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Important safety information

- Read this instruction manual carefully and completely before using the product.
- Always include this safety guide when passing the product on to third parties.
- Do not use an obviously defective product.

Preventing damage to health and accidents

- Protect your hearing from high volume levels. Permanent hearing damage may occur when headphones are used at high volume levels for long periods of time. Sennheiser headphones sound exceptionally good at low and medium volume levels.
- Do not use the product in situations which require special attention (e.g. in traffic or when performing skilled jobs).
- Keep the headphones at least 10 cm/3.94” from cardiac pacemakers or implanted defibrillators. The headphones contain magnets that generate a magnetic field which could cause interference with cardiac pacemakers and implanted defibrillators.
- Do not use the product near water and do not expose it to rain or moisture to reduce the risk of fire or electric shock.
- Keep the product, accessories and packaging parts out of reach of children and pets to prevent accidents and choking hazards.
- Use only power supply units provided by Sennheiser.

Preventing damage to the product and malfunctions

- Always keep the product dry and do not expose it to extreme temperatures to avoid corrosion or deformation. The normal operating temperature is from 0 to 40°C/32 to 104°F.
- Use the product with care and store it in a clean, dust-free environment.
- Do not use the product if it is obviously defective, if it has been dropped or if liquids or objects have gotten inside the product. In this case, contact a qualified specialist workshop or your Sennheiser service partner to have the product checked.
- Switch the headphones off after use to conserve battery power. Remove the batteries if the product will not be used for extended periods of time.
- Unplug the power supply unit from the AC wall outlet
  - to completely disconnect the product from the power source,
  - during lightning storms, or
  - when unused for long periods of time.
- Ensure that the power supply unit is
  - in a safe operating condition and easily accessible,
  - properly plugged into the AC wall outlet,
  - operated only within the permissible temperature range,
  - not exposed to direct sunlight for longer periods of time in order to prevent heat accumulation.
Important safety information

- Do not place your headphones on a glass dummy head, chair armrest or similar objects for long periods as this can widen the headband and reduce the contact pressure of the headphones.
- Varnish or furniture polish may degrade the feet of the transmitter, which could stain your furniture. You should therefore place the transmitter on a non-slip pad to avoid potential staining of furniture.
- Do not operate the product near heat sources.
- Clean the product only with a soft, dry cloth.
- Use only attachments/accessories/spare parts supplied or recommended by Sennheiser.

Intended use/Liability

This wireless headphone system is suitable for use with hi-fi systems, TV sets, and home cinema systems.

This product is intended for private domestic use only. It is not suitable for commercial use. This product is also not intended to be used with portable audio devices.

It is considered improper use when this product is used for any application not named in this instruction manual and the associated product guides.

Sennheiser does not accept liability for damage arising from abuse or misuse of this product and its attachments/accessories.
### Safety instructions for standard/rechargeable batteries

**WARNING**

In extreme cases, the standard/rechargeable batteries may leak and may cause the following hazards if abused or misused:

- explosion
- fire
- heat
- smoke/gas

<table>
<thead>
<tr>
<th>Action</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keep away from children.</td>
<td>Do not heat above 70°C/158°F, e.g. do not expose to sunlight or throw into a fire.</td>
</tr>
<tr>
<td>Do not expose to moisture.</td>
<td>When not using rechargeable batteries for extended periods of time, charge them regularly (about every 3 months).</td>
</tr>
<tr>
<td>Do not mutilate or dismantle.</td>
<td>When not using the product for an extended period of time, remove the standard/rechargeable batteries.</td>
</tr>
<tr>
<td>Observe correct polarity.</td>
<td>Use only rechargeable batteries and chargers recommended by Sennheiser.</td>
</tr>
<tr>
<td>Pack/store standard/charged rechargeable batteries so that the terminals cannot contact each other – danger of shorting out/fire hazard.</td>
<td>Do not continue using defective standard/rechargeable batteries and dispose of them immediately.</td>
</tr>
<tr>
<td>Switch battery-powered products off after use.</td>
<td>Immediately remove standard/rechargeable batteries from an obviously defective product.</td>
</tr>
<tr>
<td>Charge rechargeable batteries at ambient temperatures between 10 and 40°C/50 and 104°F.</td>
<td>Dispose of standard/rechargeable batteries at special collection points or return them to your specialist dealer.</td>
</tr>
<tr>
<td>Do not charge standard batteries.</td>
<td>Do not mix standard and rechargeable batteries in the battery compartments.</td>
</tr>
</tbody>
</table>
The RS 165 digital wireless headphone system

Sennheiser’s RS 165 is the perfect introduction to the world of digital wireless home entertainment. Its ergonomic, closed, circumaural design reduces background noise while providing an exceptionally comfortable fit, so that you can focus on enjoying your favorite television programs and movies.

Easy to use and intuitive, all you need to do is to connect the included multi-purpose transmitter to your home audio or entertainment system. And because these headphones are from Sennheiser, you can count on a vibrant, detailed sound reproduction. You’ll also be free to move around, since the RS 165 provides a robust, digital wireless audio transmission with minimum latency, and there is a Bass Boost listening mode for added power.

Sennheiser’s RS 165: Get more from your TV and home audio today!

Features

• Closed, circumaural headphones with excellent digital wireless audio transmission
• High-quality Sennheiser transducers and a selectable Bass Boost mode for vibrant sound
• Intelligently designed controls for maximum ease of use
• Multi-purpose transmitter – also functions as “easy-charge” cradle and docking station
• Multi-receiver transmission – transmitter supports up to 2 pairs of headphones simultaneously
• Ergonomic design for enhanced wearing comfort
• 2-year warranty
Package includes

- HDR 165 headphones
- TR 165 transmitter
- Power supply unit with multi-country adapters (EU, UK, US, AU)
- Low self-discharge NiMH rechargeable batteries, AAA size
- Stereo audio cable with 3.5 mm jack plugs, 2 m
- Quick guide
- Safety guide
Product overview

Overview of the HDR 165 headphones

1. Headband
2. Charging contacts
3. Ear pads
4. Ear cups/Battery compartments
5. Volume + button
6. Volume – button
7. HDR power button
8. HDR status LED
Overview of the TR 165 transmitter

1. TR status LED
2. BASS button (with LED)
3. Charge status LED
4. Charging contacts
5. AUDIO IN Analog audio input (3.5 mm jack)
6. DC 9V 0.3A socket for the power supply unit
Overview of the indicators

LED indicators on the headphones

The LED indicators on the headphones and on the transmitter indicate the current operating state. If you are not using the headphones, the LED indicators automatically dim after approx. 30 seconds to not disturb you.

<table>
<thead>
<tr>
<th>HDR status LED</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="HDR status LED" /></td>
<td>The headphones are switched off.</td>
</tr>
<tr>
<td><img src="image" alt="HDR status LED" /></td>
<td>The transmitter and headphones are connected.</td>
</tr>
<tr>
<td><img src="image" alt="HDR status LED" /></td>
<td>The transmitter and headphones are connected and the rechargeable batteries are almost empty.</td>
</tr>
<tr>
<td><img src="image" alt="HDR status LED" /></td>
<td>The headphones are disconnected from or cannot connect to the transmitter.</td>
</tr>
<tr>
<td><img src="image" alt="HDR status LED" /></td>
<td>The headphones are disconnected from or cannot connect to the transmitter and the rechargeable batteries are almost empty.</td>
</tr>
</tbody>
</table>
LED indicators on the transmitter

After taking the headphones from the holder of the transmitter, the charge status LED indicates the approximate operating time of the headphones:

<table>
<thead>
<tr>
<th>Charge status LED</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Charge status LED</th>
<th>Operating time</th>
<th>Battery capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>up to 4 hours</td>
<td>0 to 25%</td>
</tr>
<tr>
<td>2</td>
<td>approx. 4 to 9 hours</td>
<td>25 to 50%</td>
</tr>
<tr>
<td>3</td>
<td>approx. 9 to 14 hours</td>
<td>50 to 75%</td>
</tr>
<tr>
<td>4</td>
<td>approx. 14 to 18 hours</td>
<td>75 to 100%</td>
</tr>
</tbody>
</table>

The transmitter is not charging.
The rechargeable batteries are being charged.
The rechargeable batteries are fully charged.
A charging/battery fault has been detected.
### 2. BASS button LED

<table>
<thead>
<tr>
<th>LED Pattern</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The dynamic bass boost is deactivated.</td>
</tr>
<tr>
<td></td>
<td>The dynamic bass boost is activated.</td>
</tr>
</tbody>
</table>

### 3. TR status LED

<table>
<thead>
<tr>
<th>LED Pattern</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The transmitter is connected to the AC wall outlet.</td>
</tr>
<tr>
<td></td>
<td>The transmitter is in standby mode.</td>
</tr>
<tr>
<td></td>
<td>The transmitter and headphones are connected.</td>
</tr>
</tbody>
</table>
Putting the RS 165 into operation

Setting up the transmitter

► Choose a suitable place near your audio source.
► Separate the transmitter and other wireless devices in a room by at least 50 cm/20” to avoid interference.
► Do not place the transmitter close to metal objects such as shelf bars, reinforced concrete walls, etc. as this can decrease the cover range of the transmitter.
Connecting the transmitter to an audio source

You can connect the transmitter to different audio sources, such as a Blu-ray player, a TV or a stereo hi-fi system.

You can also refer to the beginner’s video guides on how to connect your digital wireless headphone system to a TV at www.sennheiser.com/how-to-videos.

- Switch your audio source off before connecting the transmitter.
- Check the connection options available for your audio source (audio output, usually marked “OUT”).
- Select the corresponding connection cable and, if necessary, a suitable adapter.
- Depending on the connection option selected, go to the respective chapter and follow the instructions on how to connect the transmitter to an audio source.

Connection options available for your audio source

<table>
<thead>
<tr>
<th>Connection cable</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5 mm or 6.3 mm/¼” jack socket</td>
<td>14</td>
</tr>
<tr>
<td>Stereo audio cable with adapter 3.5 mm jack socket to 6.3 mm/¼” jack plug (to be ordered separately)</td>
<td></td>
</tr>
<tr>
<td>RCA</td>
<td>15</td>
</tr>
<tr>
<td>Stereo audio cable with adapter 3.5 mm jack socket to 2 RCA plugs (to be ordered separately)</td>
<td></td>
</tr>
</tbody>
</table>

You can purchase accessories and adapters from your local Sennheiser partner.
Putting the RS 165 into operation

Connection option A: 3.5 mm or 6.3 mm/¼” jack socket (analog)

Some TV models mute the loudspeakers when you connect the transmitter to the headphone socket. Check in the menu of your TV to see if the muting function can be deactivated. Alternatively, connect the TV and the transmitter using a different option (B).

► Switch your audio source off before connecting the transmitter.
► If necessary, connect the adapter 6.3 mm/¼” jack plug onto the stereo audio cable.
► Connect the stereo audio cable to the 3.5 mm jack socket of the transmitter and to the headphone socket of your audio source.

Adjust the volume of the headphone socket on your audio source to at least about the medium level.
Connection option B: RCA

- Switch your audio source off before connecting the transmitter.
- Plug the RCA adapter onto the stereo audio cable.
- Connect the stereo audio cable to the 3.5 mm jack socket of the transmitter.
- Connect the RCA adapter to the RCA outputs of your audio source (in most cases "AUDIO OUT"). Connect the red RCA plug to the red RCA socket and the white RCA plug to the white or black RCA socket.

* Adapter not included
Connecting the transmitter to an AC wall outlet

1. Select a suitable country adapter and slide it onto the power supply unit until it locks firmly in place.
2. Connect the power supply unit connector to the power input socket of the transmitter.
3. Plug the power supply unit into an AC wall outlet. The TR status LED lights up for a second. The transmitter is in standby mode.
Replacing and inserting the rechargeable batteries

1. Lightly twist the ear pads counterclockwise until you overcome a slight resistance.

2. Lift the ear pads off the ear cups to reveal the battery compartments.

3. Insert the rechargeable batteries into the compartments. To replace the batteries, pull the batteries out of the compartments and insert the new ones. Be sure to observe correct polarity when inserting the batteries. Please dispose old batteries as special waste or return them to your specialist dealer.

4. Hook the ear pads onto the ear cups. As you put back the ear pads, observe the L (left) and R (right) markings on the rear of the ear pads.

5. Twist the ear pads clockwise until you hear a click sound. Ensure that they are locked firmly onto the ear cups.

You can also power the headphones using standard batteries (AAA size, 1.5 V). Note however, that standard batteries are not rechargeable, and if you are using non-rechargeable batteries, you must not place the headphones on the headphones holder.
Charging the rechargeable batteries

**CAUTION** Danger of damage to the headphones!

If you insert non-rechargeable batteries into the battery compartments, the batteries may leak during charging and can damage your headphones.

» Do not place the headphones on the headphones holder if you are using non-rechargeable batteries.

In general, a complete charging cycle takes about 8.5 hours. However, before using the headphones for the first time, charge the rechargeable batteries for at least 16 hours without interruption to optimize the performance of the batteries.

When the rechargeable batteries are almost empty, the HDR status LED turns red and you hear beeps in the headphones. The headphones switch off after few minutes.

» Place the headphones on the headphones holder of the transmitter. You may place the headphones on either side provided that the charging contacts of the headphones and the transmitter connect.

The headphones automatically switch off and the Charge status LED on the transmitter lights up red. When the rechargeable batteries are fully charged, the Charge status LED turns green.

When not in use, place the headphones on the headphones holder to ensure that batteries are fully charged when needed. The transmitter utilizes an intelligent battery charging technology that prevents overcharging.

After taking the headphones from the holder of the transmitter, the charge status LED indicates the approximate operating time of the headphones (see page 10).
Adjusting the headband

For good sound quality and best possible wearing comfort, the headband has to be adjusted to properly fit your head. The headphones feature an adjustable headband with a snap-in locking mechanism for easy adjustment.

- Wear the headphones so that the headband runs over the top of your head. Observe the L (left) and R (right) markings on the outer headband when putting the headphones on.
- Adjust the length of the headband until
  - your ears are comfortably covered by the ear pads,
  - you feel even, gentle pressure around your ears,
  - a snug fit of the headband on the head is ensured.
Using the RS 165 headphone system

Switching your wireless headphone system on

WARNING

Danger due to high volume levels!

Listening at high volume levels can lead to permanent hearing defects.

- Before putting the headphones on, adjust the volume on the headphones to a low level.
- Do not expose yourself to high volume levels for long periods of time.

1 Switch your audio source on.

If you are using the headphone socket (see page 14) to connect to your audio source, adjust the volume of the headphone socket on your audio source (e.g. TV) to at least the medium level.

2 Press and hold the HDR power button for approx. 2 seconds to switch the headphones on.

The transmitter in standby mode recognizes the active paired headphones and automatically transmits a signal. The status LEDs on the transmitter and the headphones light up green.

If the headphones are brought outside the transmission range or if there is no audio signal received from the transmitter for more than 5 minutes, the headphones switch off automatically.
Putting the RS 165 into operation

Adjusting the volume

Press the Volume + button or the Volume – button repeatedly until the volume is adjusted to a desired level. When the minimum or maximum volume setting is reached, you hear a beep in the headphones.

Muting/unmuting the headphones

Press the HDR power button to mute the headphones.

Press the HDR power button or any of the Volume +/– buttons to cancel the muting.

If the headphones are muted for 15 minutes, the headphones switch off automatically to save energy.
Activating/deactivating the dynamic bass boost

The dynamic bass boost feature allows you to select 2 different levels of bass intensity. You can activate or deactivate the dynamic bass boost from the transmitter or directly from your headphones.

Press the BASS button either on the headphones or the transmitter. The bass boost effect switches between on and off modes, as indicated by the BASS LED indicator.

<table>
<thead>
<tr>
<th>BASS LED</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="BASS LED icon" /></td>
<td>The bass boost effect is active.</td>
</tr>
<tr>
<td><img src="image2" alt="BASS LED icon" /></td>
<td>The bass boost effect is inactive.</td>
</tr>
</tbody>
</table>
Pairing headphones to the transmitter

The headphones and the transmitter enclosed in this package have been paired from the factory. The following procedure is only necessary if you have cleared all pairing information from your wireless headphone system and you want to revive the lost pairing, or if you want to pair another set of headphones to the transmitter.

You can connect up to 2 paired headphones simultaneously with your TR 165 transmitter.

- Place the headphones on the headphones holder of the transmitter for a second.
  The Charge status LED on the transmitter lights up red. The headphones are paired to the transmitter.
Switching your wireless headphones off

There are two ways to switch your wireless headphones off.

- Press and hold the HDR power button  for approx. 2 seconds. The headphones switch off. If no other pair of active wireless headphones is connected to the transmitter, the transmitter switches to standby mode. All LEDs are off.

- Place the headphones on the headphone holder of the transmitter. The headphones switch off and the charging process starts (see page 18). If no other pair of active wireless headphones is connected to the transmitter, the transmitter switches to standby mode.

To disconnect the transmitter from the power source, unplug the power supply unit from the AC wall outlet.
Cleaning and maintaining the RS 165

**CAUTION**
Liquids can damage the electronics of the product!
Liquids entering the housing of the product can cause a short-circuit and damage the electronics.
- Keep all liquids away from the product.
- Do not use any cleansing agents or solvents.

To clean the wireless headphone system:
- Switch your wireless headphone system off and disconnect the transmitter from the AC wall outlet before cleaning.
- Clean the product only with a soft, dry cloth.

**Replacing the ear pads**
For reasons of hygiene, you should replace the ear pads from time to time. Spare ear pads are available at your local Sennheiser partner.

1. Lightly twist the ear pads counterclockwise until you overcome a slight resistance.
2. Lift the ear pads off the ear cups and dispose of them properly.
3. Hook the new ear pads onto the ear cups. Observe the L (left) and R (right) markings on the rear of the ear pads.
4. Twist the ear pads clockwise until you hear a click sound. Ensure that they are locked firmly onto the ear cups.

You can have the headband padding replaced by the repair service. Please contact your Sennheiser partner.
# Troubleshooting

## Sound problems

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible cause</th>
<th>Possible solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>No sound</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headphones are switched off.</td>
<td></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>No power connection.</td>
<td></td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Headphones are muted.</td>
<td></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Audio plug is not properly connected.</td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Audio source is switched off.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Volume of the analog audio source is either set to the minimum or is on mute.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Audio cable is defective.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Headphones are not correctly paired with the transmitter (e.g. additional headphones).</td>
<td></td>
<td></td>
<td>23</td>
</tr>
<tr>
<td><strong>Sound dropouts/ no sound</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headphones are out of the transmitter’s range.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Sign is shielded.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>There are interfering devices (e.g. WLAN routers, Bluetooth devices or microwaves) in the vicinity.</td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td><strong>Sound is too low</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headphone volume is adjusted too low.</td>
<td></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Volume of the analog audio source is adjusted too low.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td><strong>Sound only on one ear</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audio cable is not properly connected.</td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Audio cable is defective.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td><strong>Sound is distorted</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Signal of the audio source is distorted.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Headphone volume is adjusted too high.</td>
<td></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Volume of the analog audio source is adjusted too high.</td>
<td></td>
<td></td>
<td>–</td>
</tr>
</tbody>
</table>
## Other problems

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible cause</th>
<th>Possible solutions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmitter does not turn on</td>
<td>No power connection.</td>
<td>Check the connection of the power supply unit.</td>
<td>16</td>
</tr>
<tr>
<td>Headphones do not turn on</td>
<td>The rechargeable batteries are almost empty.</td>
<td>Recharge the rechargeable batteries.</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>No batteries inside the battery compartments.</td>
<td>Insert the rechargeable batteries.</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>The rechargeable batteries are inserted the wrong way round.</td>
<td>Remove the rechargeable batteries from the headphones and reinsert them again. Observe correct polarity.</td>
<td>17</td>
</tr>
<tr>
<td>Operating time decreases</td>
<td>The rechargeable batteries are exhausted.</td>
<td>Replace the rechargeable batteries with new ones.</td>
<td>17</td>
</tr>
<tr>
<td>You hear beeps in the headphones</td>
<td>The rechargeable batteries are almost drained.</td>
<td>Recharge the rechargeable batteries.</td>
<td>18</td>
</tr>
<tr>
<td>Headphones cannot be connected to the transmitter</td>
<td>Distance to the transmitter is too large.</td>
<td>Reduce the distance to the transmitter.</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>Headphones are not paired with the transmitter.</td>
<td>Pair the headphones with the transmitter.</td>
<td>–</td>
</tr>
</tbody>
</table>
|                               | Another set of headphones is being charged so I can’t pair my second headphones. | Perform a proximity pairing: 
1. Place the headphones as close as possible to the transmitter. 
2. Switch the headphones on. 
3. Press the Volume +/- buttons simultaneously for about 7 seconds. | –    |
|                               | Headphones are not compatible.                      | Use Sennheiser HDR 165, 175, 185, or 195 wireless headphones only.                 | –    |

If you encounter a problem that is not listed in the table, or if the solutions provided do not work, please visit the RS 165 product page at www.sennheiser.com for the most up-to-date list of frequently asked questions. You may also contact your local Sennheiser service partner for assistance. To find a Sennheiser service partner in your country, visit www.sennheiser.com.
Leaving the range of the transmitter

The range of the transmitter largely depends on environmental conditions such as wall thickness, wall composition etc. If the headphones leave the range of the transmitter, the audio first cuts out occasionally until it finally cuts out completely.

If you re-enter the transmission range within 5 minutes, the connection is automatically re-established.

If you spend more than 5 minutes outside the transmission range, the headphones switch off automatically.

Clearing the pair settings on the headphones

1. Press the Volume +/- buttons simultaneously and hold for 2 seconds. The HDR status LED blinks red rapidly.

2. Press the HDR power button while continuously holding the Volume +/- buttons. Release all 3 buttons. The HDR status LED lights up green or red, depending on the battery condition, and starts blinking slowly. The pair settings on the headphones are cleared.
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Manufacturer declarations

Warranty
Sennheiser electronic GmbH & Co. KG gives a warranty of 24 months on this product.
For the current warranty conditions, please visit our website at www.sennheiser.com or contact your Sennheiser partner.

FOR AUSTRALIA ONLY
Sennheiser goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

This warranty is in addition to other rights or remedies under law. Nothing in this warranty excludes, limits or modifies any liability of Sennheiser which is imposed by law, or limits or modifies any remedy available to the consumer which is granted by law.

To make a claim under this warranty, contact Sennheiser Australia Pty Ltd, Unit 3, 31 Gibbes Street Chatswood NSW 2067, Australia;
Phone: (02) 9910 6700, email: service@sennheiser.com.au

All expenses of claiming the warranty will be borne by the person making the claim.

The Sennheiser International Warranty is provided by Sennheiser Australia Pty Ltd (ABN 68 165 388 312), Unit 3, 31 Gibbes Street Chatswood NSW 2067, Australia.

In compliance with the following requirements
- WEEE Directive (2012/19/EU)
  Please dispose of this product at the end of its operational lifetime by taking it to your local collection point or recycling center for such equipment.
- Battery Directive (2013/56/EU)
  The supplied standard/rechargeable batteries can be recycled. Please dispose of them as special waste or return them to your specialist dealer. In order to protect the environment, only dispose of exhausted batteries.

CE Conformity
- EMC Directive (2014/30/EU)
- Low Voltage Directive (2014/35/EU)
- ErP Directive (2009/125/EC)
- RoHS Directive (2011/65/EU)

The CE Declaration of Conformity is available on our website at www.sennheiser.com. Before putting devices into operation, please observe the respective country-specific regulations!
Statements regarding FCC and Industry Canada

This device complies with Part 15 of the FCC Rules and with RSS-210 of Industry Canada. Operation is subject to the following two conditions:

1) This device may not cause harmful interference, and
2) This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAN ICES-3 (B)/NMB-3(B)

RF Radiation Exposure Information

Since the radiated output power of this device is far below the FCC radio frequency exposure limits, it is not subjected to routine RF exposure evaluation as per Section 2.1093 of the FCC rules.

Trademarks

Sennheiser is a registered trademark of Sennheiser electronic GmbH & Co. KG. Other product and company names mentioned in this instruction manual may be the trademarks or registered trademarks of their respective holders.