fleury, <i>Dog Toy 3 (Crazy Bird) (2000)</i>	Deleted	9-21 Sylvie Fleury, <i>Dog Toy 4 (Gnome) (2000)</i>	New
9-20 Janine Antoni, <i>Gnaw (1992)</i>		9-22 Janine Antoni, <i>Gnaw (1992)</i>	
9-22 Left, top of hill: Alexander Liberman, <i>Adam (1970)</i>		9-23 Left, top of hill: Alexander Liberman, <i>Adam (1970)</i>	
9-23 Richard Serra, <i>Schunnemunk Fork (1990-1991)</i>		9-24 Richard Serra, <i>Schunnemunk Fork (1990-1991)</i>	
9-24 Mark Di Suvero, <i>Jambalaya (2002-2006)</i>		9-25 Mark Di Suvero, <i>Jambalaya (2002-2006)</i>	
9-25 Alexander Calder, <i>Five Swords (1976)</i>		9-26 Alexander Calder, <i>Five Swords (1976)</i>	
		9-27 Maya Lin, <i>StormKing Wavefield</i>	New

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Chapter 10 Site-Specific Art		Chapter 10 Site-Specific Art	
10-2 Andy Goldsworthy, <i>Ice Star</i> (12 January 1987) (detail)	deleted	CO Andy Goldsworthy, Detail of a 2005 installation One of a series of “refuges d’art” accessible by hiking trails in Provence, France.	CO
CO Antoni Gaudi. Detail of mosaic sunburst in ceiling of hypostyle hall (1900-1914). Parc Guell, Barcelona, Spain	Now 10-19		
		10-1 Mike and Doug Starn, <i>Big Bambu: You Can't, You Don't, and you Won't Stop</i> (2010)	New
10-1 Robert Smithson, <i>Spiral Jetty</i> (1970)		10-2 Robert Smithson, <i>Spiral Jetty</i> (1970)	
10-2 Andy Goldsworthy, <i>Ice Star</i> (12 January 1987)		10-3 Andy Goldsworthy, <i>Ice Star</i> (12 January 1987)	
10-3 Andy Goldsworthy, <i>Storm King Wall</i> (1997-1998)		10-4 Andy Goldsworthy, <i>Storm King Wall</i> (1997-1998)	
10-4 Marco Evaristti, <i>The Ice Cube Project</i> (2004)		10-5 Marco Evaristti, <i>The Ice Cube Project</i> (2004)	
10-5 Robert Smithson, <i>Yucatan Mirror Displacements</i> (April 1969)		10-6 Robert Smithson, <i>Yucatan Mirror Displacements</i> (April 1969)	
10-6 Robert Smithson, <i>Chalk and Mirror Displacement</i> (1969)	Deleted		
10-7 Walter De Maria, <i>The Lightning Field</i> (1977)		10-7 Walter De Maria, <i>The Lightning Field</i> (1977)	
10-8 Christo and Jean Claude, <i>The Gates, Central Park, New York City</i> (1979-2005)		10-8 Christo and Jean Claude, <i>The Gates, Central Park, New York City</i> (1979-2005)	
10-9 Aerial view of <i>The Gates</i> in Central Park with Manhattan skyline		10-9 Aerial view of <i>The Gates</i> in Central Park with Manhattan skyline	
10-10 Christo with your author in Central Park on the day after <i>The Gates</i> officially closed		10-10 Christo with your author in Central Park on the day after <i>The Gates</i> officially closed	
10-11 Ana Mendieta. Untitled from the “Volcano” Series (1979)		10-11 Ana Mendieta. Untitled from the “Volcano” Series (1979)	
10-12 Charles Simonds, <i>Landscape-Body Dwelling</i> (1971)		10-12 Charles Simonds, <i>Landscape-Body Dwelling</i> (1971)	
10-13 Cai Guo Qiang, <i>Transient Rainbow over East River, New York City</i> (2002)		10-13 Cai Guo Qiang, <i>Transient Rainbow over East River, New York City</i> (2002)	
10-14 Michael Heizer, <i>Rift</i> (deteriorated). First of <i>Nine Nevada Depressions</i> (1968)		10-14 Michael Heizer, <i>Rift</i> (deteriorated). First of <i>Nine Nevada Depressions</i> (1968)	
10-15 Daniel Libeskind. Extension of the Berlin Museum (1089-1996). Berlin, Germany		10-15 Daniel Libeskind. Extension of the Berlin Museum (1089-1996). Berlin, Germany	
10-16 Olafur Eliasson, <i>The New York City Waterfalls</i> , Brooklyn Bridge, NY (2008)		10-16 Olafur Eliasson, <i>The New York City Waterfalls</i> , Brooklyn Bridge, NY (2008)	
10-17 Emma Stebbins, <i>Angel of the Waters</i> (Bethesda Fountain) (1873). Central Park, NY		10-17 Emma Stebbins, <i>Angel of the Waters</i> (Bethesda Fountain) (1873). Central Park, NY	
10-18 Antoni Gaudi, <i>Serpent/Salamander</i> (1900-1914). Parc Guell, Barcelona, Spain		10-18 Antoni Gaudi, <i>Serpent/Salamander</i> (1900-1914). Parc Guell, Barcelona, Spain	
10-19 Antoni Gaudi, Hypostyle Hall (1900-1914)	Deleted		
10-20 Antoni Gaudi. Detail of mosaic sunburst in ceiling of hypostyle hall (1900-1914). Parc Guell, Barcelona, Spain		10-19 Antoni Gaudi. Detail of mosaic sunburst in ceiling of hypostyle hall (1900-1914). Parc Guell, Barcelona, Spain	

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10-21 Antoni Gaudi. Detail of mosaic serpentine bench, which sits in plaza above hypostyle hall (1900-1914). Parc Guell, Barcelona, Spain		10-20 Antoni Gaudi. Detail of mosaic serpentine bench, which sits in plaza above hypostyle hall (1900-1914). Parc Guell, Barcelona, Spain	
10-22 Anish Kapoor, <i>Cloud Gate (2004-2006)</i> . <i>Cloud Gate's</i> exterior consists of 168 highly polished stainless steel plates.		10-21 Anish Kapoor, <i>Cloud Gate (2004-2006)</i> . <i>Cloud Gate's</i> exterior consists of 168 highly polished stainless steel plates.	
10-23 A woman in Copley Square passes on of about 100 painted cows that were to be found around Boston as part of Cow Parade Boston '06, Saturday, June 10, 2006.		10-22 A woman in Copley Square passes on of about 100 painted cows that were to be found around Boston as part of Cow Parade Boston '06, Saturday, June 10, 2006.	
10-24 The Field of Empty Chairs, Oklahoma City National Memorial and Museum.	Deleted		
10-25 The Field of Empty Chairs (2000)		10-23 The Field of Empty Chairs (2000)	
10-26 Peter Eisenman. Holocaust Memorial (2004). Berlin, Germany		10-24 Peter Eisenman. Holocaust Memorial (2004). Berlin, Germany	
10-27 Friedrich St. Florian. National World War II Memorial (2004). Washington, D.C.		10-25 Friedrich St. Florian. National World War II Memorial (2004). Washington, D.C.	
10-28 Maya Ying Lin. Vietnam Veterans Memorial, Washington, D.C. (1982)		10-26 Maya Ying Lin. Vietnam Veterans Memorial, Washington, D.C. (1982)	

Chapter 11 Architecture		Chapter 11 Architecture	
		CO Frank Gehry. Ray and Maria Stata Center for Computer, Information, and Intelligence Sciences at MIT (2005). Cambridge, MA.	CO New
CO Fortress of Machu Picchu, Urubamba Valley, Peru. Incan, 1490-1530. Detail of carved stone.	Deleted		
		11-1 This house was built of hundreds of mammoth bones by hunters on windswept, treeless plains in Ukraine, about 15,000 years ago.	New
11-1 Cliff dwellings, Mesa Verde, CO		11-2 Cliff dwellings, Mesa Verde, CO	New photo
11-2A Post-and-lintel construction.		11-3A Post-and-lintel construction.	
11-2B Rounded arches enclosing square bay.		11-3B Rounded arches enclosing square bay.	
11-2C Pointed arches enclosing rectangular bay.		11-3C Pointed arches enclosing rectangular bay.	
11-2D Tunnel or barrel vault.		11-3D Tunnel or barrel vault.	
11-2E Groin vault.		11-3E Groin vault.	
11-2F Groin vault showing ribs that carry greatest loads.		11-3F Groin vault showing ribs that carry greatest loads.	
11-2G Flying buttress.		11-3G Flying buttress.	
11-2H Dome.		11-3H Dome.	
11-2I Pendentives.		11-3I Pendentives.	
11-2J Geodesic dome.		11-3J Geodesic dome.	
11-3 Walls of Fortress of Machu Picchu, Urubamba Valley, Peru. (1490-1530)		11-4 Walls of Fortress of Machu Picchu, Urubamba Valley, Peru. (1490-1530)	

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11-4 Temple of Amen-Re, Karnak. Egyptian, XVIII dynasty, 1570-1342 BCE.		11-5 Hypostyle Hall, Temple of Amen-Re (1570-1342 BCE). Karnak, Egypt. Credit to, and copyright by, Frank Ventura	New photo
		11-6 Hypostyle Hall, Temple of Amen-Re (1570-1342 BCE). Karnak, Egypt. Credit to, and copyright by, Frank Ventura.	New
11-5 Eero Saarinen. Jefferson Nation Expansion Memorial, Gateway Arch (1966). St. Louis, MO		11-7 Eero Saarinen. Jefferson Nation Expansion Memorial, Gateway Arch (1966). St. Louis, MO	New photo
		11-8 Anthemius of Tralles and Isidorus of Miletus. Interior of Hagia Sophia (532-537 CE). Istanbul, Turkey.	New
11-6 Baumraum.		11-9 Baumraum.	
11-7A Post-and-beam construction.		11-10A Post-and-beam construction.	
11-7B Trusses.		11-10B Trusses.	
11-7C Balloon framing.		11-10C Balloon framing.	
11-8 Richard M. Hunt, J.N.A. Griswold House, Newport, RI (1862-1863)		11-11 Richard M. Hunt, J.N.A. Griswold House, Newport, RI (1862-1863)	
11-9 Cape Cod-style houses built by Levitt & Sons (c 1947-1951). Levittown, NY.		11-12 Cape Cod-style houses built by Levitt & Sons (c 1947-1951). Levittown, NY.	New photo
		11-13 A family in front of their new Levitt home (1950).	New
11-10 Engraving of Sir Joseph Paxton's Crystal Palace, London (1853).		11-14 Engraving of Sir Joseph Paxton's Crystal Palace, London (1853).	
11-11 Gustave Eiffel. Eiffel Tower (1889). Paris, France.		11-15 Gustave Eiffel. Eiffel Tower (1889). Paris, France.	New Photo
11-12 Steel-cage construction.		11-16 Steel-cage construction.	
11-13 Louis Sullivan. Wainwright Building (1890-91). St. Louis, MO.	Replaced with new photo	11-17 Louis Sullivan. Wainwright Building (1890-91). St. Louis, MO.	New photo
		11-18 Building project in Wuhan, China, illustrating the relationship between the load bearing columns and the glass curtain exterior.	New
21-44 Gordon Bunshaft. Lever House, New York (1951-1952).	Replaced with new photo	11-19 Gordon Bunshaft. Lever House (1951-1952). NY.	
11-14 Le Corbusier. Chapel of Notre-Dame-du-Haut (1950-1954). Ronchamp, France.		11-20 Le Corbusier. Chapel of Notre-Dame-du-Haut (1950-1954). Ronchamp, France.	New Photo
11-15 Le Corbusier. Interior, south wall, Chapel of Notre-Dame-du-Haut.		11-21 Le Corbusier. Interior, south wall, Chapel of Notre-Dame-du-Haut.	
11-16 Frank Lloyd Wright. Kaufmann House ("Fallingwater")(1936). Bear Run, PA.		11-22 Frank Lloyd Wright. Kaufmann House ("Fallingwater")(1936). Bear Run, PA.	
11-17 Moshe Safdie. Habitat, Expo 67 (1967). Montreal, Quebec, Canada.		11-23 Moshe Safdie. Habitat, Expo 67 (1967). Montreal, Quebec, Canada.	
11-18 John A. Roebling. Brooklyn Bridge (1869-1883). NY.		11-24 John A. Roebling. Brooklyn Bridge (1869-1883). NY.	
11-19 Studio Daniel Libeskind. Computer-generated drawings of the design originally selected to rebuild the World Trade Center site, New York City.	Deleted		

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11-22 Buckminster Fuller. United States Pavilion, Expo 67 (1967). Montreal, Quebec, Canada.		11-25 Buckminster Fuller. United States Pavilion, Expo 67 (1967). Montreal, Quebec, Canada.	
11-20 Tribute in Light (March-April 2002). NY.		11-26 Tribute in Light (March-April 2002). NY.	
		11-27 Cross-section of One World Trade Center (projected completion year: 2013). Height: 1776'. NY.	New
11-21 David Childs in Collaboration with Daniel Libeskind. Freedom Tower.	Replaced with new photo	11-28 Rendering of the completed One World Trade Center, with the National September 11 Memorial in the foreground, sited on the footprints of the towers that were destroyed.	New photo
11-23 Frank Gehry. Ray and Maria Stata Center for Computer, Information, and Intelligence Sciences at MIT (2005). Cambridge, MA.		11-29 Frank Gehry. Ray and Maria Stata Center for Computer, Information, and Intelligence Sciences at MIT (2005). Cambridge, MA.	
11-24 Peter Testa and Devyn Weiser, Testa Architecture and Design. Carbon Tower.		11-30 Peter Testa and Devyn Weiser, Testa Architecture and Design. Carbon Tower.	
11-25 Shigeru Ban. Nomadic Museum (2005)	Deleted	11-31 Sir Norman Foster. Hearst Tower (2004). NY.	New
11-26 Shigeru Ban. Model of Namadic Museum showing shipping containers, paper-tube columns, and roof trusses.	Deleted	11-32 Emilio Ambasz & Associates. Fukuoka Prefectural International Hall. Fukuoka, Japan.	New
UNF 11-1 Renzo Piano. Nasher Sculpture Center, Dallas, View of the Garden.		UNF 11-1 Renzo Piano. Nasher Sculpture Center, Dallas, View of the Garden.	
UNF 11-2 I.M. Pei. Fountain Palace, Dallas.		UNF 11-2 I.M. Pei. Fountain Palace, Dallas.	
UNF 11-3 The Dee and Charles Wylie Theater.		UNF 11-3 The Dee and Charles Wylie Theater.	
UN 11-4 Louis I. Kahn. Kimbell Museum, Fort Worth.		UN 11-4 Louis I. Kahn. Kimbell Museum, Fort Worth.	
UN 11-5 Bass Performance Hall, Fort Worth, Showing the 48-Foot Angels.		UN 11-5 Bass Performance Hall, Fort Worth, Showing the 48-Foot Angels.	

Chapter 12 Craft and Design		Chapter 12 Craft and Design	
CO Apple Logo.	Now 12-41	CO Jennifer McCurdy, <i>Coral Nest</i> (2009).	CO New
12-1 Euphronios and Euxitheos.		12-1 Euphronios and Euxitheos.	
		12-2 Maria Martinez and Julian Martinez. Bowl with plumed serpent (1920-30).	New
12-2 Cheryl Ann Thomas, <i>Relic 130</i> (2008).		12-3 Cheryl Ann Thomas, <i>Relic 130</i> (2008).	
12-3 The Hands of the Potter.		12-4 The Hands of the Potter.	
12-4 Lucy M. Lewis. <i>Jar, Acoma Pueblo, New Mexico</i> (1983).		12-5 Jennifer McCurdy, <i>Coral Nest</i> (2009).	New
12-5 James Makins. <i>Junihitoe</i> (1992).		12-6 Emmanuel Cooper. Bowls, stoneware, thrown and turned, slip, multiple glaze, 12 ¼" max.	New
12-6 Chester Nealie, <i>Bottle</i> (2000).		12-7 Chester Nealie, <i>Bottle</i> (2000).	
12-7 Robert Arneson, <i>Jackson Pollock</i> (1983).		12-8 Robert Arneson, <i>Jackson Pollock</i> (1983).	

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12-8 Mangbetu Portrait Bottle, Zaire (19 th -20 th centuries).	Deleted	12-9 <i>Krishna Killing the Horse Keshi</i> . Gupta period (ca. 321-500), 5 th century India (Uttar Pradesh). Terra-cotta. H: 21". The Metropolitan Museum of Art, NY.	New
		12-10 Betty Woodman. <i>Aztec Vase #06-1</i> (2006). Glazed earthenware, epoxy resin, lacquer, and paint. 62" x 42" x 9".	New
12-9 Claudi Casanovas. <i>Block #43</i> (2001). 11 ¾" x 11 ¾" x 10 ¼".		12-11 Claudi Casanovas. <i>Block #43</i> (2001). 11 ¾" x 11 ¾" x 10 ¼".	
12-10 Harumi Nakashima, <i>Porcelain Form (2001)</i> .		12-12 Harumi Nakashima, <i>Porcelain Form (2001)</i> .	
12-11 Henri Matisse. Interior of the Chapel of the Rosary, Vence.	Deleted		
12-12 Dale Chihuly. <i>Rio delle Torreselle Chandelier</i> (1996).		12-13 Dale Chihuly. <i>Rio delle Torreselle Chandelier</i> (1996).	
12-13 Dale Chihuly. <i>Icicle Creek Chandelier</i> (1996). Sleeping Lady Conference Retreat, Leavenworth, WA.		12-14 Dale Chihuly. <i>Icicle Creek Chandelier</i> (1996). Sleeping Lady Conference Retreat, Leavenworth, WA.	
12-14 <i>Portland Vase</i> (Roman, 3 rd century). Cameo-cut glass. H: 9 ½"; D:7". British Museum, London, England.		12-15 <i>Portland Vase</i> (Roman, 3 rd century). Cameo-cut glass. H: 9 ½"; D:7". British Museum, London, England.	
12-15 Louis Comfort Tiffany. Six pieces of glassware in Art Nouveau style made by the Tiffany Studio.	Deleted	12-16 Louis Comfort Tiffany. <i>Magnolias and Irises</i> (c. 1908). Leaded Favre glass. 60 ¼" x 42". Anonymous Gift, in memory of Mr. and Mrs. A.B. Frank, 1981 (1981.159). The Metropolitan Museum of Art, NY.	New
12-16 Arbadil carpet, probably Tabriz (1539-1540).		12-17 Arbadil carpet, probably Tabriz (1539-1540).	
12-17 Dorica Jackson. Chilkat robe 1976).		12-18 Dorica Jackson. Chilkat robe 1976).	
12-18 Ed Rossbach. <i>Handgun</i> (1975).		12-19 Ed Rossbach. <i>Handgun</i> (1975).	
12-19 Ceremonial feathered basket with bead and shell pendants. Pomo, CA (1900).		12-20 Ceremonial feathered basket with bead and shell pendants. Pomo, CA (1900).	
12-20 Faith Ringgold. <i>Mama Jones, Andrew, Barbara, and Faith</i> (1973).		12-21 Faith Ringgold. <i>Mama Jones, Andrew, Barbara, and Faith</i> (1973).	
12-21 Faith Ringgold. <i>Matisse's Chapel</i> (1991).		12-22 Faith Ringgold. <i>Matisse's Chapel</i> (1991).	
12-22 Faith Ringgold. <i>Crown Heights Children's Story Quilt</i> (1994).		12-23 Faith Ringgold. <i>Crown Heights Children's Story Quilt</i> (1994).	
12-23 Pectoral piece from Ordzhonikidze, Russia (4 th century BCE).		12-24 Pectoral piece from Ordzhonikidze, Russia (4 th century BCE).	
12-24 Benvenuto Cellini. <i>Saltcellar of Francis I</i> (1539-1543).		12-25 Benvenuto Cellini. <i>Saltcellar of Francis I</i> (1539-1543).	
12-25 Nose ornament, crayfish, Peru (Loma Negra, 3 rd century CE).		12-26 Nose ornament, crayfish, Peru (Loma Negra, 3 rd century CE).	
12-26 Kiff Slemmons. <i>Transport</i> (1990).		12-27 Kiff Slemmons. <i>Transport</i> (1990).	
12-27 Melvyn Firmager. <i>Untitled</i> (1993).		12-28 Melvyn Firmager. <i>Untitled</i> (1993).	
12-28 David Ellsworth. <i>Vessel</i> (1992).		12-29 David Ellsworth. <i>Vessel</i> (1992).	
12-29 Citrus Express.		12-30 Citrus Express.	
12-30 Juicer.		12-31 Juicer.	
12-31 Philippe Starck. <i>Juicy Salif</i> .		12-32 Philippe Starck. <i>Juicy Salif</i> .	
		12-33 iPhone. Apple, Inc.	New

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12-32 Rody Graumans. <i>85 Lamps Lighting Fixture</i> (1992).		12-34 Rody Graumans. <i>85 Lamps Lighting Fixture</i> (1992).	
12-33 Guiliolachetti and Matteo Ragni. Moscardino Sporks.	Deleted		
12-34 Bill Stumpf and Don Chadwick. Aeron Chair.		12-35 Bill Stumpf and Don Chadwick. Aeron Chair.	
12-35 Apple iPod Billboard.	Deleted		
12-36 Signage for women's and men's restrooms.		12-36 Signage for women's and men's restrooms.	
12-37 Signage for nonsmoking and smoking areas.		12-37 Signage for nonsmoking and smoking areas.	
12-38 Paula Scher. "Great Beginnings" spread for Koppel & Scher promotional booklet (1984).		12-38 Paula Scher. "Great Beginnings" spread for Koppel & Scher promotional booklet (1984).	
12-39 Gitte Kath. Poster for the Sydney 2000 Paralympics.		12-39 Gitte Kath. Poster for the Sydney 2000 Paralympics.	
12-40 Henri de Toulouse-Lautrec. <i>Le Divan Japonais</i> (1892).		12-40 Henri de Toulouse-Lautrec. <i>Le Divan Japonais</i> (1892).	
CO Apple Logo.		12-41 Apple Logo.	
12-41 MTV Logo.	Deleted		
12-42 The Google Logo		12-42 Google Logo	
12-43 Alliance for Climate Protection logo.		12-43 Alliance for Climate Protection logo.	
12-44 Website: Home page of the Metropolitan Museum of Art.	Deleted		
12-45 Website: Alvin Ailey American Dance Theater.		12-44 Website: Alvin Ailey American Dance Theater. www.alvinailey.org .	New
		12-45 Website: Squared Design Lab. www.squaredesignlab.com	New
12-46 Christian Siriano, left, stands with a model on the runway during the Christian Siriano Fall 2008 Collection, part of Bravo Network's <i>Project Runway</i> final show during Mercedes-Benz Fall 2008 Fashion Week, in New York.		12-46 Christian Siriano, left, stands with a model on the runway during the Christian Siriano Fall 2008 Collection, part of Bravo Network's <i>Project Runway</i> final show during Mercedes-Benz Fall 2008 Fashion Week, in New York.	
12-47 Haute couture design, Christian Dior, Autumn/Winter 2007-2008.		12-47 Haute couture design, Christian Dior, Autumn/Winter 2007-2008.	
12-48 <i>Himation. Eirene, Daughter of Zeus and Themis.</i>		12-48 <i>Himation. Eirene, Daughter of Zeus and Themis.</i>	
12-49 J. Mendel 2007.		12-49 J. Mendel 2007.	
12-50 A model wears futuristic makeup and clothing at the Hyper Space Couture Design Contest held at Tokyo University on November 2, 2006.		12-50 A model wears futuristic makeup and clothing at the Hyper Space Couture Design Contest held at Tokyo University on November 2, 2006.	
12-51 Pierre-Charles L'Enfant. Plan for Washington, D.C. (1792).		12-51 Pierre-Charles L'Enfant. Plan for Washington, D.C. (1792).	
12-52 Rem Koolhaas. Design for Les Halles, Paris (2005).		12-52 Rendering of the framework plan for Alexandria, Egypt, to complete the historic Eastern Harbor.	New
UN 12-1 Union Station.		UN 12-1 Union Station.	
UN 12-2 Entrance lobby of the National Gallery of Art, Washington D.C. with sculpture of children holding hands.		UN 12-2 Entrance lobby of the National Gallery of Art, Washington D.C. with sculpture of children holding hands.	

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UN 12-3 Smithsonian Castle.		UN 12-3 Smithsonian Castle.	
UN 12-4 Maya Ying Lin. Vietnam Veterans Memorial. Names and Reflections on the Wall.		UN 12-4 Maya Ying Lin. Vietnam Veterans Memorial. Names and Reflections on the Wall.	

<i>Chapter 13 The Art of the Ancients</i>		<i>Chapter 13 The Art of the Ancients</i>	
CO The Pyramid of Mycerinus in Giza, Egypt. Detail of masonry.	Deleted	CO The innermost coffin of the king, from the Tomb of Tutankhamen (c. 1370-1352 BCE).	CO New
Map 13-1 Prehistoric Europe.		Map 13-1 Prehistoric Europe.	
13-1 Hall of Bulls, Lascaux (Dordogne), France (Upper Paleolithic, C. 15,000-10,000 BCE).		13-1 Hall of Bulls, Lascaux (Dordogne), France (Upper Paleolithic, C. 15,000-10,000 BCE).	
13-2 Venus of Willendorf (Upper Paleolithic) (c. 25,000 BCE).		13-2 Nude Woman (Venus of Willendorf) (Upper Paleolithic) (c. 25,000 BCE).	
13-3 Stonehenge, Salisbury Plain, Wiltshire, England (Neolithic, c. 1800-1400 BCE).		13-3 Stonehenge, Salisbury Plain (c. 1800-1400 BCE).	New photo
Map 13-2 The Ancient Near East.		Map 13-2 The Ancient Near East.	
13-4A White Temple and ziggurat (c. 3200-3000 BCE).		13-4A White Temple and ziggurat (c. 3200-3000 BCE).	
13-4B Reconstruction of White Temple and Ziggurat.		13-4B Reconstruction of White Temple and Ziggurat.	
13-5 Statues from Abu Temple, Tel Asmar (Sumerian, Early Dynasty period, c. 2900-2600 BCE).	Deleted		
		13-5 Two gypsum statuettes with folded hands (c. 2700 BCE), from Tell Asmar, Iraq. Gypsum. Male figure: 28 3/8". Female figure: 23 1/4". Iraq Museum, Baghdad, Iraq.	New
13-6 Victory Stele of Naram Sin (Akkadian, c. 2300-2200 BCE).		13-6 Victory Stele of Naram Sin (Akkadian, c. 2300-2200 BCE).	
13-7 Stele (upper portion) inscribed with the Law Code of Hammurabi, at Susa (Babylonian, c. 1760 BCE).		13-7 Stele (upper portion) inscribed with the Law Code of Hammurabi, at Susa (Babylonian, c. 1760 BCE).	
13-8 The Dying Lioness (660 BCE), from Nineveh.		13-8 The Dying Lioness (660 BCE), from Nineveh.	
13-9 Processional frieze (detail) from the royal audience hall (c. 521-465 BCE).		13-9 Processional frieze (detail) from the royal audience hall (c. 521-465 BCE).	
13-10 Narmer Palette (Egyptian, Old Kingdom, c. 3200 BCE).		13-10 Narmer Palette (Egyptian, Old Kingdom, c. 3200 BCE).	New Photo
13-11 Statue of Khafre, from Gizeh (Egyptian, Old Kingdom, c. 2500 BCE).		13-11 Statue of Khafre (c. 2500 BCE), from Gizeh. Diorite.	New photo
13-12 Great Pyramids at Gizeh (Egyptian, Old Kingdom, c.2570-2500 BCE).		13-12 An aerial vie of the Gizeh, Kheops, and Khepren and Mykerinos Pyramids (c. 2570-2500 BCE).	New photo
13-13 Rock-cut tombs (c. 1950-1900 BCE).		13-13 Rock-cut tombs (c. 1950-1900 BCE).	
13-14 Mortuary Temple of Queen Hatshepsut (c. 1480 BCE).		13-14 Mortuary Temple of Queen Hatshepsut (c. 1480 BCE).	New photo
13-15 Reconstruction of face of King Tut.		13-15 Reconstruction of face of King Tut.	

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13-16 Pillar statue of Akhenaton from Temple of Amen-Re, Karnak (Egyptian, New Kingdom, c. 1356 BCE).		13-16 Pillar statue of Akhenaton from Temple of Amen-Re, Karnak (Egyptian, New Kingdom, c. 1356 BCE).	
13-17 Bust of Queen Nefertiti (c. 1344 BCE).		13-17 Bust of Queen Nefertiti (c. 1344 BCE).	New photo
13-18 Coffin of Tutankhamen (c. 1323 BCE).		13-18 The innermost coffin of the king, from the Tomb of Tutankhamen (c. 1370-1352 BCE).	New photo
Map 13-3 Greece (5 th century BCE).		Map 13-3 Greece (5 th century BCE).	
13-19 Cycladic idol, from Amorgos (c. 2500-1100 BCE).	deleted	13-19 Female idol (c. 2000 BCE), from Chalandriani, Isle of Syros, Greece.	New photo
13-20 Queen's bedroom in Palace at Knossos (Late Minoan, c. 1500 BCE).		13-20 Queen's bedroom in Palace at Knossos (Late Minoan, c. 1500 BCE).	
13-21 Lion Gate at Mycenae (c. 1300 BCE).		13-21 Lion Gate (c. 1300 BCE).	New photo
13-22 The Treasury of Atreus (c. 1300-1250 BCE).		13-22 The Treasury of Atreus (c. 1300-1250 BCE).	
13-23 Funerary mask, from Grave Circle A, Mycenae, Greece (c. 1600-1500 BCE).		13-23 Funerary mask, from Grave Circle A, Mycenae, Greece (c. 1600-1500 BCE).	
		13-24 Black eggshell pottery, Longshan culture.	New
		13-25 Ceremonial vessel (Guang)(12 th century BCE), from a royal tomb at Anyang, Henan. Bronze.	New
		13-26 Citadel ruins (c. 1500 BCE), Mohenjo-Daro (modern Pakistan).	New
		13-27 Robed male figure (c. 2000-1900 BCE), from Mohenjo-Daro (modern Pakistan).	New
UN 13-1 The Dome of the Rock.		UN 13-1 The Dome of the Rock.	
UN 13-2 The Garden of Gethsemane.		UN 13-2 The Garden of Gethsemane.	
UN 13-3 The Western Wall with the Dome of the Rock above.		UN 13-3 The Western Wall with the Dome of the Rock above.	
UN 13-4 Interior of the Church of the Holy Sepulchre, showing Calvary.		UN 13-4 Interior of the Church of the Holy Sepulchre, showing Calvary.	

Chapter 14 Classical Art: Greece and Rome		Chapter 14 Classical Art: Greece and Rome	
14-30 Augustus of Prima Porta (c. 20 BCE).		CO Augustus of Prima Porta (c. 20 BCE).	CO
CO Colosseum, Rome (Early Empire, 80 CE).	Deleted		
14-1 Dipylon Vase with funerary scene (Greek, 8 th century BCE).		14-1 Geometric krater from the Dipylon cemetery, Athens, Greece (8 th century BCE).	
14-2 Kleitias and Ergotimos. <i>Francois Vase</i> . Attic volute krater (c. 570 BCE).		14-2 Kleitias and Ergotimos. <i>Francois Vase</i> . Attic volute krater (c. 570 BCE).	
14-3 Attributed to the Amasis Painter, Attic Lekythos. <i>Women Working Wool on a Loom</i> (Greek, c. 540 BCE).	Same photo	14-3 Amasis Painter. <i>Woman Working Wool on a Loom</i> (c. 540 BCE).	Same photo
14-4 Left to right: Doric, Ionic, and Corinthian orders.		14-4 Left to right: Doric, Ionic, and Corinthian orders.	
14-5 <i>Dying Warrior</i> , from the west pediment of the Temple of Aphaia at Aegina, Greece (500-490 BCE).		14-5 <i>Dying Warrior</i> , from the west pediment of the Temple of Aphaia at Aegina, Greece (500-490 BCE).	

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14-6 <i>Fallen Warrior</i> , from the east pediment of the Temple of Aphaia at Aegina, Greece (490-480 BCE).		14-6 <i>Fallen Warrior</i> , from the east pediment of the Temple of Aphaia at Aegina, Greece (490-480 BCE).	New photo
14-7 Kouros (c. 600 BCE).		14-7 Kouros (c. 600 BCE).	
14-8 <i>Peplos Kore</i> (c. 530 BCE).		14-8 <i>Peplos Kore</i> (c. 530 BCE).	
14-9 Myron. <i>Diskobolos</i> (Discus Thrower)(c.450 BCE).		14-9 Myron. <i>Diskobolos</i> (Discus Thrower)(c.450 BCE).	New photo
14-10 Ictinos and Callicrates. The Parthenon on the Acropolis, Athens, Greece (448-432 BCE).		14-10 Ictinos and Callicrates. The Parthenon on the Acropolis, Athens, Greece (448-432 BCE).	New photo
14-11 <i>The Three Goddesses</i> , from the east pediment of the Parthenon (c. 438-431 BCE).		14-11 <i>The Three Goddesses</i> , from the east pediment of the Parthenon (c. 438-431 BCE).	New photo
14-12 Polykleitos. <i>Doryphoros</i> (Spear Bearer)(c. 450-440 BCE).		14-12 Polykleitos. <i>Doryphoros</i> (Spear Bearer)(c. 450-440 BCE).	
14-13 Niobid Painter. <i>Argonaut Krater</i> (c. 460 BCE).		14-13 Niobid Painter. <i>Argonaut Krater</i> (c. 460 BCE).	
14-14 Praxiteles. <i>Hermes and Dionysos</i> (c. 330-320 BCE).		14-14 Praxiteles. <i>Hermes and Dionysos</i> (c. 330-320 BCE).	
14-15 Lysippos. <i>Apoxymenos</i> (c. 330 BCE).		14-15 Lysippos. <i>Apoxymenos</i> (c. 330 BCE).	
14-16 <i>The Dying Gaul</i> (c. 240-200 BCE).		14-16 <i>The Dying Gaul</i> (c. 240-200 BCE).	
14-17 Alexandros of Antioch-on-the-Meander. <i>Aphrodite</i> from Melos, Greece (<i>Venus de Milo</i>)(c. 150-125 BCE).		14-17 Alexandros of Antioch-on-the-Meander. <i>Aphrodite</i> from Melos, Greece (<i>Venus de Milo</i>)(c. 150-125 BCE).	
14-18 Sarcophagus, from Cerveteri, Italy (c. 420 BCE).		14-18 Sarcophagus, from Cerveteri, Italy (c. 420 BCE).	New photo
Map 14-1 The Roman Empire (2 nd century CE).		Map 14-1 The Roman Empire (2 nd century CE).	
14-19 <i>Head of a Roman</i> (1 st century BCE).		14-19 <i>Head of a Roman</i> (1 st century BCE).	
14-20 Temple of Fortuna Virilis, Rome, Italy (c. 75 BCE).		14-20 Temple of Fortuna Virilis, Rome, Italy (c. 75 BCE).	New photo
14-21 <i>Ulysses in the Land of the Lestrygonians</i> , from a Roman patrician house (50-40 BCE).		14-21 <i>Ulysses in the Land of the Lestrygonians</i> , from a Roman patrician house (50-40 BCE).	
14-22 Pont du Gaerd, Nimes, France (c. 14 CE).		14-22 Pont du Gaerd, Nimes, France (c. 14 CE).	
14-23 Arch of Constantine, Rome, Italy (312-315 CE).		14-23 Arch of Constantine, Rome, Italy (312-315 CE).	New photo
14-24 Colosseum, Rome, Italy (80 CE).		14-24 Colosseum, Rome, Italy (80 CE).	
14-25 Werner March. Olympic Stadium, Berlin, Germany (1936).		14-25 Werner March. Olympic Stadium, Berlin, Germany (1936).	
14-26 Pier Luigi Nervi. Palazzo dello Sport, Rome, Italy (1960).		14-26 Pier Luigi Nervi. Palazzo dello Sport, Rome, Italy (1960).	New photo
14-27 Herzog and de Meuron. Beijing Stadium for the 2008 Olympic Games, Beijing, China (2005).		14-27 Herzog and de Meuron. Beijing Stadium for the 2008 Olympic Games, Beijing, China (2005).	
14-28 The Pantheon, Rome, Italy (117-125 CE).		14-28 The Pantheon, Rome, Italy (117-125 CE).	New photo
14-29 The Pantheon, Rome, Italy (117-125 CE).		14-29 The Pantheon, Rome, Italy (117-125 CE).	New photo
14-30 Augustus of Prima Porta (c. 20 BCE).		14-30 Augustus of Prima Porta (c. 20 BCE).	New photo

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14-31 Imperial Procession (detail) from the Ara Pacis Augustae (13-9BCE).		14-31 Imperial Procession (detail) from the Ara Pacis Augustae (13-9BCE).	New photo
14-32 <i>Marcus Aurelius on Horseback</i> , Capitoline Hill, Rome (Early Empire, c. 165 CE).		14-32 Equestrian Statue of Marcus Aurelius from Rome, Italy (c. 175 CE).	New photo
		14-33 Interior of the synagogue, Dura-Europos, Syria, with wall paintings of Old Testament themes (c. 245-256 CE).	New
		14-34 Fresco of Moses and the Exodus, from the Dura-Europos synagogue. Damascus, Syria.	New
		14-35 The Good Shepherd in the Catacomb of Saints Pietro and Marcellino, Rome, Italy (early 4 th century CE).	New
14-33 Basilica of Maxentius and Constantine, Rome (Late Empire, c. 310-320 CE).		14-36 Basilica Nova, Rome, Italy (c. 310-320 CE).	
14-34 Reconstruction of Basilica of Maxentius and Constantine, Rome.		14-37 Reconstruction of Basilica Nova, Rome, Italy.	New line art
14-35 Head of Constantine the Great (Roman, Late Empire, early 4 th century CE).		14-38 Portrait of Constantine from the Basilica Nova (c. 315-330 CE).	New photo
UN 14-1 The Temple of Antoninus and Faustina in the forum.		UN 14-1 The Temple of Antoninus and Faustina in the forum.	
UN 14-2 Tourists buying souvenirs in front of the Colosseum.		UN 14-2 Tourists buying souvenirs in front of the Colosseum.	New photo
UN 14-3 Hundreds of cats live in the Forum, the Colosseum, and other ancient sites. Women volunteers called <i>le gattare</i> feed and care for them.		UN 14-3 Hundreds of cats live in the Forum, the Colosseum, and other ancient sites. Women volunteers called <i>le gattare</i> feed and care for them.	New photo
UN 14-4 Michelangelo, Moses.		UN 14-4 Michelangelo, Moses.	New photo
UN 14-5 Castle Sant'Angelo		UN 14-5 Castle Sant'Angelo	New photo

Chapter 15 Christian Art: From Catacombs to Cathedrals		Chapter 15 The Age of Faith	
15-25 Jamb figures, west portals, Chartres Cathedral (Gothic, c. 1140-1150 CE).		CO Jamb figures, west portals, Chartres Cathedral (Gothic, c. 1140-1150 CE).	CO New photo
CO Chartres Cathedral, Chartres, France (begun 1134 CE, rebuilt after 1194 CE).			
15-1 Catacomb di Priscilla, Rome.	Deleted		
15-2 The Good Shepherd in the Catacomb of Saints Pietro and Marcellino, Rome (Early Christian, early 4 th century CE).	Deleted		
15-3 Plan and section of Old St. Peter's in Rome (Early Christian, first half of the 4 th century CE).		15-1 Restored cutaway view (top) and plan (bottom) of Old St. Peter's, Rome, Italy, begun ca. 319 CE (John Burge).	New line art
15-4 Church of San Vitale, Ravenna, Italy (526-547 CE). Exterior and plan.		15-2 Church of San Vitale, Ravenna, Italy (526-547 CE). Exterior and plan.	
15-5 <i>Justinian and Attendants</i> (c. 547 CE).		15-3 <i>Justinian and Attendants</i> (c. 547 CE).	

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15-6 Anthemius of Tralles and Isidorus of Miletus. Hagia Sophia, Constantinople (modern-day Istanbul), Turkey (532-537 CE).		15-4A Anthemius of Tralles and Isidorus of Miletus. Hagia Sophia, Constantinople (modern-day Istanbul), Turkey (532-537 CE).	New photo
		15-4B Anthemius of Tralles and Isidorus of Miletus. Hagia Sophia, Constantinople (modern-day Istanbul), Turkey (532-537 CE). Interior view.	New
15-7 St. Mark's, Venice, Italy (begun 1063 CE). Plan and interior view looking toward the apse.		15-5 St. Mark's, Venice, Italy (begun 1063 CE). Plan and interior view looking toward the apse.	
		15-6 Muslim pilgrims walking around the Kaaba during a hajj (pilgrimage). Mecca, Saudi Arabia.	New
		Map 15-1 The extent of the Islamic world during the Umayyad Caliphate.	New
		15-7 Aerial view (left) and plan (right) of the Great Mosque of Kairouan, Tunisia (c. 836-875 CE).	New
		15-8 Aerial view of the Great Mosque, Damascus, Syria (706-715 CE).	New
		15-9 The Shrine of St. John in the Umayyad Mosque, Damascus, Syria.	New
18-27 Sanctuary of the Mosque at Cordoba, Spain (786-987 CE). Interior view.		15-10 Sanctuary of the Mosque at Cordoba, Spain (786-987 CE). Interior view.	
18-28 Mihrab, Mosque at Isfahan, Iran (1617).		15-11 Mihrab from the Madrasa Imami, Isfahan, Iran (c. 1354 CE).	New
18-26 Great Mosque at Samarra, Iraq (848-852 CE).		15-12 Great Mosque at Samarra, Iraq (848-852 CE).	
		15-13 Leaf from a Qur'an manuscript, possibly from Syria (late 9 th -10 th century).	New
		15-14 Bowl, Iraq (10 th century).	New
		15-15 The Court of the Lions, Palace of the Lions, Alhambra, Granada, Spain (1354-1391).	New
18-29 Taj Mahal, Agra, India (1630-1648 CE).		15-16 Taj Mahal, Agra, India (1630-1648 CE).	
15-8 Page from the <i>Lindisfarne Gospels</i> (c. 700 CE).		15-17 Page from the <i>Lindisfarne Gospels</i> (c. 700 CE).	New photo
15-9 Scythian plaque with animal interlace, Altai Mountains, Siberia.	Deleted		
Map 15-1 Europe (c. 800 CE).		Map 15-2 Europe (c. 800 CE).	
15-10 Palatine Chapel of Charlemagne at Aachen, Germany (792-805 CE).		15-18 Palatine Chapel of Charlemagne at Aachen, Germany (792-805 CE).	New photo
15-11 Abbey Church of St. Michael at Hildesheim, Germany (c. 1001-1031 CE). Restored. Exterior (above); interior (right); and plan (bottom).		15-19 Abbey Church of St. Michael at Hildesheim, Germany (c. 1001-1031 CE). Restored. Exterior (above); interior (right); and plan (bottom).	New photo
15-12 <i>Adam and Eve Reproached by the Lord</i> (1015 CE).		15-20 <i>Adam and Eve Reproached by the Lord</i> (1015 CE).	New photo
15-13 Church of St. Sernin, Toulouse, France (c. 1080-1120 CE).		15-21 Church of St. Sernin, Toulouse, France (c. 1080-1120 CE).	

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15-14 Basic differences among cathedral plans of the Romanesque and Gothic periods.		15-22 Basic differences among cathedral plans of the Romanesque and Gothic periods.	
15-15 Cathedral of St. Etienne, Caen, France (1067-1087 CE).		15-23 Cathedral of St. Etienne, Caen, France (1067-1087 CE).	New photo
15-16 Cathedral of Saint-Lazare, Autun, France. West portal. Detail of Last Judgment tympanum.		15-24 Cathedral of Saint-Lazare, Autun, France. West portal. Detail of Last Judgment tympanum.	New photo
15-17 <i>The Annunciation to the Shepherds</i> , from the <i>Lectionary of Henry II</i> (1002-1014 CE).		15-25 <i>The Annunciation to the Shepherds</i> , from the <i>Lectionary of Henry II</i> (1002-1014 CE).	
15-18 <i>Bayeux Tapestry</i> (Romanesque, c. 1073-1083 CE). Detail.		15-26 Battle of Hastings, detail of the <i>Bayeux Tapestry</i> , from Bayeux Cathedral, Bayeux, France (c. 1070-1080 CE).	New photo
15-20 Interior of Laon Cathedral, view facing east, Laon, France (begun c. 1190 CE).		15-27 Interior of Laon Cathedral, view facing east, Laon, France (begun c. 1190 CE).	New photo
15-19 Hildegard of Bingen. <i>Vision of the Ball of Fire</i> . Illumination from the <i>Liber Scivias</i> (12 th century CE).		15-28 Hildegard of Bingen. <i>Vision of the Ball of Fire</i> . Illumination from the <i>Liber Scivias</i> (12 th century CE).	
15-21 Exterior of Laon Cathedral, west façade, Laon, France (begun c. 1190 CE).		15-29 Exterior of Laon Cathedral, west façade, Laon, France (begun c. 1190 CE).	New photo
15-22 Cathedral of Notre-Dame de Paris Paris, France. (begun 1163 CE, completed 1250 CE).		15-30 Cathedral of Notre-Dame de Paris Paris, France. (begun 1163 CE, completed 1250 CE).	New photo
15-23 Aerial view from the northwest of Chartres Cathedral, Chartres, France (begun 1134 CE, rebuilt after 1194 CE).		15-31 Aerial view from the northwest of Chartres Cathedral, Chartres, France (begun 1134 CE, rebuilt after 1194 CE).	
15-24 Florence Cathedral, Florence, Italy (begun 1368 CE).		15-32 Florence Cathedral, Florence, Italy (begun 1368 CE).	New photo
15-25 Jamb figures, west portals, Chartres Cathedral (Gothic, c. 1140-1150 CE).		15-33 Jamb figures, west portals, Chartres Cathedral (Gothic, c. 1140-1150 CE).	New photo
15-26 Jamb figures, west portals, Reims Cathedral, Reims, France (begun 1210 CE).		15-34 Jamb figures, west portals, Reims Cathedral, Reims, France (begun 1210 CE).	New photo

Chapter 16 The Renaissance		Chapter 16 The Renaissance	
16-25 Michelangelo. <i>David</i> (1501-1504).		C0 Michelangelo. <i>David</i> (1501-1504).	C0
C0 Interior View of the Dome of the Sagrestia Vecchia or Old Sacristy in the Basilica of San Lorenzo, Florence.	Deleted		
Map 16-1 Renaissance Europe (c. 16 th century).		Map 16-1 Renaissance Europe (c. 16 th century).	
16-1 Limbourg Brothers. "May" from <i>Les Tres Riches Heures du Duc de Berry</i> (1416).		16-1 Limbourg Brothers. "May" from <i>Les Tres Riches Heures du Duc de Berry</i> (1416).	
16-2 Robert Campin. <i>Merode Altarpiece: The Annunciation with Donors and St. Joseph</i> (c. 1425-1428).		16-2 Robert Campin. <i>Merode Altarpiece: The Annunciation with Donors and St. Joseph</i> (c. 1425-1428).	
16-3 Jan Van Eyck. <i>Giovanni Amolfini and His Bride</i> (1434).		16-3 Jan Van Eyck. <i>Giovanni Amolfini and His Bride</i> (1434).	New photo
16-4 Matthias Grunewald. <i>The Crucifixion</i> , center panel of <i>The Isenheim Altarpiece</i> (closed)(c. 1510-1515).		16-4 Matthias Grunewald. <i>The Crucifixion</i> , center panel of <i>The Isenheim Altarpiece</i> (closed)(c. 1510-1515).	New photo

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16-5 Albrecht Durer. <i>Adam and Eve</i> (1504).		16-5 Albrecht Durer. <i>Adam and Eve</i> (1504).	
16-6 Cimabue. <i>Madonna Enthroned</i> (c. 1280-1290).		16-6 Cimabue. <i>Madonna Enthroned</i> (c. 1280-1290).	
16-7 Giotto. <i>Madonna Enthroned</i> (c. 1310).		16-7 Giotto. <i>Madonna Enthroned</i> (c. 1310).	
16-8 Filippo Brunelleschi. <i>Sacrifice of Isaac</i> (1401-1402).		16-8 Filippo Brunelleschi. <i>Sacrifice of Isaac</i> (1401-1402).	
16-9 Lorenzo Ghiberti. <i>Sacrifice of Isaac</i> (1401-1402).		16-9 Lorenzo Ghiberti. <i>Sacrifice of Isaac</i> (1401-1402).	
16-10 Donatello. <i>David</i> (c. 1440-1460).		16-10 Donatello. <i>David</i> (c. 1440-1460).	New photo
16-11 Masaccio. <i>Holy Trinity</i> (c. 1428).		16-11 Masaccio. <i>Holy Trinity</i> (c. 1428).	
16-12 Filippo Brunelleschi. Construction of the cathedral dome. Florence, Italy (1420-136).		16-12 Filippo Brunelleschi. Construction of the cathedral dome. Florence, Italy (1420-136).	
16-13 Andrea Del Verrocchio. <i>David</i> (c. 1470).		16-13 Andrea Del Verrocchio. <i>David</i> (c. 1470).	
16-14 Piero Della Francesca. <i>Resurrection</i> (c. late 1450s).		16-14 Piero Della Francesca. <i>Resurrection</i> (c. late 1450s).	
16-15 Sandro Botticelli. <i>The Birth of Venus</i> (c. 1486).		16-15 Sandro Botticelli. <i>The Birth of Venus</i> (c. 1486).	
16-16 Leon Battista Alberti. Palazzo Rucellai, Florence, Italy (1446-1451).		16-16 Leon Battista Alberti. Palazzo Rucellai, Florence, Italy (1446-1451).	New photo
16-17 Leonardo da Vinci. <i>The Last Supper</i> (1495-1498).		16-17 Leonardo da Vinci. <i>The Last Supper</i> (1495-1498).	New photo
16-18 Leonardo da Vinci. <i>Madonna of the Rocks</i> (c. 1483).		16-18 Leonardo da Vinci. <i>Madonna of the Rocks</i> (c. 1483).	
16-19 Leonardo da Vinci. <i>Mona Lisa</i> (c. 1503-1505).		16-19 Leonardo da Vinci. <i>Mona Lisa</i> (c. 1503-1505).	
16-20 Raphael. <i>The School of Athens</i> (1510-1511).		16-20 Raphael. <i>The School of Athens</i> (1510-1511).	New photo
16-21 Interior of Sistine Chapel (constructed 1473).		16-21 Interior of Sistine Chapel (constructed 1473).	
16-22 Michelangelo. <i>The Creation of Adam</i> (1508-1512).		16-22 Michelangelo. <i>The Creation of Adam</i> (1508-1512).	
16-23 Donatello. <i>David</i> (c. 1440-1460).		16-23 Donatello. <i>David</i> (c. 1440-1460).	
16-24 Andrea del Verrocchio. <i>David</i> (c. 1470).		16-24 Andrea del Verrocchio. <i>David</i> (c. 1470).	
16-25 Michelangelo. <i>David</i> (1501-1504).		16-25 Michelangelo. <i>David</i> (1501-1504).	
16-26 Gianlorenzo Bernini. <i>David</i> (1623).		16-26 Gianlorenzo Bernini. <i>David</i> (1623).	New photo
16-27 Titian. <i>Venus of Urbino</i> (1538).		16-27 Titian. <i>Venus of Urbino</i> (1538).	New photo
16-28 Tintoretto. <i>The Last Supper</i> (1592-1594).		16-28 Tintoretto. <i>The Last Supper</i> (1592-1594).	
16-29 El Greco. <i>The Burial of Count Orgaz</i> (1586).		16-29 El Greco. <i>The Burial of Count Orgaz</i> (1586).	
16-30 Pieter Bruegel the Elder. <i>The Peasant Wedding</i> (1568).		16-30 Pieter Bruegel the Elder. <i>The Peasant Wedding</i> (1568).	
16-31 Jacopo Pontormo. <i>Entombment</i> (1525-1528).		16-31 Jacopo Pontormo. <i>Entombment</i> (1525-1528).	
UN 16-1 Galleria Degli Uffizi with Palazzo Vecchio in the Background.		UN 16-1 Galleria Degli Uffizi with Palazzo Vecchio in the Background.	New photo

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UN 16-2 Piazza Della Signoria with the Palazzo Vecchio.		UN 16-2 Piazza Della Signoria with the Palazzo Vecchio.	New photo
UN 16-3 Florentine Gelato.		UN 16-3 Florentine Gelato.	New photo
UN 16-4 The Duomo and City of Florence as Seen from the Campanile.		UN 16-4 The Duomo and City of Florence as Seen from the Campanile.	New photo
UN 16-5 Church of Santa Croce.		UN 16-5 Church of Santa Croce.	New photo
UN 16-6 The Ponte Vecchio.	Now UN 16-7	UN 16-6 Boboli Gardens.	New photo
UN 16-7 Boboli Gardens.	Now UN 16-6	UN 16-7 The Ponte Vecchio.	New photo

Chapter 17 The Age of Baroque		Chapter 17 The Age of Baroque	
17-7 Gianlorenzo Bernini, <i>The Ecstasy of St. Theresa</i> (1645-1652).		CO Gianlorenzo Bernini, <i>The Ecstasy of St. Theresa</i> (1645-1652).	CO
CO Interior of St. Peters.	Deleted		
Map 17-1 Europe (mid-18 th century).		Map 17-1 Europe (mid-18 th century).	
17-1 Plan of St. Peter's Cathedral, Rome (1605-1613).		17-1 Plan of St. Peter's Cathedral, Rome (1605-1613).	
17-2 Gianlorenzo Bernini, Piazza of St. Peter's (St. Peter's Square, Vatican State).		17-2 Gianlorenzo Bernini, Piazza of St. Peter's (St. Peter's Square, Vatican State).	New photo
17-3 Gianlorenzo Bernini, Piazza of St. Peter's Cathedral, Rome (1605-1613).		17-3 Gianlorenzo Bernini, Piazza of St. Peter's Cathedral, Rome (1605-1613).	
17-4 St. Peter's Basilica, Rome.		17-4 St. Peter's Basilica, Rome.	
17-5 Clementine Hall, Papal Palace, Rome.		17-5 Clementine Hall, Papal Palace, Rome.	
17-6 Cardinal Joseph Ratzinger leading Mass in the transept of St. Peter's Basilica.		17-6 Cardinal Joseph Ratzinger leading Mass in the transept of St. Peter's Basilica.	
17-7 Gianlorenzo Bernini, <i>The Ecstasy of St. Theresa</i> (1645-1652).		17-7 Gianlorenzo Bernini, <i>The Ecstasy of St. Theresa</i> (1645-1652).	
17-8 Caravaggio. <i>The Conversion of St. Paul</i> (1600-1601).		17-8 Caravaggio. <i>The Conversion of St. Paul</i> (1600-1601).	
17-9 Caravaggio. <i>Judith and Holofernes</i> (c. 1598).		17-9 Caravaggio. <i>Judith and Holofernes</i> (c. 1598).	
17-10 Artemisia Gentileschi. <i>Judith Decapitating Holofernes</i> (c. 1620).		17-10 Artemisia Gentileschi. <i>Judith Decapitating Holofernes</i> (c. 1620).	
17-11 Baciccio. <i>Triumph of the Sacred Name of Jesus</i> (1676-1679).		17-11 Baciccio. <i>Triumph of the Sacred Name of Jesus</i> (1676-1679).	
17-12 Jacopo Tintoretto. <i>Susanna and the Elders</i> (1555-1556).		17-12 Jacopo Tintoretto. <i>Susanna and the Elders</i> (1555-1556).	
17-13 Artemisia Gentileschi. <i>Susannah and the Elders</i> (1610).		17-13 Artemisia Gentileschi. <i>Susannah and the Elders</i> (1610).	
17-14 Francesco Borromini, San Carlo alle Quattro Fontane, Rome (1665-1667).		17-14 Francesco Borromini, San Carlo alle Quattro Fontane, Rome (1665-1667).	New photo
17-15 Diego Velazquez. <i>Las Meninas (The Maids of Honor)</i> (1656).		17-15 Diego Velazquez. <i>Las Meninas (The Maids of Honor)</i> (1656).	
17-16 Diego Velazquez. <i>Las Meninas</i> (detail).	Deleted		
17-17 Peter Paul Rubens. <i>The Rape of the Daughters of Leucippus</i> (1617).		17-16 Peter Paul Rubens. <i>The Rape of the Daughters of Leucippus</i> (1617).	
17-18 Rembrandt Van Rijn. <i>Self-Portrait</i> (1652).		17-17 Rembrandt Van Rijn. <i>Self-Portrait</i> (1652).	

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17-19 Rembrandt Van Rijn. <i>Syndics of the Draper's Guild</i> (1661-1662).		17-18 Rembrandt Van Rijn. <i>Syndics of the Draper's Guild</i> (1661-1662).	
17-20 Jan Vermeer. <i>Young Woman with a Water Jug</i> (c. 1665).		17-19 Jan Vermeer. <i>Young Woman with a Water Jug</i> (c. 1665).	
17-21 Nicolas Poussin. <i>The Rape of the Sabine Women</i> c. 1636-1637).		17-20 Nicolas Poussin. <i>The Rape of the Sabine Women</i> c. 1636-1637).	
17-22 Louis Le Vau and Jules Hardouin-Mansart. Palace of Versailles, as seen from the garden (1669-1685).		17-21 Louis Le Vau and Jules Hardouin-Mansart. Palace of Versailles, as seen from the garden (1669-1685).	
17-23 Inigo Jones. Banqueting House at Whitehall, London, England (1619-1622).		17-22 Inigo Jones. Banqueting House at Whitehall, London, England (1619-1622).	
17-24 Sir Christopher Wren. New Saint Paul's Cathedral, London, England (1675-1710).		17-23 Sir Christopher Wren. New Saint Paul's Cathedral, London, England (1675-1710).	
17-25 Jean-Honore Fragonard. <i>Happy Accidents of the Swing</i> (1767).		17-24 Jean-Honore Fragonard. <i>Happy Accidents of the Swing</i> (1767).	
17-26 Elisabeth Vigee-Lebrun. <i>Marie Antoinette and Her Children</i> (1781).		17-25 Elisabeth Vigee-Lebrun. <i>Marie Antoinette and Her Children</i> (1781).	
17-27 Thomas Gainsborough. <i>Mrs. Richard Brinsley Sheridan</i> (1787).		17-26 Thomas Gainsborough. <i>Mrs. Richard Brinsley Sheridan</i> (1787).	
17-28 John Singleton Copley. <i>Portrait of Paul Revere</i> (c. 1698-1770).		17-27 John Singleton Copley. <i>Portrait of Paul Revere</i> (c. 1698-1770).	
UNF 17-1 Signature London telephone booths.		UNF 17-1 Signature London telephone booths.	
UNF 17-3 Westminster Abbey.		UNF 17-2 Westminster Abbey.	
UNF 17-4 The British Museum.		UNF 17-3 The British Museum.	New photo
UNF 17-2 Big Ben.		UNF 17-4 Big Ben.	New photo

Chapter 18 Art Beyond the West		Chapter 18 Non-Western Perspectives	
18-34 Nataraja: <i>Shiva as King of Dance</i> , South India (Chola period, 11 th century CE).		CO Nataraja: <i>Shiva as King of Dance</i> , South India (Chola period, 11 th century CE).	CO
CO Sheik Lotfollah Mosque, Isfahan, Iran.	Deleted		
Map 18-1 Art beyond the Western Tradition.		Map 18-1 Art beyond the Western Tradition.	
18-1 <i>Altar of the Hand</i> , Benin, Nigeria (17 th -18 th centuries).		18-1 <i>Altar of the Hand</i> , Benin, Nigeria (17 th -18 th centuries).	New photo
18-2 Door from Iderre, Nigeria (Yoruba, 1910-1914).		18-2 Door from Iderre, Nigeria (Yoruba, 1910-1914).	
18-3 The ruler of Orangun-Ila, Airowayoye I, with a beaded scepter, crown, veil, and footstool. Nigeria (Yoruba, 1977).		18-3 The ruler of Orangun-Ila, Airowayoye I, with a beaded scepter, crown, veil, and footstool. Nigeria (Yoruba, 1977).	
18-4 <i>Mvooom</i> helmet mask, Zaire (Kuba, 19 th -20 th centuries).		18-4 <i>Mvooom</i> helmet mask, Zaire (Kuba, 19 th -20 th centuries).	New photo
18-6 Pablo Picasso. <i>Nude with Drapery</i> (1907).		18-5 Pablo Picasso. <i>Nude with Drapery</i> (1907).	
18-5 Mask, Etumbi region, Republic of Congo.		18-6 Mask, Etumbi region, Republic of Congo.	
18-7 Ancestral figure, Zaire (Kongo, 19 th -20 th centuries).		18-7 Ancestral figure, Zaire (Kongo, 19 th -20 th centuries).	

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18-8 <i>Nkisi nkonki</i> (hunter figure), Democratic Republic of Congo (collected before 1905).		18-8 <i>Nkisi nkonki</i> (hunter figure), Democratic Republic of Congo (collected before 1905).	
18-9 Ancestral couple, Mali (Dogon).		18-9 Ancestral couple, Mali (Dogon).	
18-10 The Great Mosque, Djenné, Mali (14 th century CE).		18-10 The Great Mosque, Djenné, Mali (14 th century CE).	
18-11 Great stone figures on Easter Island (Polynesia, 15 th century CE).		18-11 Great stone figures on Easter Island (Polynesia, 15 th century CE).	New photo
18-12 Canoe prow (Maori, pre-1935).		18-12 Canoe prow (Maori, pre-1935).	New photo
18-13 Ancestor poles, New Guinea (Melanesia, Amsat tribe, 1960).		18-13 Ancestor poles, New Guinea (Melanesia, Amsat tribe, 1960).	
18-14 Colossal head, Villahermosa, Mexico (Olmec culture, c. 500 BCE-200 CE).		18-14 Colossal head, Villahermosa, Mexico (Olmec culture, c. 500 BCE-200 CE).	
18-15 Effigy vessel, girl on a swing, from Remojadas region, Veracruz, Mexico (300-900 CE).		18-15 Effigy vessel, girl on a swing, from Remojadas region, Veracruz, Mexico (300-900 CE).	
18-16 Detail: Mural from Mayan temple at Bonampak, Mexico (c. 6 th century CE).		18-16 Detail: Mural from Mayan temple at Bonampak, Mexico (c. 6 th century CE).	
18-17 Temple of Quetzalcoatl, Teotihuacan, Mexico (300-700 CE).		18-17 Temple of Quetzalcoatl, Teotihuacan, Mexico (300-700 CE).	New photo
18-19 <i>Barguerio</i> (18 th century).		18-18 <i>Barguerio</i> (18 th century).	
18-20 Miguel Cabrera. <i>Castas</i> (Depiction of Racial Mixtures)(1763).		18-19 Miguel Cabrera. <i>Castas</i> (Depiction of Racial Mixtures)(1763).	
18-18 Statue of Coatlicue (Aztec, Toltec culture, 15 th century).		18-20 Statue of Coatlicue (Aztec, Toltec culture, 15 th century).	New photo
18-21 Ceramic portrait jar from Peru (Mochica culture, c. 500 CE).		18-21 Ceramic portrait jar from Peru (Mochica culture, c. 500 CE).	
18-22 Fortress of Machu Picchu, Urubamba Valley, Peru (Inca, 1490-1530).		18-22 Fortress of Machu Picchu, Urubamba Valley, Peru (Inca, 1490-1530).	
18-23 Eskimo mask representing a moon goddess (before 1900).		18-23 Eskimo mask representing a moon goddess (before 1900).	
18-24 Kwakiutl headdress from Vancouver Island, British Columbia, Canada (c. 1895-1900).		18-24 Kwakiutl headdress from Vancouver Island, British Columbia, Canada (c. 1895-1900).	
18-25 <i>Custer's Last Stand</i> (Plains culture, late 19 th century).		18-25 <i>Custer's Last Stand</i> (Plains culture, late 19 th century).	
18-26 Great Mosque at Samarra, Iraq (848-852 CE).	Now 15-12		
18-27 Sanctuary of the Mosque at Cordoba, Spain (Islamic)(786-987 CE).	Now 15-10		
18-28 Mihrab, Mosque at Isfahan, Iran (1617).	Now 15-11		
18-29 Taj Mahal, Agra, India (1630-1648 CE).	Now 15-16		
18-30 The Great Stupa, Sanchi, India (Shunga and Early Andhra periods, 3 rd century BCE-early 1 st century CE).		18-26 The Great Stupa, Sanchi, India (Shunga and Early Andhra periods, 3 rd century BCE-early 1 st century CE).	New photo
18-31 <i>Yakshi</i> bracket figure from the east gate of the Great Stupa at Sanchi, India (Early Andhra period, 1 st century BCE).		18-27 <i>Yakshi</i> bracket figure from the east gate of the Great Stupa at Sanchi, India (Early Andhra period, 1 st century BCE).	New photo

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18-32 <i>Buddha Calling on the Earth to Witness</i> , India (Bengal Pala period, 9 th century CE).		18-28 <i>Buddha Calling on the Earth to Witness</i> , India (Bengal Pala period, 9 th century CE).	
18-33 <i>Colossal Buddha</i> , Bamiyan, Aghanistan (2 nd -5 th centuries CE).		18-29 <i>Colossal Buddha</i> , Bamiyan, Aghanistan (2 nd -5 th centuries CE).	
18-34 Nataraja: <i>Shiva as King of Dance</i> , South India (Chola period, 11 th century CE).		18-30 Nataraja: <i>Shiva as King of Dance</i> , South India (Chola period, 11 th century CE).	
18-35 Kandariya Mahadeva Temple, Khajuraho, India (10 th -11 th centuries CE).		18-31 Kandariya Mahadeva Temple, Khajuraho, India (10 th -11 th centuries CE).	
18-36 Ceremonial vessel (Guang), from a royal tomb at Anyang, Henan (Shang dynasty, 12 th century BCE).	Deleted		
18-37 Fan K'uan. <i>Travelers among Mountains and Streams</i> (c. 1000 CE).		18-32 Fan K'uan. <i>Travelers among Mountains and Streams</i> (c. 1000 CE).	
18-38 Vase (Ming dynasty, 1368-1644 CE).		18-33 Vase (Ming dynasty, 1368-1644 CE).	
18-39 Li K'an. <i>Bamboo</i> (1308 CE).		18-34 Li K'an. <i>Bamboo</i> (1308 CE).	
18-40 Kumano Mandala, Japan (Kamakura period, c. 1300 CE).		18-35 Kumano Mandala, Japan (Kamakura period, c. 1300 CE).	
18-41 <i>The Sage Kuya Invoking the Amida Buddha</i> (Kamakura period, 13 th century CE).		18-36 <i>The Sage Kuya Invoking the Amida Buddha</i> (Kamakura period, 13 th century CE).	
18-42 Hasegawa Tohaku. <i>Pine Wood</i> (1539-1610 CE).		18-37 Hasegawa Tohaku. <i>Pine Wood</i> (1539-1610 CE).	
18-43 Ando Hiroshige. <i>Rain Shower on Ohashi Bridge</i> (1857).		18-38 Ando Hiroshige. <i>Rain Shower on Ohashi Bridge</i> (1857).	
18-44 Vincent van Gogh. <i>Bridge in the Rain</i> , copy after Ando Hiroshige (1887).		18-39 Vincent van Gogh. <i>Bridge in the Rain</i> , copy after Ando Hiroshige (1887).	
18-45 Silvia Reinstein. <i>Untitled</i> .		18-40 Silvia Reinstein. <i>Untitled</i> .	

Chapter 19 Modern Art		Chapter 19 Modern Art	
19-20 Claude Monet, <i>Impression: Sunrise</i> (1872).		CO Claude Monet, <i>Impression: Sunrise</i> (1872).	CO
CO Gustave Eiffel. Eiffel Tower, Paris, France (1889).	Deleted		
19-1 Jacques-Louis David. <i>The Oath of the Horatii</i> (1874).		19-1 Jacques-Louis David. <i>The Oath of the Horatii</i> (1874).	
19-2 Angelica Kauffman. <i>The Artist in the Character of Design Listening to the Inspiration of Poetry</i> (1782).		19-2 Angelica Kauffman. <i>The Artist in the Character of Design Listening to the Inspiration of Poetry</i> (1782).	
19-3 Antonio Canova. <i>Pauline Borghese as Venus</i> (1808).		19-3 Antonio Canova. <i>Pauline Borghese as Venus</i> (1808).	
19-4 Theodore Gericault. <i>Raft of the Medusa</i> (1818-1819).		19-4 Theodore Gericault. <i>Raft of the Medusa</i> (1818-1819).	
19-5 Eugene Delacroix. <i>The Death of Sardanapalus</i> (1826).		19-5 Eugene Delacroix. <i>The Death of Sardanapalus</i> (1826).	
19-6 Francisco Goya. <i>The Third of May, 1808</i> (1814-1815).		19-6 Francisco Goya. <i>The Third of May, 1808</i> (1814-1815).	
19-7 Jean-Auguste-Dominique Ingres. <i>Grande Odalisque</i> (1814).		19-7 Jean-Auguste-Dominique Ingres. <i>Grande Odalisque</i> (1814).	
19-8 Eugen Delacroix. <i>Odalisque</i> (1845-1850).	Deleted		

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19-9 Paul Cezanne. <i>A Modern Olympia</i> (1873-1874).	Deleted		
19-10 Sylvia Sleight. <i>Philip Golub Reclining</i> (1971).		19-8 Sylvia Sleight. <i>Philip Golub Reclining</i> (1971).	
19-11 Adolphe William Bouguereau. <i>Nymphs and Satyr</i> (1873).		19-9 Adolphe William Bouguereau. <i>Nymphs and Satyr</i> (1873).	
19-12 Honore Daumier. <i>The Third-Class Carriage</i> (c. 1862).		19-10 Honore Daumier. <i>The Third-Class Carriage</i> (c. 1862).	
19-13 Gustave Courbet. <i>The Stone-Breakers</i> (1849).		19-11 Gustave Courbet. <i>The Stone-Breakers</i> (1849).	
19-14 Edouard Manet. <i>Le Dejeuner sur l'Herbe (Luncheon on the Grass)</i> (1863).		19-12 Edouard Manet. <i>Le Dejeuner sur l'Herbe (Luncheon on the Grass)</i> (1863).	
19-15 Titian. <i>Venus of Urbino</i> (1538).		19-13 Titian. <i>Venus of Urbino</i> (1538).	
19-16 Edouard Manet. <i>Olympia</i> (1863-1865).		19-14 Edouard Manet. <i>Olympia</i> (1863-1865).	
19-17 Paul Gauguin. <i>Te Arii Vahine (The Noble Woman)</i> (1896).		19-15 Paul Gauguin. <i>Te Arii Vahine (The Noble Woman)</i> (1896).	
19-18 Suzanne Valadon. <i>The Blue Room</i> (1923).		19-16 Suzanne Valadon. <i>The Blue Room</i> (1923).	
19-19 Rosa Bonheur. <i>The Horse Fair</i> (1853).		19-17 Rosa Bonheur. <i>The Horse Fair</i> (1853).	
19-20 Claude Monet. <i>Impression: Sunrise</i> (1872).		19-18 Claude Monet. <i>Impression: Sunrise</i> (1872).	
19-21 Claude Monet. <i>Rouen Cathedral</i> (1894).		19-19 Claude Monet. <i>Rouen Cathedral</i> (1894).	
19-22 Pierre-Auguste Renoir. <i>Le Moulin de la Galette</i> (1876).		19-20 Pierre-Auguste Renoir. <i>Le Moulin de la Galette</i> (1876).	
19-23 Berthe Morisot. <i>Young Girl by the Window</i> (1878).		19-21 Berthe Morisot. <i>Young Girl by the Window</i> (1878).	
19-24 Edgar Degas. <i>The Rehearsal (Adagio)</i> (1877).		19-22 Edgar Degas. <i>The Rehearsal (Adagio)</i> (1877).	
19-25 Georges Seurat. <i>A Sunday Afternoon on the Island of La Grande Jatte</i> (1884-1886).		19-23 Georges Seurat. <i>A Sunday Afternoon on the Island of La Grande Jatte</i> (1884-1886).	
19-26 Paul Cezanne. <i>Still Life with Basket of Apples</i> (c. 1895).		19-24 Paul Cezanne. <i>Still Life with Basket of Apples</i> (c. 1895).	
19-27 Vincent van Gogh. <i>Starry Night</i> (1889).		19-25 Vincent van Gogh. <i>Starry Night</i> (1889).	
19-28 Vincent van Gogh. <i>Self-Portrait with Bandaged Ear</i> (1889-1890).		19-26 Vincent van Gogh. <i>Self-Portrait with Bandaged Ear</i> (1889-1890).	
19-29 Paul Gauguin. <i>Vision after the Sermon (Jacob Wrestling with the Angel)</i> (1888).		19-27 Paul Gauguin. <i>Vision after the Sermon (Jacob Wrestling with the Angel)</i> (1888).	
19-30 Henri de Toulouse-Lautrec. <i>At the Moulin Rouge</i> (1892).		19-28 Henri de Toulouse-Lautrec. <i>At the Moulin Rouge</i> (1892).	
19-31 Edvard Munch. <i>The Scream</i> (1893).		19-29 Edvard Munch. <i>The Scream</i> (1893).	
19-32 Kathe Kollwitz. <i>The Outbreak</i> (1903).		19-30 Kathe Kollwitz. <i>The Outbreak</i> (1903).	
19-33 Mary Cassatt. <i>The Boating Party</i> (1893-1894).		19-31 Mary Cassatt. <i>The Boating Party</i> (1893-1894).	
19-34 James Abbott McNeill Whistler. <i>Arrangement in Black and Gray. The Artist's Mother</i> (1871).		19-32 James Abbott McNeill Whistler. <i>Arrangement in Black and Gray. The Artist's Mother</i> (1871).	
19-35 Thomas Eakins. <i>The Gross Clinic</i> (1875).		19-33 Thomas Eakins. <i>The Gross Clinic</i> (1875).	

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19-36 Thomas Cole. <i>The Oxbow</i> (Connecticut River near Northampton) (1836).		19-34 Thomas Cole. <i>The Oxbow</i> (Connecticut River near Northampton) (1836).	
19-37 Harriet Powers. <i>Bible Quilt: The Creation of the Animals</i> (1895-1898).		19-35 Harriet Powers. <i>Bible Quilt: The Creation of the Animals</i> (1895-1898).	
19-38 Auguste Rodin. <i>The Burghers of Calais</i> (1884-1895).		19-36 Auguste Rodin. <i>The Burghers of Calais</i> (1884-1895).	
19-39 <i>The Burghers of Calais</i> , detail of hand.		19-37 <i>The Burghers of Calais</i> , detail of hand.	
19-40 Victor Horta. Interior of the Tassel House, Brussels (1893).		19-38 Victor Horta. Interior of the Tassel House, Brussels (1893).	
19-41 Antoni Gaudi. Casa Mila Apartment House, Barcelona (1905-1907).		19-39 Antoni Gaudi. Casa Mila Apartment House, Barcelona (1905-1907).	
UNF 19-1 Eiffel Tower.		UNF 19-1 Eiffel Tower.	New photo
UNF 19-2 I.M. Pei., Pyramid at the Louvre.		UNF 19-2 I.M. Pei., Pyramid at the Louvre.	New photo
UNF 19-3 Musee d'Orsay.		UNF 19-3 Musee d'Orsay.	
UNF 19-4 Notre Dame Cathedral, Paris, France.		UNF 19-4 Notre Dame Cathedral, Paris, France.	New photo

Chapter 20 The Twentieth Century: The Early Years		Chapter 20 The Twentieth Century: The Early Years	
		CO Pablo Picasso. <i>Guernica</i> (1937). (detail)	CO
CO Dessau, Germany: View of one of the wings of the Bauhaus building bearing the name of the building in Dessau 30 November 2006. (detail)	Deleted		
20-1 Andre Derain. <i>London Bridge</i> (1906).		20-1 Andre Derain. <i>London Bridge</i> (1906).	
20-2 Henri Matisse. <i>Red Room (Harmony in Red)</i> (1908-1909).		20-2 Henri Matisse. <i>Red Room (Harmony in Red)</i> (1908-1909).	
20-3 Emil Nolde. <i>Dance around the Golden Calf</i> (1910).		20-3 Emil Nolde. <i>Dance around the Golden Calf</i> (1910).	
20-4 Wassily Kandinsky. <i>Sketch I for Composition VII</i> (1913).		20-4 Wassily Kandinsky. <i>Sketch I for Composition VII</i> (1913).	
20-5 Pablo Picasso. <i>The Old Guitarist</i> (1903).		20-5 Pablo Picasso. <i>The Old Guitarist</i> (1903).	
20-6 Pablo Picasso. <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907).		20-6 Pablo Picasso. <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907).	
20-7 Georges Braque. <i>The Portuguese</i> (1911).		20-7 Georges Braque. <i>The Portuguese</i> (1911).	
20-8 Pablo Picasso. <i>La bouteille de Suze</i> (Bottle of Suze) (1912).		20-8 Pablo Picasso. <i>La bouteille de Suze</i> (Bottle of Suze) (1912).	
20-9 Pablo Picasso. <i>Guernica</i> (1937).		20-9 Pablo Picasso. <i>Guernica</i> (1937).	
20-10 Jacques Lipchitz. <i>Still Life with Musical Instruments</i> (1918).		20-10 Jacques Lipchitz. <i>Still Life with Musical Instruments</i> (1918).	
20-11 Alexander Archipenko. <i>Walking Woman</i> (1912).		20-11 Alexander Archipenko. <i>Walking Woman</i> (1912).	
20-12 Umberto Boccioni. <i>Unique Forms of Continuity in Space</i> (1913).		20-12 Umberto Boccioni. <i>Unique Forms of Continuity in Space</i> (1913).	
20-13 Giacomo Balla. <i>Street Light</i> (1909).		20-13 Giacomo Balla. <i>Street Light</i> (1909).	
20-14 Georgia O'Keeffe. <i>White Iris</i> (1930).		20-14 Georgia O'Keeffe. <i>White Iris</i> (1930).	

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20-15 Charles Demuth. <i>My Egypt</i> (1927).		20-15 Charles Demuth. <i>My Egypt</i> (1927).	
20-16 Naum Gabo. <i>Column</i> (c. 1923).		20-16 Naum Gabo. <i>Column</i> (c. 1923).	
20-17 Piet Mondrian. <i>Composition with Red, Blue, and Yellow</i> (1930).	Replaced with new photo	20-17 Theo Vandoesburg. <i>Composition</i> (1929).	New
20-18 Gerrit Rietveld. <i>Schroeder House</i> , Utrecht (1924).		20-18 Gerrit Rietveld. <i>Schroeder House</i> , Utrecht (1924).	
20-19 Constantin Brancusi. <i>Bird in Space</i> (c. 1928).		20-19 Constantin Brancusi. <i>Bird in Space</i> (c. 1928).	
20-20 Paul Klee. <i>Twittering Machine</i> (1922).		20-20 Paul Klee. <i>Twittering Machine</i> (1922).	
20-21 Giorgio de Chirico. <i>The Mystery and Melancholy of the Street</i> (1914).	Replaced with new image	20-21 Giorgio de Chirico. <i>Piazza d'Italia</i> .	New
20-22 Leonardo da Vinci, <i>Mona Lisa</i> (c. 1503).		20-22 Leonardo da Vinci, <i>Mona Lisa</i> (c. 1503).	
20-23 Marcel Duchamp. <i>Mona Lisa (L.H.O.O.Q.)</i> (1919).		20-23 Marcel Duchamp. <i>Mona Lisa (L.H.O.O.Q.)</i> (1919).	
20-24 G. Odutokun. <i>Dialogue with Mona Lisa</i> (1991).		20-24 G. Odutokun. <i>Dialogue with Mona Lisa</i> (1991).	
20-25 Sadie Lee. <i>Bona Lisa</i> (1992).		20-25 Sadie Lee. <i>Bona Lisa</i> (1992).	
20-26 Max Ernst. <i>Two Children are Threatened by a Nightingale</i> (1924).		20-26 Max Ernst. <i>Two Children are Threatened by a Nightingale</i> (1924).	
20-27 Salvador Dali. <i>The Persistence of Memory</i> (1931).		20-27 Salvador Dali. <i>The Persistence of Memory</i> (1931).	
20-28 Joan Miro. <i>Painting</i> (1933).		20-28 Joan Miro. <i>Painting</i> (1933).	
20-29 Walter Gropius. <i>Shop Block</i> , The Bauhaus (1925-1926).		20-29 Walter Gropius. <i>Shop Block</i> , The Bauhaus (1925-1926).	
20-30 Ludwig Mies van der Rohe. <i>Model for a glass skyscraper</i> (1922).		20-30 Ludwig Mies van der Rohe. <i>Model for a glass skyscraper</i> (1922).	
20-31 Marcel Breuer. <i>Tubular steel chair</i> (1925).		20-31 Marcel Breuer. <i>Tubular steel chair</i> (1925).	
		UNF 20-1 The Monadnock Building.	New
		UNF 20-2 The Tribune Tower.	New
		UNF 20-3 Frank Lloyd Wright. <i>Robie House</i> .	New
		UNF 20-4 Frank Gehry. <i>Pritzker Pavilion for Millennium Park</i> .	New

Chapter 21 The Twentieth Century: Post-war to Postmodern		Chapter 21 The Twentieth Century: Postwar to Postmodern	
21-4 Jackson Pollock, <i>One (Number 31, 1950)</i> (1950).		CO Jackson Pollock. <i>One (Number 31, 1950)</i> (1950).	CO
CO Frank Lloyd Wright. <i>Guggenheim Museum</i> , Fifth Avenue, NY. (1959). (detail)	deleted		
21-2 Hans Hofmann, <i>The Golden Wall</i> (1961).		21-1 Hans Hofmann. <i>The Golden Wall</i> (1961).	
21-1 Arshile Gorky. <i>The Liver is the Cock's Comb</i> (1944).		21-2 Arshile Gorky. <i>The Liver is the Cock's Comb</i> (1944).	
21-3 Jackson Pollock at work in his Long Island studio (1950).		21-3 Jackson Pollock at work in his Long Island studio (1950).	
21-4 Jackson Pollock, <i>One (Number 31, 1950)</i> (1950).		21-4 Jackson Pollock, <i>One (Number 31, 1950)</i> (1950).	

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21-5 Lee Krasner. <i>Easter Lilies</i> (1956).		21-5 Lee Krasner. <i>Easter Lilies</i> (1956).	
21-6 Willem de Kooning. <i>Two Women's Torsos</i> (1952).		21-6 Willem de Kooning. <i>Two Women's Torsos</i> (1952).	
21-7 Mark Rothko. <i>Blue, Orange, Red</i> (1961).	Replaced with new image	21-7 Mark Rothko. <i>Magenta, Black, Green on Orange</i> . (1949)	New
21-8 Romare Bearden. <i>Prevalence of Ritual: Mysteries</i> (1964).	Replaced with new image	21-8 Romare Bearden. <i>The Dove</i> (1964).	New
21-11 Francis Bacon. <i>Figure with Meat</i> (1954).		21-9 Francis Bacon. <i>Figure with Meat</i> (1954).	
21-9 Helen Frankenthaler. <i>Lorelei</i> (1957).		21-10 Helen Frankenthaler. <i>Lorelei</i> (1957).	
21-12 Robert Rauschenberg. <i>The Bed</i> (1955).		21-11 Robert Rauschenberg. <i>The Bed</i> (1955).	
21-13 Jasper Johns. <i>Painted Bronze (Ale Cans)</i> (1960).		21-12 Jasper Johns. <i>Painted Bronze (Ale Cans)</i> (1960).	
21-14 Andy Warhol, <i>Green Coca-Cola Bottles</i> (1962).		21-13 Andy Warhol, <i>Green Coca-Cola Bottles</i> (1962).	
		21-14 Donald Judd. <i>Untitled</i> (1969).	New
21-10 Agnes Martin. <i>Untitled</i> (1989).		21-15 Agnes Martin. <i>Untitled</i> (1989).	
21-15 Audrey Flack. <i>World War II (Vanitas)</i> (1976-1977).		21-16 Audrey Flack. <i>World War II (Vanitas)</i> (1976-1977).	
21-16 Richard Anuszkiewicz. <i>Entrance to Green</i> (1970).	Deleted		
21-17 Jennifer Bartlett. <i>Spiral: An Ordinary Evening in New Haven</i> (1989).		21-17 Jennifer Bartlett. <i>Spiral: An Ordinary Evening in New Haven</i> (1989).	
21-18 Susan Rothenberg. <i>Diagonal</i> (1975).		21-18 Susan Rothenberg. <i>Diagonal</i> (1975).	
21-19 Elizabeth Murray. <i>Sail Baby</i> (1983).		21-19 Elizabeth Murray. <i>Sail Baby</i> (1983).	
21-20 Anselm Kiefer. <i>Dein Goldenes Haar, Margarethe</i> (1981).		21-20 Anselm Kiefer. <i>Dein Goldenes Haar, Margarethe</i> (1981).	
21-21 Eric Fischl. <i>A Visit To / A Visit From / The Island</i> (1983).		21-21 Eric Fischl. <i>A Visit To / A Visit From / The Island</i> (1983).	
21-22 Jean-Michel Basquiat. <i>Melting Point of Ice</i> (1984).		21-22 Jean-Michel Basquiat. <i>Melting Point of Ice</i> (1984).	
21-23 Henry Moore. <i>Reclining Figure, Lincoln Center</i> (1963-1965).		21-23 Henry Moore. <i>Reclining Figure, Lincoln Center</i> (1963-1965).	
21-24 George Segal. <i>Cezanne Still Life #5</i> (1982).		21-24 George Segal. <i>Cezanne Still Life #5</i> (1982).	
21-25 Marisol. <i>Women and Dog</i> (1964).		21-25 Marisol. <i>Women and Dog</i> (1964).	
21-26 Duane Hanson. <i>Tourists</i> (1970).		21-26 Duane Hanson. <i>Tourists</i> (1970).	
21-27 Deborah Butterfield. <i>Horse #6-82</i> (1982).		21-27 Deborah Butterfield. <i>Horse #6-82</i> (1982).	
21-28 David Smith. <i>Cubi Series</i> .		21-28 David Smith. <i>XVIII</i> .	New photo
21-29 Jackie Ferrara. <i>A207 Recall</i> (1980).		21-29 Jackie Ferrara. <i>A207 Recall</i> (1980).	
21-30 Judy Pfaff. <i>Dragon</i> (January-April 1981).		21-30 Judy Pfaff. <i>Dragon</i> (January-April 1981).	
21-31 Eugene Delacroix. <i>Liberty Leading the People</i> (1830).		21-31 Eugene Delacroix. <i>Liberty Leading the People</i> (1830).	
21-32 Kathe Kollwitz. <i>The Outbreak</i> (1903).		21-32 Kathe Kollwitz. <i>The Outbreak</i> (1903).	
21-33 Elizabeth Catlett. <i>Harriet</i> (1975).		21-33 Elizabeth Catlett. <i>Harriet</i> (1975).	

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21-34 Francisco Goya Y Lucientes. <i>And They Are Like Wild Beasts (Y son Fieras)</i> . From <i>Disasters of War</i> (1808-1820).		21-34 Francisco Goya Y Lucientes. <i>And They Are Like Wild Beasts (Y son Fieras)</i> . From <i>Disasters of War</i> (1808-1820).	
21-35 Nancy Graves. <i>Tarot</i> (1984).		21-35 Nancy Graves. <i>Tarot</i> (1984).	
21-36 Jean Tinguely. Fragment from <i>Homage to New York</i> (1960).		21-36 Jean Tinguely. Fragment from <i>Homage to New York</i> (1960).	
21-37 Jackie Winsor. <i>Exploded Piece (before and after)</i> (1980-1982).		21-37 Jackie Winsor. <i>Exploded Piece (before and after)</i> (1980-1982).	
21-41 Guerrilla Girls. Poster (c. 1987).		21-38 Guerrilla Girls. Poster (c. 1987).	
21-42 Arnold Glimcher and his art world all-stars.		21-39 Arnold Glimcher and his art world all-stars.	
21-38 Miriam Schapiro, in Collaboration with Sherry Brody. <i>The Doll House</i> (1972).		21-40 Miriam Schapiro, in Collaboration with Sherry Brody. <i>The Doll House</i> (1972).	
21-39 Ana Mendieta. <i>Arbol de la Vida</i> , no. 294, from the <i>Arbol de la Vida / Silueta (Tree of Life / Silhouette)</i> series (1977).		21-41 Ana Mendieta. <i>Arbol de la Vida</i> , no. 294, from the <i>Arbol de la Vida / Silueta (Tree of Life / Silhouette)</i> series (1977).	
21-40 Barbara Kruger. <i>Untitled (We Won't Play Nature to Your Culture)</i> . Photograph (1983).		21-42 Barbara Kruger. <i>Untitled (We Won't Play Nature to Your Culture)</i> . Photograph (1983).	
21-43 Ludwig Mies van der Rohe. Farnsworth House, Fox River, Plano, IL (1950).		21-43 Ludwig Mies van der Rohe. Farnsworth House, Fox River, Plano, IL (1950).	
21-44 Gordon Bunshaft. Lever House, New York (1951-1952).	now 11-19	21-44 Ludwig Mies van der Rohe & Philip Johnson. Seagram Building, NY (1958).	New
21-45 Burgee Architects with Philip Johnson. Sony Plaza (formerly AT&T Building), NY (1984).		21-45 Burgee Architects with Philip Johnson. Sony Plaza (formerly AT&T Building), NY (1984).	
21-46 Michael Graves, Courtyard, Public Library, San Juan Capistrano (1981-1983).	Replaced with new image	21-46 Michael Graves, Humana Building, Louisville, KY (1986).	New
21-47 Frank Gehry. Brooklyn Arena Plan (2006).	deleted	21-47 Frank Gehry. A rendering of the planned Guggenheim museum for Abu Dhabi, United Arab Emirates.	New
21-48 Daniel Libeskind. Extension of the Berlin Museum (1989-1996). Berlin, Germany.		21-48 Daniel Libeskind. Extension of the Berlin Museum (1989-1996). Berlin, Germany.	
21-49 Rem Koolhaas. Central Library, Seattle (2004).		21-49 Rem Koolhaas. Central Library, Seattle (2004).	
21-50 Santiago Calatrava. Hemesferic, City of Arts and Sciences, Valencia, Spain (1998).		21-50 Santiago Calatrava. Hemesferic, City of Arts and Sciences, Valencia, Spain (1998).	
UN 21-1 Frank Stella Sculptures on the Roof of the Met, 2007.		UN 21-1 Frank Stella Sculptures on the Roof of the Met, 2007.	
UN 21-3 The Whitney Museum of American Art.		UN 21-2 The Whitney Museum of American Art.	New Photo
UN 21-4 The Chrysler Building.		UN 21-3 The Chrysler Building.	New photo
UN 21-2 Frank Lloyd Wright. Guggenheim Museum.	Replaced with new photo	UN 21-4 Frank Lloyd Wright. Guggenheim Museum.	New photo

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Chapter 22 Art in the Twenty-first Century: A Global Perspective		Chapter 22 Art in the Twenty-first Century: A Global Perspective	
CO Daniel Libeskind. Interior of Addition, Royal Ontario Museum, Queen's Park and Bloor Street, Toronto (2007).	Deleted	CO Vik Muniz. <i>Elizabeth Taylor (Diamond Divas)</i> (2004).	New
22-1 Yves Tanguy (Probable Artist). <i>Surrealist Map of the World</i> (1929).		22-1 Yves Tanguy (Probable Artist). <i>Surrealist Map of the World</i> (1929).	
22-2 Takashi Murakami. <i>Tan Tan Bo</i> (2001).		22-2 Takashi Murakami. <i>Tan Tan Bo</i> (2001).	
22-3 Vik Muniz. <i>Sisyphus, after Titian</i> , from <i>Pictures of Junk</i> (2005).	Replaced with new image	22-3 Vik Muniz. <i>Elizabeth Taylor (Diamond Divas)</i> (2004).	New
22-4 Jeff Koons. <i>Elephant</i> (2000-2004).	Replaced with new image	22-4 Jeff Koons. <i>Triple Hulk Elvis III</i> (2005).	New
22-5 Hew Locke. <i>El Dorado</i> (2005).	Replaced with new image	22-5 Hew Locke. <i>Sikandar</i> .	New
22-6 Alexandre Arrechea. <i>Elementos Arquitectonicos</i> (2006).		22-6 Alexandre Arrechea. <i>Elementos Arquitectonicos</i> (2006).	
22-7 Jean Ulrick Desert. <i>The Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghosts</i> (2001).		22-7 Jean Ulrick Desert. <i>The Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghosts</i> (2001).	
22-8 Miguel Luciano. <i>Plantano Pride</i> (2006).		22-8 Miguel Luciano. <i>Plantano Pride</i> (2006).	
22-9 Enrique Chagoya. <i>Illegal Alien's Guide to Critical Theory</i> (2007).		22-9 Enrique Chagoya. <i>Illegal Alien's Guide to Critical Theory</i> (2007).	
22-10 Enrique Chagoya. Detail of <i>Illegal Alien's Guide to Critical Theory</i> (2007).		22-10 Enrique Chagoya. Detail of <i>Illegal Alien's Guide to Critical Theory</i> (2007).	
22-11 Damien Hirst. <i>For the Love of God</i> (2007).		22-11 Damien Hirst. <i>For the Love of God</i> (2007).	
22-12 Sarah Lucas. <i>The Fag Show</i> (2000).	Deleted	22-12 Tracey Emin. <i>Only God Knows I'm Good</i> (2009).	New
22-13 Sam Taylor-Wood. <i>Self-Pieta</i> (2001).	Deleted	22-13 Sam Taylor-Wood. <i>Bram Stoker's Chair II</i> (2005).	New
22-14 Nathan Coley. <i>Camouflage Church</i> (2006).	Deleted		
22-15 Anselm Kiefer. <i>Sonnenschiff</i> (2007).		22-14 Anselm Kiefer. <i>Sonnenschiff</i> (2007).	
22-16 Rineke Dijkstra. <i>Stephanie, Saint Joseph Ballet School, Santa Ana, CA, USA</i> (2003, March 22).	Deleted	22-15 Rineke Dijkstra. Still from <i>The Crazy House, Liverpool, UK (Megan, Simon, Nicky, Philip, Dee)</i> , 2008-2009.	New
22-17 Pipilotti Rist. Frame from <i>Related Legs (Yokohama Dandelions)</i> (2001).	Replaced with new image, 22-16	22-16 Pipilotti Rist. Still from <i>Pour Your Body Out (7354 Cubic Meters)</i> (2008).	New
22-18 Santiago Calatrava. Chicago Spire, Chicago.	Replaced with new image, 22-17	22-17 Santiago Calatrava. <i>Turning Torso</i> (2005).	New
		22-18 Wangechi Mutu. <i>Mask</i> (2006).	New
		22-19 William Kentridge and Sabine Theunissen. The production set for <i>The Nose</i> , and opera by Dmitri Shostakovich based on the story by Nikolai Gogol (2010).	New
22-19 Shirin Neshat. Still from <i>Passage</i> (2001).		22-20 Shirin Neshat. Still from <i>Passage</i> (2001).	

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22-20 Emily Jacir. <i>Memorial to 418 Palestinian Villages Destroyed, Depopulated and Occupied by Israel in 1948</i> (2001).		22-21 Emily Jacir. <i>Memorial to 418 Palestinian Villages Destroyed, Depopulated and Occupied by Israel in 1948</i> (2001).	
22-21 Adi Nes. <i>Abraham and Isaac</i> (2005).		22-22 Adi Nes. <i>Abraham and Isaac</i> (2005).	
22-22 Zaha Hadid. Performing Arts Centre, Abu Dhabi.	Deleted	22-23 Zaha Hadid. Chanel Mobile Art Pavilion, Central Park, NY (October-November, 2008).	New
22-23 Zaha Hadid. Dancing Towers, Dubai (2009).		22-24 Zaha Hadid. Dancing Towers, Dubai (2009).	
22-24 Subodh Gupta. <i>Silk Route</i> (2007).		22-25 Subodh Gupta. <i>Silk Route</i> (2007).	
22-25 Prajakta Palav Aher. <i>Ganpati Series Untitled I</i> (2007).		22-26 Prajakta Palav Aher. <i>Ganpati Series Untitled I</i> (2007).	
22-26 Zhang Xiaogang. <i>Big Family</i> (2003).	Now 1-8		
22-27 Fang Lijun. <i>30th Mary</i> (2006).		22-27 Fang Lijun. <i>30th Mary</i> (2006).	
22-28 Wang Gongxin. <i>Our Sky is Falling in!</i> (2007).		22-28 Wang Gongxin. <i>Our Sky is Falling in!</i> (2007).	
22-29 Zhang Huan. <i>Fresh Open Buddha Hand</i> (2007).		22-29 Zhang Huan. <i>Fresh Open Buddha Hand</i> (2007).	
22-30 Rem Koolhaas and Ole Scheeren. Central Chinese Television (CCTV) Building, Beijing (c. 2009).	Deleted	22-30 A night's view of Shanghai's bustling Pudong New Area, across the Huangpu River from the older section of Shanghai.	New
		22-31 Skidmore, Owings & Merrill, Chicago office.	New
22-31 Shanghai Kohn Pedersen Fox Architects. Shanghai World Financial Center (2008).	Replaced with new photo in 22-32	22-32 Shanghai Kohn Pedersen Fox Architects. Shanghai World Financial Center (left)(2008). Shanghai, China.	New
22-32 Akira Yamaguchi. <i>Votive Tablet of a Horse</i> (2001).		22-33 Akira Yamaguchi. <i>Votive Tablet of a Horse</i> (2001).	
22-33 Mariko Mori. <i>Wave UFO</i> (2003).		22-34 Mariko Mori. <i>Wave UFO</i> (2003).	
22-34 Norman Rockwell. <i>Freedom from Want</i> (1943).		22-35 Norman Rockwell. <i>Freedom from Want</i> (1943).	
22-35 John Currin. <i>Thanksgiving</i> (2003).		22-36 John Currin. <i>Thanksgiving</i> (2003).	
		22-37 Matthew Barney. <i>Drawing Restraint 9</i> (2005).	New
22-36 Matthew Barney. <i>Cremaster 2</i> (1999), from the <i>Cremaster</i> film series (1994-2002).	Deleted	22-38 Elizabeth Peyton. <i>Matthew</i> (2008).	New
22-37 Betty Woodman. <i>Aztec Vase #06-1</i> (2006).	Deleted	22-39 Andres Serrano. <i>America (Snoop Dogg)</i> (2002).	New
22-38 Jacques-Louis David. <i>The Intervention of the Sabine Women</i> (1799).		22-40 Jacques-Louis David. <i>The Intervention of the Sabine Women</i> (1799).	
22-39 Eve Sussman. Rehearsal footage for <i>The Raptus of the Sabine Women</i> (2005).		22-41 Eve Sussman. Rehearsal footage for <i>The Raptus of the Sabine Women</i> (2005).	
22-40 Eve Sussman. <i>Her Back to the Camera</i> (2004).		22-42 Eve Sussman. <i>Her Back to the Camera</i> (2004).	
22-41 Lorna Simpson. Still from <i>Easy to Remember</i> (2001).	Deleted	22-43 Andrew Adolphus. <i>Untitled</i> (2010).	New
22-42 Kara Walker. <i>Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)</i> (2000).		22-44 Kara Walker. <i>Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)</i> (2000).	
22-44 Cai Guo-Qiang (B. 1957, Quanzhou China; lives in New York). <i>Nontransparent Monument</i> (2006).	Deleted		

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22-43 Daniel Libeskind. Addition, Royal Ontario Museum, Queen's Park and Bloor Street, Toronto (2007).		22-45 Daniel Libeskind. Addition, Royal Ontario Museum, Queen's Park and Bloor Street, Toronto (2007).	New
22-45 Cai Guo-Qiang. <i>Nontransparent Monument</i> (detail, showing Osama bin Laden).	Deleted		
22-46 Cai Guo-Qiang. <i>Nontransparent Monument</i> (detail, showing the death of Pope John Paul II, left; Harry Potter riding a broomstick, upper right; and same-sex marriage, center and lower right).	Deleted	22-46 Herzog & de Meuron. 1111 Lincoln Road (2010).	New
22-47 Cai Guo-Qiang (B.1957, Quanzhou China; lives in New York). <i>Transparent Monument</i> (2006).	Deleted	22-47 Jon Kessler. <i>The Palace at 4 A.M.</i> (2005).	New
22-48 Cai Guo-Qiang. <i>Transparent Monument</i> (detail showing artificial dead birds).	Deleted	22-48 Shelly Silver. <i>Suicide</i> (2003).	New
22-49 Cai Guo-Qiang. <i>Move Along, Nothing to See Here</i> (2006).	Deleted		
22-50 Cai Guo-Qiang. <i>Move Along, Nothing to See Here</i> (detail showing knives, scissors, nail files, and other objects seized by security guards at airports following the destruction of the World Trade Center).	Deleted		
		UN 22-1 Mann's Chinese Theatre.	New
		UN 22-2 Ennis House.	New
		UN 22-3 Museum of Contemporary Art (MOCA), Los Angeles.	New
		UN 22-4 Getty Center.	New
		UN 22-5 Disney Concert Hall.	New