Nikon offers a comprehensive and exciting lineup of next-generation digital SLR cameras whose exclusive technologies deliver extraordinary image quality. Our flagship D3 and the new, agile D700, both feature the FX-format imaging sensor and other innovations, redefining the power of digital photography for uncompromising professionals and enthusiasts. The compactness and versatility of the Nikon selection of DX-format D-SLRs is lead by the award-winning D300.
The D300, our most advanced DX-format digital SLR inspires professionals and committed amateurs alike with its agility, speed, and spectacular imaging performance, and the D200 offers demanding photographers the quality and performance they expect. The D90 distills the passion and power of the D300 while introducing the creative capacity of cinematic quality D-movie clips. The innovative D60 captures great pictures and the fun of photography for everyone, and the D40 enables anyone to catch incredible moments.

Every model offers the distinct advantage of compatibility with legendary NIKKOR lenses. And today’s Nikon digital SLRs allow you to take advantage of Nikon’s newest cutting edge Speedlight, the SB-900, as well as the formidable SB-800, SB-600 and SB-400 — all with i-TTL flash-control technology. In addition, all are fully compatible with Nikon’s amazing Wireless Close-Up Speedlight System.

Whatever Nikon digital SLR you choose, you will possess the power and performance you need to create outstanding images that reflect your unique vision.
D3
EXTRAORDINARY SPEED …
UNCOMPROMISED VERSATILITY
Redefining professional digital photography, the groundbreaking Nikon D3 digital SLR delivers both extraordinary speed and ultra-high resolution — at up to 9 fps, with exceptional low-noise performance at up to 6400 ISO. The Nikon original 12.1-megapixel FX-format (23.9 x 36mm) CMOS sensor, teamed with exclusive Nikon EXPEED digital image processing concept, faithfully captures incredible edge-to-edge sharpness, rich color depth, and broad tonal range for astonishing images and unparalleled professional versatility.

D700
POWER THAT EMPOWERS…
AGILITY MEETS FXABILITY
Nikon’s latest FX-format D-SLR, the D700 can achieve many of the same groundbreaking imaging feats as the legendary D3, whose 12.1-megapixel imaging sensor it shares — but in a more compact and lightweight body. Nimble, fast, and capable of astonishing nuance, the D700 captures seductively smooth tones and renders every detail with unsurpassed clarity, producing virtually noise-free images at up to ISO 6400.

D300
EXCEPTIONAL AGILITY…
INSPIRED PERFORMANCE
Agility, speed, and spectacular imaging performance converge in the Nikon D300 to create an amazingly versatile digital SLR that is ready to capture your vision — at up to 6 fps (8 fps with the optional MB-D10 Multi-power Battery Pack). With a high-resolution, 12.3-megapixel DX-format CMOS image sensor and many advanced features inherited from the flagship D3 D-SLR, including the EXPEED digital image processing concept, the D300 takes the DX-format to a new level.

D200
FASTER. SMARTER.
STRONGER.
Faster when it counts, more rugged where it matters, and more intelligent where it’s essential, the Nikon D200 digital SLR assures breathtaking performance and image quality that will gratify demanding photographers. Featuring a 10.2-megapixel DX-format CCD image sensor and 11-area AF system, the D200 performs to an exclusive standard achievable only with Nikon.
D90
ENGINEERED FOR ARTISTRY...
UNLEASH YOUR POTENTIAL

Taking its image performance cues from the groundbreaking D300, the 12.3-megapixel DX-format D90 offers enthusiasts the power and performance to match their passion and extend their expressive range at up to 4.5 frames-per-second. With the Scene Recognition System, Picture Control, Active D-Lighting, and one-button Live View, the D90 makes beautiful images come to life. In addition, the D90 introduces the new D-Movie mode, an innovative, 720p HD movie clip function that extends creative capacity with its amazing video capture capability.

D80
EXPERT DESIGN...
USE WITH PASSION

The versatile Nikon D80 digital SLR expands the capabilities of aspiring photographers with its 10.2-megapixel DX-format CCD image sensor and high-resolution image-processing engine, which features technology developed for our professional cameras. The improved 11-area AF system, 2.5-inch wide-angle LCD monitor, In-Camera Editing, and other advanced features deliver exciting, responsive performance and a powerful way to create exceptional images.

D60
INCREDIBLE PICTURES...
INCREDIBLE POSSIBILITIES...
INCREDIBLY EASY!

The D60 digital SLR delivers all the power and versatility of the DX-format, with a 10.2-megapixel CCD image sensor, Nikon’s original EXPEED image processing concept, an innovative dust reduction system, and much more. Just as impressive, though, is all the fun it delivers, with In-Camera Editing, on-board help, a compact body, and when you need it, fully automatic operation, for stunning pictures without complications. With the D60, you get both great pictures and loads of picture-taking fun.

D40
INCREDIBLE PICTURES...
EVEN EASIER

The D40 packs high-performance, advanced features an exceptional ease-of-use in a compact, beautifully styled body, ready to go everywhere. With a 6-megapixel CCD imaging sensor, advanced 3D Color Matrix Metering II, quick startup and fast shutter response, you’re sure to capture more of the pictures you really want.
NIKKOR LENSES

A DEFINING STRENGTH OF THE Nikon SYSTEM
Among the many good reasons for purchasing a Nikon digital SLR camera, the best, for most photographers, is the exceptional image quality made possible by NIKKOR lenses. With our passionate commitment to lens manufacturing, from the design through to production of our own glass, NIKKOR lenses continue to deliver innovative optical technology, superior mechanical operation and unsurpassed imaging performance.

NIKON OFFERS AN EXTENSIVE SELECTION OF NIKKOR LENSES, featuring 58 precision-engineered interchangeable lenses, 47 of which deliver Nikon’s fast and accurate autofocus capability, enabling photographers to meet virtually any photographic challenge. For more information on the complete assortment of NIKKOR lenses, visit www.NikonUSA.com

WHERE INNOVATION SPARKS IMAGINATION
The Nikon Creative Lighting System offers a comprehensive selection of revolutionary portable lighting tools to match virtually any need. Featuring the world’s most intelligent and versatile flash technology, the system offers unprecedented levels of accuracy, automation, integration and control.

THE Nikon WIRELESS CLOSE-UP SPEEDLIGHT SYSTEM is offered in two configurations, R1 and R1C1, to match your specific needs. Complete and ready to go right out of the box, both configurations feature two SB-R200 Wireless Remote Speedlights, as well as a completely integrated array of system accessories, including the SX-1 Attachment Ring (for mounting SB-R200s on the lens), color filter sets, freestanding light stands, and more.

Nikon SPEEDLIGHTS

AF-S NIKKOR 14-24MM f/2.8G ED
- Fast, ultra wide-angle AF-S zoom
- 2 ED-(Extra-low Dispersion) Glass Elements
- Exclusive Nano Crystal Coat

AF-S DX NIKKOR 16-85MM f/3.5-5.6G ED VR
- Compact 5.3x Zoom
- 2 ED-(Extra-low Dispersion) Glass Elements
- VR II (Vibration Reduction)

AF-S DX ZOOM-NIKKOR 17-55MM f/2.8G IF-ED
- Fast 3.2x wide-angle zoom
- ED-(Extra-low Dispersion) Glass
- AF-S Silent Wave Motor

AF-S DX ZOOM-NIKKOR 18-105MM f/3.5-5.6G ED VR
- Versatile, 5.8x Zoom
- ED-(Extra-low Dispersion) Glass
- VR (Vibration Reduction)

AF-S DX VR ZOOM-NIKKOR 18-200MM f/3.5-5.6G IF-ED
- High performance 11x Zoom
- ED-(Extra-low Dispersion) Glass
- VR II (Vibration Reduction)

SB-600 SPEEDLIGHT
Offering add-on power and coverage, the SB-600 is an ideal blend of performance, versatility and value. It also serves as an additional wireless Speedlight for multiple flash setups.

SB-900 SPEEDLIGHT
Nikon’s next-generation flagship Speedlight, the SB-900 automatically delivers optimal performance for both FX- and DX-format D-SLRs. Offering auto format recognition, a choice of light distribution patterns, and Nikon’s first user-controlled Speedlight firmware updates, the powerful SB-900 operates as a stand-alone and as a remote or master unit to command other wireless remote Speedlights.

SB-800 SPEEDLIGHT
Full featured for Nikon high-performance digital SLRs, this powerful Speedlight offers exceptional versatility for anyone looking to build a portable lighting system. It works as a powerful stand-alone Speedlight and as a remote or master unit to command other wireless remote Speedlights.

SB-400 SPEEDLIGHT
Compact, lightweight, and economical, the SB-400 Speedlight combines Nikon’s i-TTL intelligent flash capabilities with the utmost in simplicity. When added flash range and bounce versatility are all that’s needed, the SB-400 is the perfect solution.
SB-R200 SPEEMLIGHT
The heart of Nikon’s Wireless Close-Up Speedlight System, this unit is also perfect as an additional wireless Speedlight.

AF-S NIKKOR 24-70MM f/2.8G ED
- Fast 2.9x AF-S wide to Tele Zoom
- ED (Extra-low Dispersion) Glass Elements
- Exclusive Nano Crystal Coat

AF-S DX VR ZOOM-NIKKOR 55-200MM f/4-5.6G IF-ED
- Ultra-compact 3.6x Zoom
- VR (Vibration Reduction)
- AF-S Silent Wave Motor

AF-S VR ZOOM-NIKKOR 70-200MM f/2.8G IF-ED
- Fast 2.8x Tele Zoom
- AF-S Silent Wave Motor
- VR (Vibration Reduction)

AF-S VR ZOOM-NIKKOR 70-300MM f/4.5-5.6G IF-ED
- 4.3x Tele Zoom
- ED (Extra-low Dispersion) Glass
- VR II (Vibration Reduction)

AF-S MICRO NIKKOR 60MM f/2.8G IF-ED
- AF-S Macro Lens with Silent Wave Motor
- ED (Extra-low Dispersion) Glass
- Exclusive Nano Crystal Coat
<table>
<thead>
<tr>
<th>Effective Pixels</th>
<th>12.1 Million Pixels</th>
<th>12.1 Million Pixels</th>
<th>12.3 Million Pixels</th>
<th>10.2 Million Pixels</th>
<th>12.3 Million Pixels</th>
<th>10.2 Million Pixels</th>
<th>10.2 Million Pixels</th>
<th>6.1 Million pixels</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Sensor</strong></td>
<td>FX format CMOS Sensor, 23.9 X 36mm</td>
<td>FX format CMOS Sensor, 23.9 X 36mm</td>
<td>DX format CMOS Sensor, 23.6 X 15.8mm</td>
<td>DX format RGB CCD Sensor, 23.6 X 15.8mm</td>
<td>DX format CMOS Sensor, 23.6 X 15.8mm</td>
<td>DX format RGB CCD Sensor, 23.6 X 15.8mm</td>
<td>DX format RGB CCD Sensor, 23.6 X 15.8mm</td>
<td>DX format RGB CCD Sensor, 23.7 x 15.6mm</td>
</tr>
<tr>
<td><strong>Active Dust Removal System</strong></td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td><strong>Storage/Data</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td><strong>Optimize Image</strong></td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td><strong>File Types</strong></td>
<td>1) JPEG 3 levels Fine (1:4) Normal (1:8) Basic (1:16) 2) NEF (RAW) 12 or 14 bit selectable 3) RAW (RAW); Lossless compressed, Uncompressed 4) Uncompressed TIFF 1) JPEG 3 levels Fine (1:4) Normal (1:8) Basic (1:16) 2) NEF (RAW) 12 or 14 bit selectable 3) RAW (RAW); Lossless compressed, Uncompressed 4) Uncompressed TIFF 1) JPEG 3 levels Fine (1:4) Normal (1:8) Basic (1:16) 2) NEF (RAW) 12 or 14 bit selectable 3) RAW (RAW); Lossless compressed, Uncompressed 4) Uncompressed TIFF 1) JPEG 3 levels Fine (1:4) Normal (1:8) Basic (1:16) 2) NEF (RAW) 12 or 14 bit selectable 3) RAW (RAW); Lossless compressed, Uncompressed 4) Uncompressed TIFF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Storage Media</strong></td>
<td>Dual CF memory cards</td>
<td>CF memory card</td>
<td>CF memory card</td>
<td>SD memory card (SDHC compatible)</td>
<td>SD memory card (SDHC compatible)</td>
<td>SD memory card (SDHC compatible)</td>
<td>SD memory card (SDHC compatible)</td>
<td>SD memory card (SDHC compatible)</td>
</tr>
<tr>
<td><strong>Optimize Image</strong></td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
<td>Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls</td>
</tr>
<tr>
<td><strong>Text Input</strong></td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Image Authentication</strong></td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
<td>Supported; Requires optional Nikon Image Authentication Software (Windows, Mac, Linux Pre-installed only)</td>
</tr>
<tr>
<td><strong>LCD Monitor</strong></td>
<td>3.0-in, 920,000-dot, VGA, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>3.0-in, 920,000-dot, VGA, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>3.0-in, 920,000-dot, VGA, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>2.5-in., 230,000-dot, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>3.0-in, 920,000-dot, VGA, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>2.5-in., 230,000-dot, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>2.5-in., 230,000-dot, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
<td>2.5-in., 230,000-dot, low-temperature polysilicon TFT LCD with brightness adjustment allows up to 170-degree wide-angle viewing</td>
</tr>
<tr>
<td><strong>Live View Modes</strong></td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
<td>1) Hand Held TTL Phase Difference AF w/3 AF focus areas 2) Input: focal plane contrast AF on a desired point within a specific area 3) Remote using PC and optional Camera Control Pro 2 software</td>
</tr>
<tr>
<td><strong>Playback Function</strong></td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
<td>1) Full frame (4 or 9 segments) 2) Zoom 3) Slideshow 4) File delete 5) Highlight point display</td>
</tr>
<tr>
<td><strong>Compatible Lenses</strong></td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
<td>Nikon F Bayonet</td>
</tr>
</tbody>
</table>

**Digital SLR Comparison Chart**

**Storage/ Memory**

- FX format: 2,784 x 1,848 [L] 2,080 x 1,384 [M] 1,920 x 920 [S]
- DX format: 4,288 x 2,848 [L] 3,216 x 2,136 [M] 2,744 x 1,424 [S]
- 5.4 format: 5,532 x 2,382 [L] 4,656 x 2,120 [M] 1,776 x 816 [S] 1,188 x 540 [S]

**Picture Control**

- Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls

**Optimize Image**

- Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls

**Authentication Software**

- Optional Nikon Image Authentication Software (Windows XP, Vista Pre-installed only)
### ISO Sensitivity Range
- 200 to 6400 (ISO equivalent in steps of 1/3 EV, LO-0.3, LO-0.7, HI-0.3, HI-0.7, HI-1.0 and HI-1.4)
- 200 to 6400 (ISO equivalent in steps of 1/3 EV, LO-0.3, LO-0.7, HI-0.3, HI-0.7, HI-1.0 and HI-1.4)
- 200 to 3200 (ISO equivalent in steps of 1/3 EV, LO-0.3, LO-0.7, HI-0.3, HI-0.7, HI-1.0 and HI-1.4)
- 100 to 1600 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)
- 100 to 2000 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)
- 100 to 1600 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)
- 100 to 2000 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)
- 200 to 1600 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)
- 100 to 2000 (ISO equivalent in steps of 1/3 EV, LO-0.3, HI-0.3, HI-0.7 and HI-1)

### Exposure Metering Range
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)
- EV 0 to 20 (200 ISO equivalent, step of 1/3 EV)

### Exposure Modes
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs
- Programmed Auto with different programs

### Active D-Lighting
- 3 levels
- 3 levels
- 3 levels
- 3 levels
- 4 levels
- 4 levels
- 4 levels
- 4 levels

### Flash Modes
- With different flash modes
- With different flash modes
- With different flash modes
- With different flash modes
- With different flash modes
- With different flash modes
- With different flash modes
- With different flash modes

### Built-in Flash
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release
- Manual pop-up with button release

### Built-in Flash Guide Number
- Not applicable
- Approx. 56 ft at rated at 200 ISO value
- Approx. 55 ft at rated at 200 ISO value
- Approx. 42 ft at rated at 200 ISO value
- Approx. 59 ft at rated at 200 ISO value
- Approx. 55 ft at rated at 200 ISO value

### Flash Compensation
- Not applicable
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV
- -3 to +1 EV in increments of 1/3 or 1/2 EV

### Flash Bracketing
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps

### Flash Compensation
- Not applicable
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- -3 to +1 EV in increments of 1/3, 1/2, 1/3 or 1/4 EV steps

### Flash Bracketing
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps
- 2 to 9 exposures in increments of 1/3, 1/2, 1/3 or 1/4 EV steps

### Battery Pack
- MB-D10 Multi-Power Battery Pack (optional)
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack
- MB-D10 Multi-Power Battery Pack

### Top Flash Sync TTL
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.
- 1/250th sec.

### Auto FP High-Speed Flash Sync
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
- 1/8000th sec.
### Retouch Menu
1) D-Lighting
2) Red-eye Correction
3) Image Trimming
4) Monochrome
5) Filter Effects
6) Small Picture
7) Image Overlay
8) Side by side comparison

<table>
<thead>
<tr>
<th>Model</th>
<th>D3</th>
<th>D700</th>
<th>D3000</th>
<th>D200</th>
<th>D80</th>
<th>D60</th>
<th>D40</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-Lighting</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Red-eye Correction</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Image Trimming</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Monochrome</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Filter Effects</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Small Picture</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Image Overlay</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Side by side comparison</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Connectivity
- **Interface**: USB 2.0 (Hi-Speed) (Mini-B connector)
- **Output**: supports HDMI version 1.3a, type A, mini-pin connector, CF card slot: supports firmware updates via CF cards
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### Physical specifications
- **Dimensions (W x H x D)**: Approx. 6.3 x 6.2 x 3.4 in.
- **Weight**: Approx. 28.5 oz.

### Battery Grip(s)
- **Optional**: No
- **Supplied**: EN-EL4a Multi-power Battery Pack accepts one rechargeable Nikon EN-EL4a battery or six AA batteries, or one EN-EL4a battery with BL-3

### TV Output
- **NTSC, PAL, HDMI**: Yes
- **NTSC, PAL, HDMI**: Yes

### Power
- **Source (included)**: One EN-EL3e Rechargeable Li-ion Battery
- **Power Supply**: E-5a AC Adapter
- **Supplied Accessories**: EN-EL4a Rechargeable Li-ion Battery, MH-22 Quick Charger, UC-E4 USB Cable, EP-5 Adapter
- **Battery**: EN-EL4a

### Long Exposure Noise Reduction
- **Yes**: Yes

### High ISO Noise Reduction
- **1)** Low
- **2)** Normal
- **3)** High
- **4)** Off
- **5)** Low
- **6)** Normal
- **7)** High
- **8)** Off

### Images per Second
- **Approx.**: 100

### Image File/Size (W x H x D)
- **6.3 x 6.2 x 3.4 in.**

### TV Output
- **NTSC, PAL, HDMI**: Yes
- **NTSC, PAL, HDMI**: Yes

### Accessory
- **Supplied**: Body Cap, BS-1 accessory Shoe Cover, BL-4 Battery Chamber Cover, USB Cable Clip, Software Suite CD-ROM.
- **Optional**: BF-1A Body Cap, DK-5 Eyepiece Cap, DK-23 Rubber Eyestrap, Camera Strap, BF-1A  Body cap, DK-5 Eyepiece Cap, RF-900 Camera Bag, BF-1A Body Cap, DK-5 Eyepiece Cap, CF card slot: supports firmware updates via SD cards

### Connectivity
- **USB 2.0 (Hi-Speed)** (Mini-B connector) HDMI Output supports HDMI version 1.3a, type A, mini-pin connector, CF card slot: supports firmware updates via CF cards
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### GPS
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### Dimensions (W x H x D)
- **Approx.**: 5.8 x 4.8 x 3.0 in.
- **Approx.**: 5.8 x 4.3 x 2.9 in.

### Weight
- **Approx.**: 28.5 oz.
- **Approx.**: 1 lb. 1 oz.

### Memory Card
- **Supplied**: One EN-EL9 Rechargeable Li-ion Battery, MH-37 Battery Cover, BF-1A Body Cap, One or two rechargeable Nikon EN-EL9 Li-ion batteries or six AA alkaline (LR6), Ni-MH (HR6), lithium (FR6) batteries, or nickel-manganese (ZRN) AA batteries

### Visuals
- **Approx.**: 2lbs. 5 oz.
- **Approx.**: 1 lb. 5 oz.

### Power
- **Source (included)**: One EN-EL4 Rechargeable Li-ion Battery
- **Power Supply**: E-5a AC Adapter
- **Supplied Accessories**: EN-EL4a Rechargeable Li-ion Battery, MH-22 Quick Charger, UC-E4 USB Cable, EP-5 Adapter
- **Battery**: EN-EL4a

### Long Exposure Noise Reduction
- **Yes**: Yes

### High ISO Noise Reduction
- **1)** Low
- **2)** Normal
- **3)** High
- **4)** Off
- **5)** Low
- **6)** Normal
- **7)** High
- **8)** Off

### Images per Second
- **Approx.**: 100

### Image File/Size (W x H x D)
- **6.3 x 6.2 x 3.4 in.**

### TV Output
- **NTSC, PAL, HDMI**: Yes
- **NTSC, PAL, HDMI**: Yes

### Accessory
- **Supplied**: Body Cap, BS-1 accessory Shoe Cover, BL-4 Battery Chamber Cover, USB Cable Clip, Software Suite CD-ROM.
- **Optional**: BF-1A Body Cap, DK-5 Eyepiece Cap, DK-23 Rubber Eyestrap, Camera Strap, BF-1A  Body cap, DK-5 Eyepiece Cap, CF card slot: supports firmware updates via SD cards

### Connectivity
- **USB 2.0 (Hi-Speed)** (Mini-B connector) HDMI Output supports HDMI version 1.3a, type A, mini-pin connector, CF card slot: supports firmware updates via CF cards
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### GPS
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### Dimensions (W x H x D)
- **Approx.**: 5.8 x 4.8 x 3.0 in.
- **Approx.**: 5.8 x 4.3 x 2.9 in.

### Weight
- **Approx.**: 28.5 oz.
- **Approx.**: 1 lb. 1 oz.

### Memory Card
- **Supplied**: One EN-EL9 Rechargeable Li-ion Battery, MH-37 Battery Cover, BF-1A Body Cap, One or two rechargeable Nikon EN-EL9 Li-ion batteries or six AA alkaline (LR6), Ni-MH (HR6), lithium (FR6) batteries, or nickel-manganese (ZRN) AA batteries

### Visuals
- **Approx.**: 2lbs. 5 oz.
- **Approx.**: 1 lb. 5 oz.

### Power
- **Source (included)**: One EN-EL4 Rechargeable Li-ion Battery
- **Power Supply**: E-5a AC Adapter
- **Supplied Accessories**: EN-EL4a Rechargeable Li-ion Battery, MH-22 Quick Charger, UC-E4 USB Cable, EP-5 Adapter
- **Battery**: EN-EL4a

### Long Exposure Noise Reduction
- **Yes**: Yes

### High ISO Noise Reduction
- **1)** Low
- **2)** Normal
- **3)** High
- **4)** Off
- **5)** Low
- **6)** Normal
- **7)** High
- **8)** Off

### Images per Second
- **Approx.**: 100

### Image File/Size (W x H x D)
- **6.3 x 6.2 x 3.4 in.**

### TV Output
- **NTSC, PAL, HDMI**: Yes
- **NTSC, PAL, HDMI**: Yes

### Accessory
- **Supplied**: Body Cap, BS-1 accessory Shoe Cover, BL-4 Battery Chamber Cover, USB Cable Clip, Software Suite CD-ROM.
- **Optional**: BF-1A Body Cap, DK-5 Eyepiece Cap, DK-23 Rubber Eyestrap, Camera Strap, BF-1A  Body cap, DK-5 Eyepiece Cap, CF card slot: supports firmware updates via SD cards

### Connectivity
- **USB 2.0 (Hi-Speed)** (Mini-B connector) HDMI Output supports HDMI version 1.3a, type A, mini-pin connector, CF card slot: supports firmware updates via CF cards
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### GPS
- **With optional GPS**: GP-1 and supplied Connecting Cord or via optional MC-35 GPS Cable (requires user's own GPS unit that conforms to NMEA0183 data protocol)

### Dimensions (W x H x D)
- **Approx.**: 6.3 x 6.2 x 3.4 in.
- **Approx.**: 5.8 x 4.8 x 3.0 in.

### Weight
- **Approx.**: 28.5 oz.
- **Approx.**: 1 lb. 1 oz.

### Memory Card
- **Supplied**: One EN-EL9 Rechargeable Li-ion Battery, MH-37 Battery Cover, BF-1A Body Cap, One or two rechargeable Nikon EN-EL9 Li-ion batteries or six AA alkaline (LR6), Ni-MH (HR6), lithium (FR6) batteries, or nickel-manganese (ZRN) AA batteries